



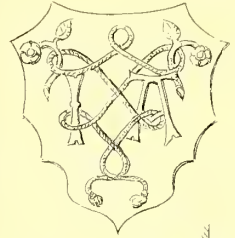
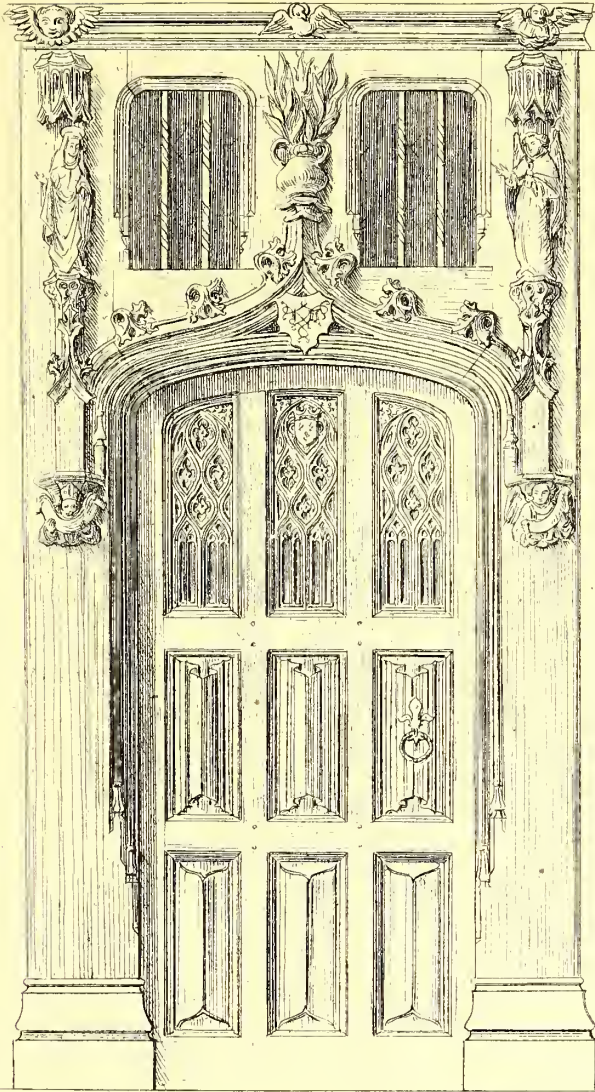
Blackall Simonds.



Detaile of
antient timber houses
of the 15th & 16th cent^{ies}
selected from those existing
at Rouen, Caen, Beauvais,
Cisors, Abbeville, Strasbourg, etc
drawn on the spot & etched
by **A. Melby** & **Pugin**

ANNO CHRISTI 1836*

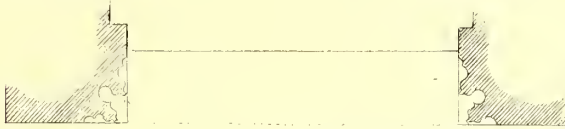
Roven



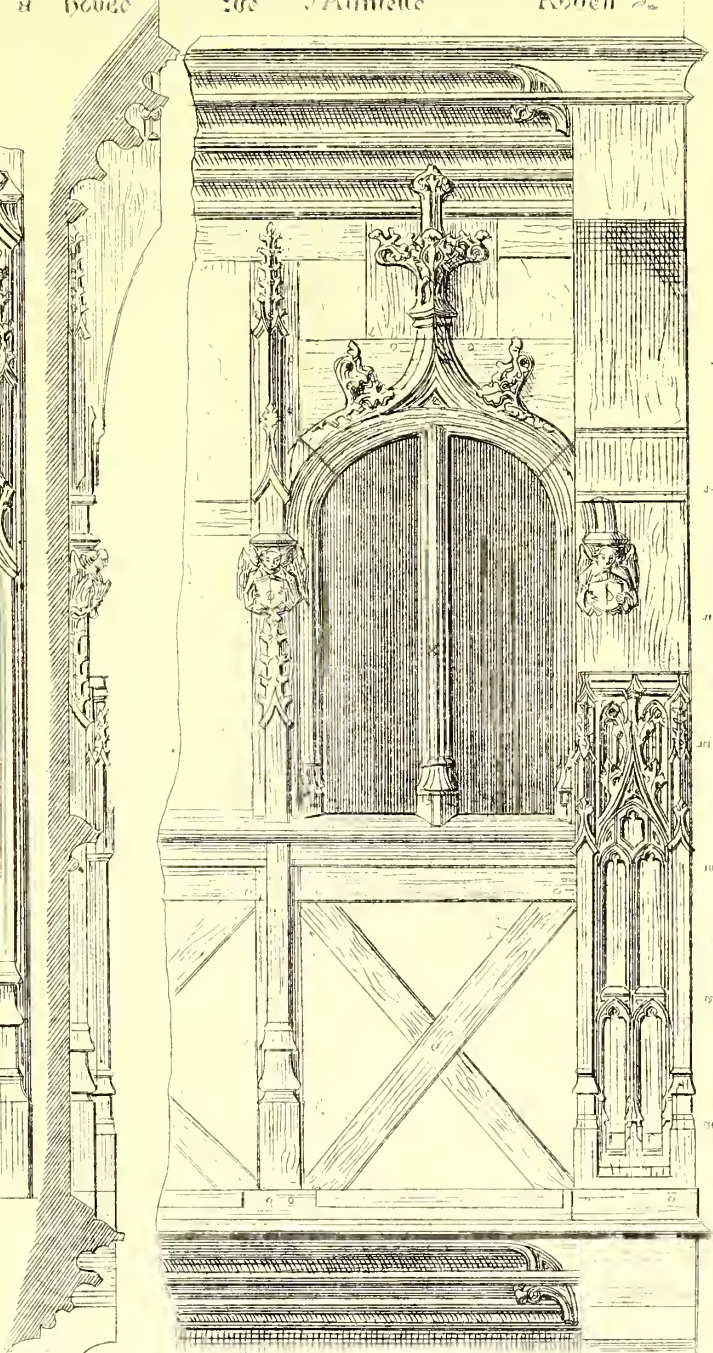
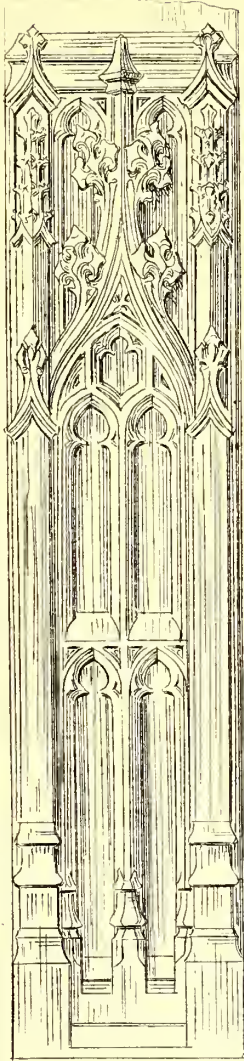
jamb
 $\frac{1}{3}$ real size

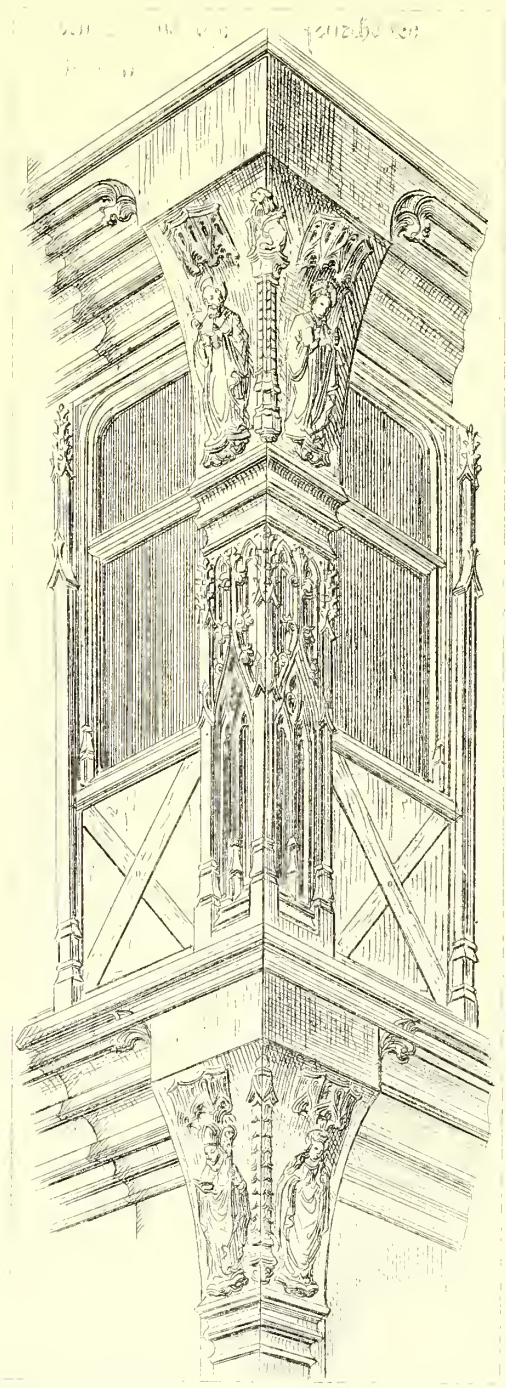
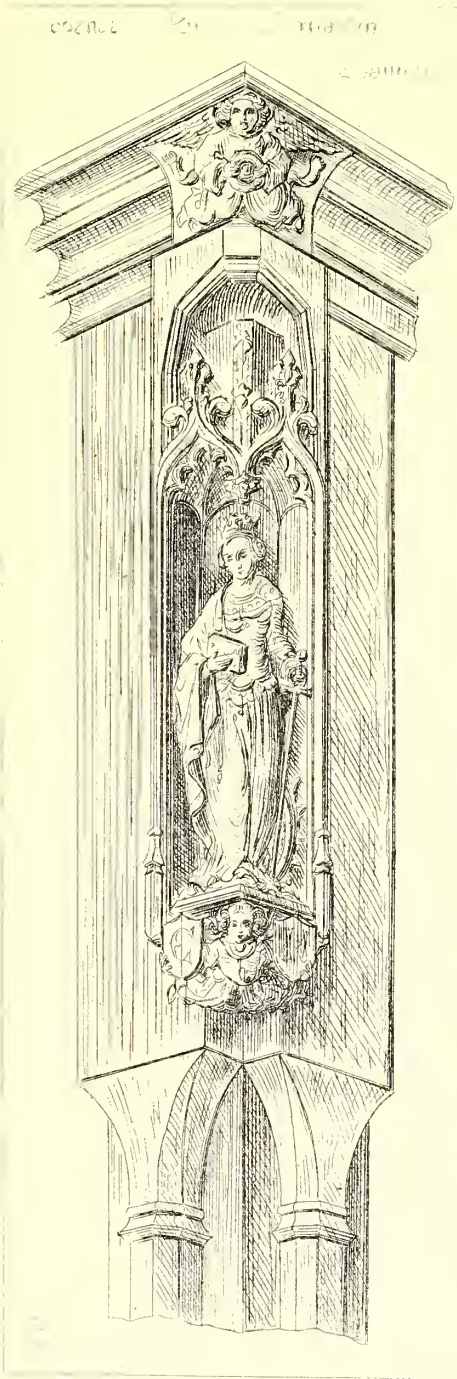


label



Door of a house in the eve melpulo







Digitized by the Internet Archive
in 2015

<https://archive.org/details/gothicornamentso00pugi>

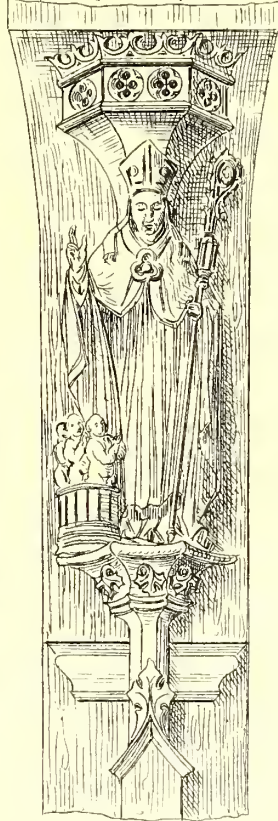
206 G^t Roman



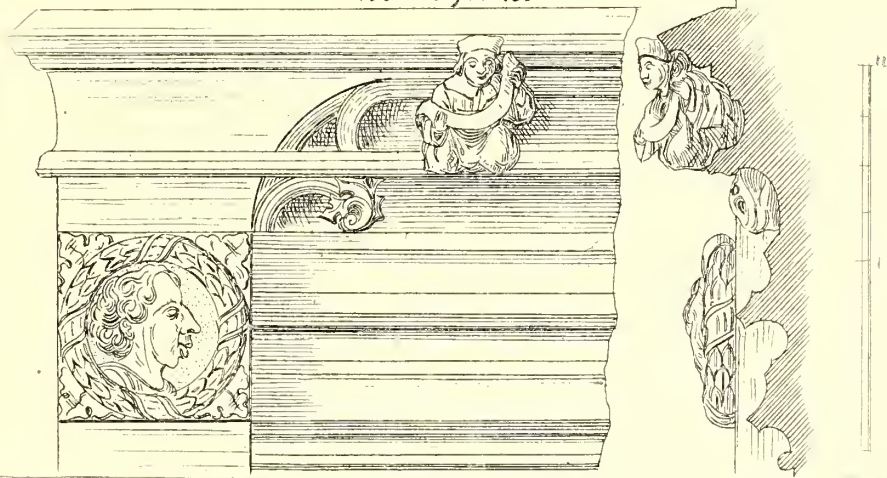
Rouen



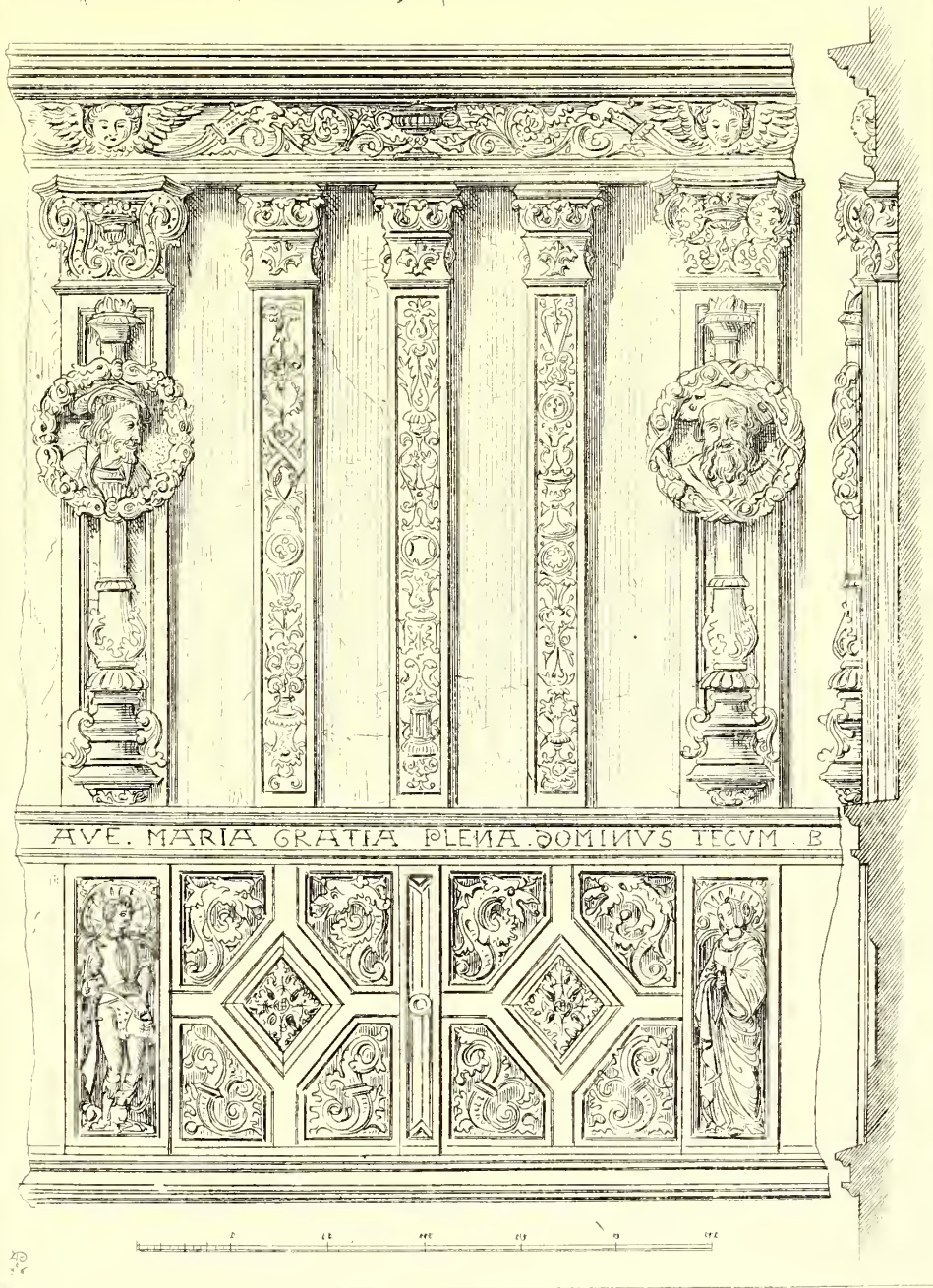
206 G^t Roman



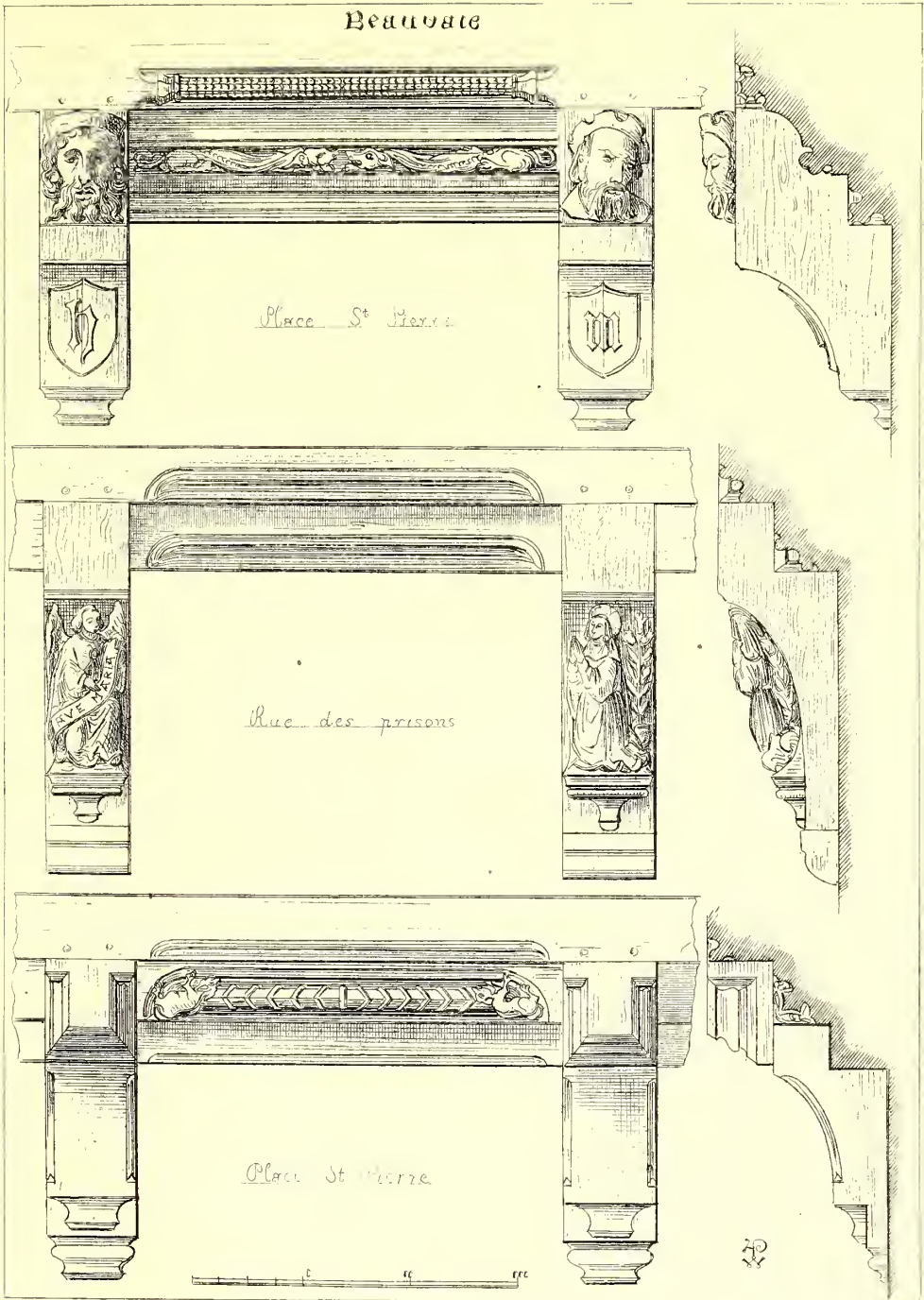
206 saquazel

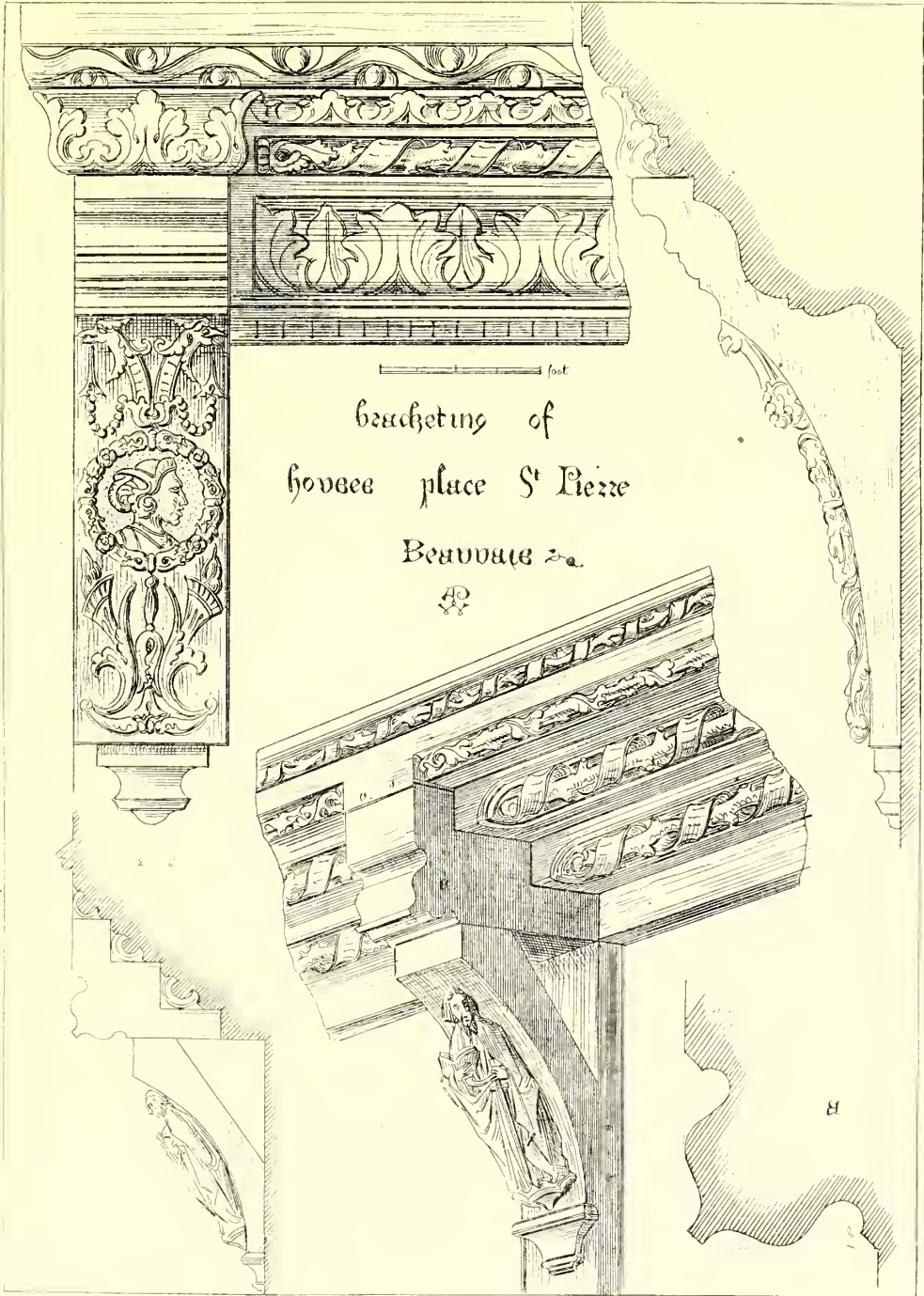


compartment of the 1st story of a house rue des Postes ouen de



Beauvais





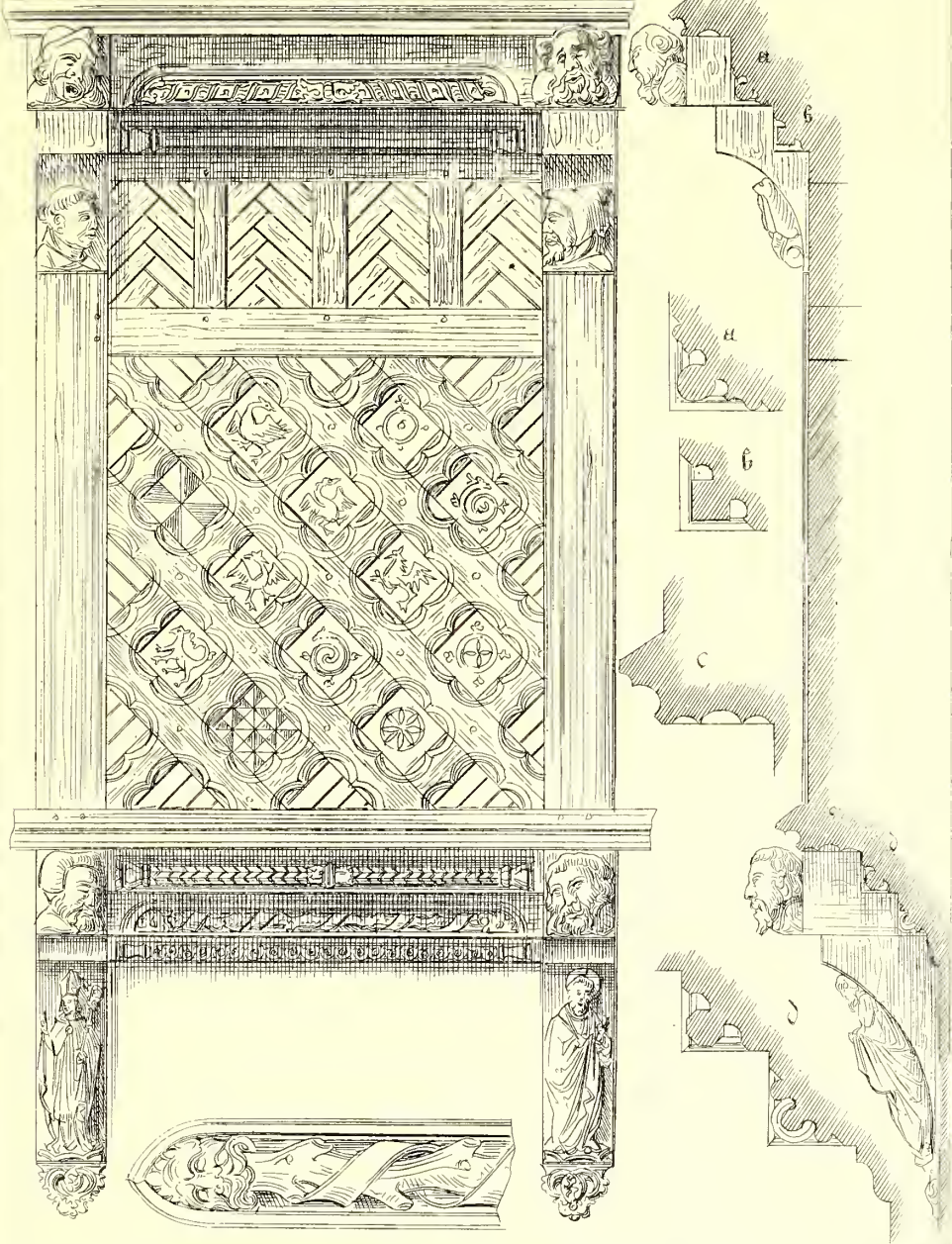
foot

bracketing of
house place St Pierre
Beauvais

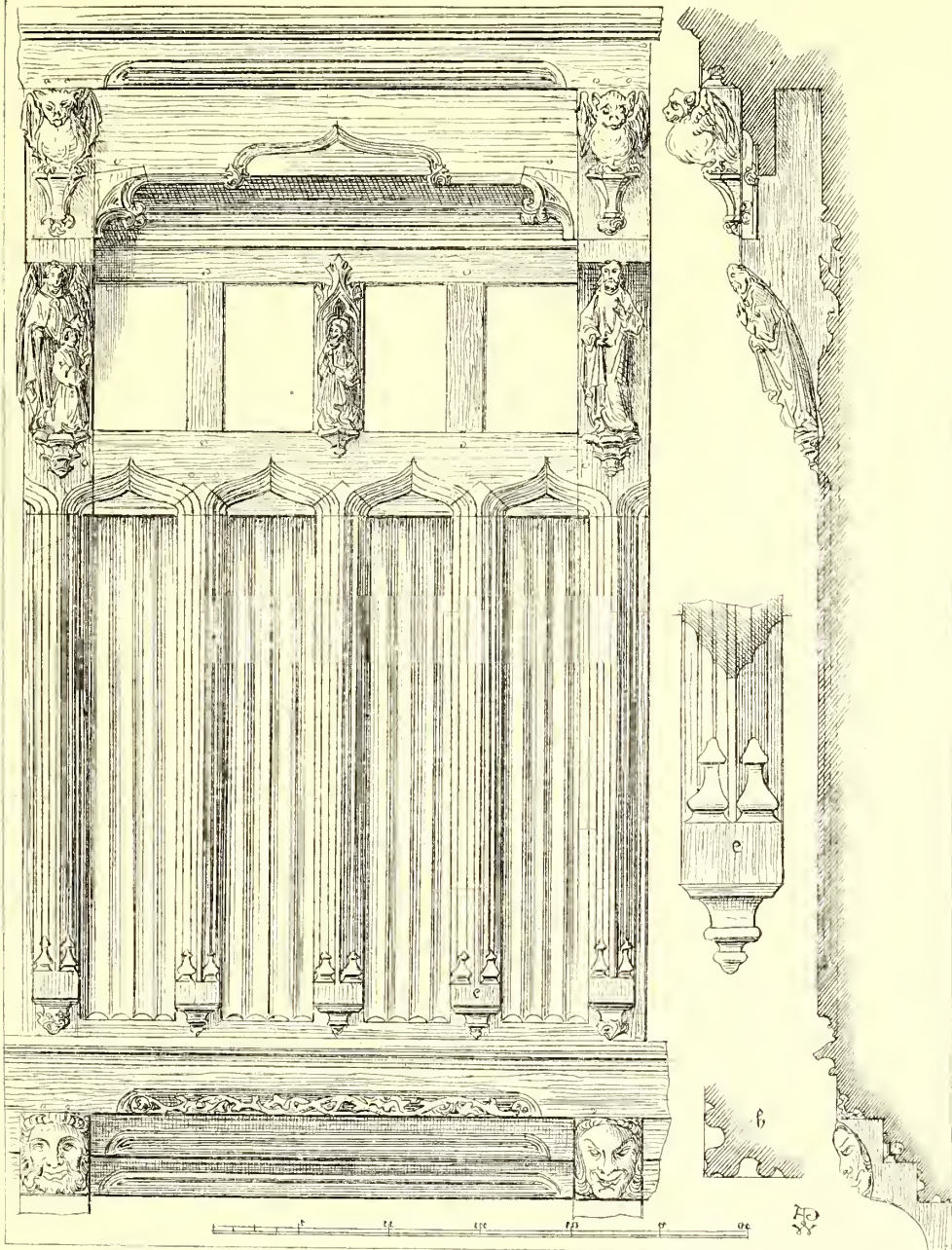
R

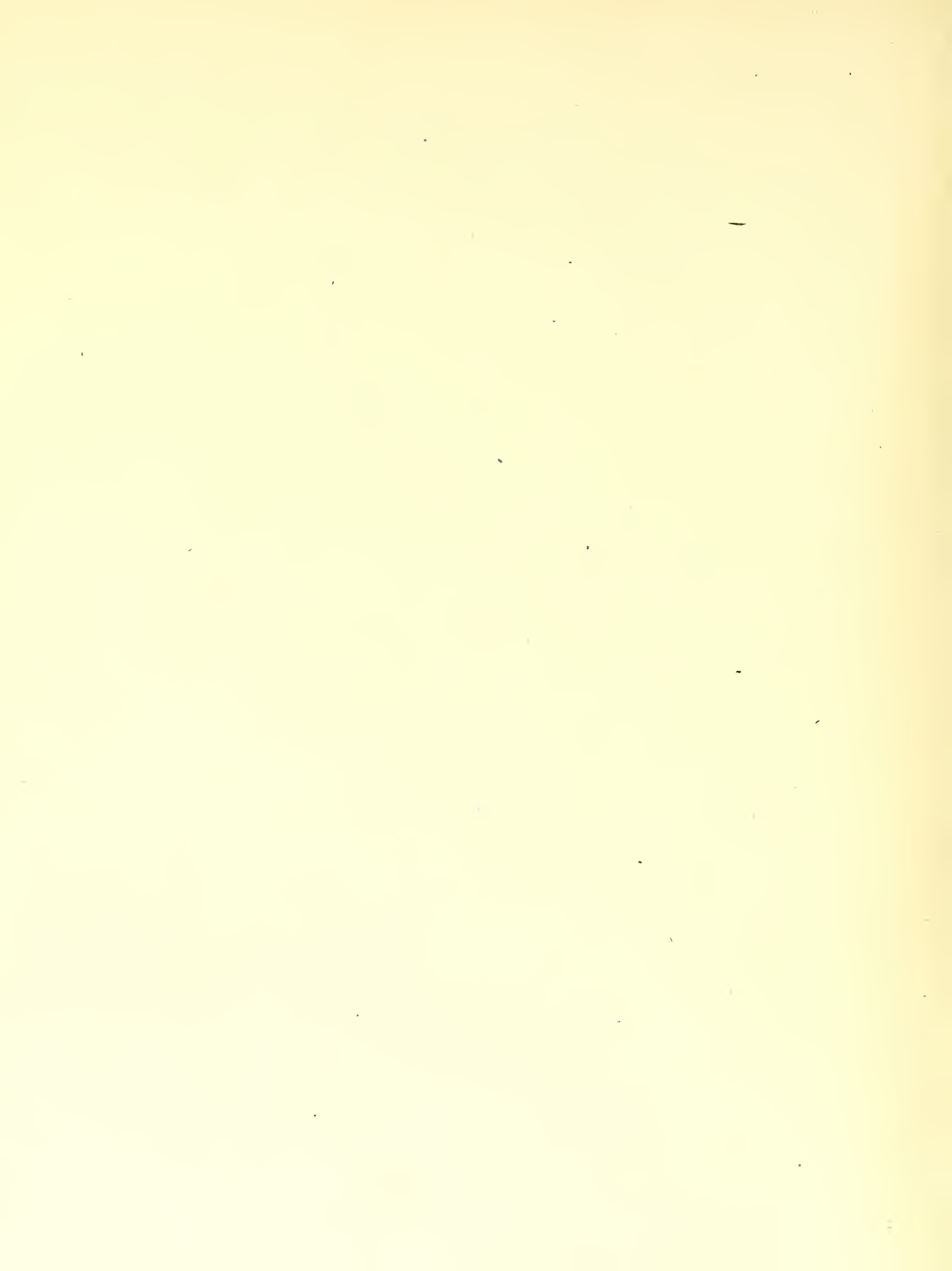
R

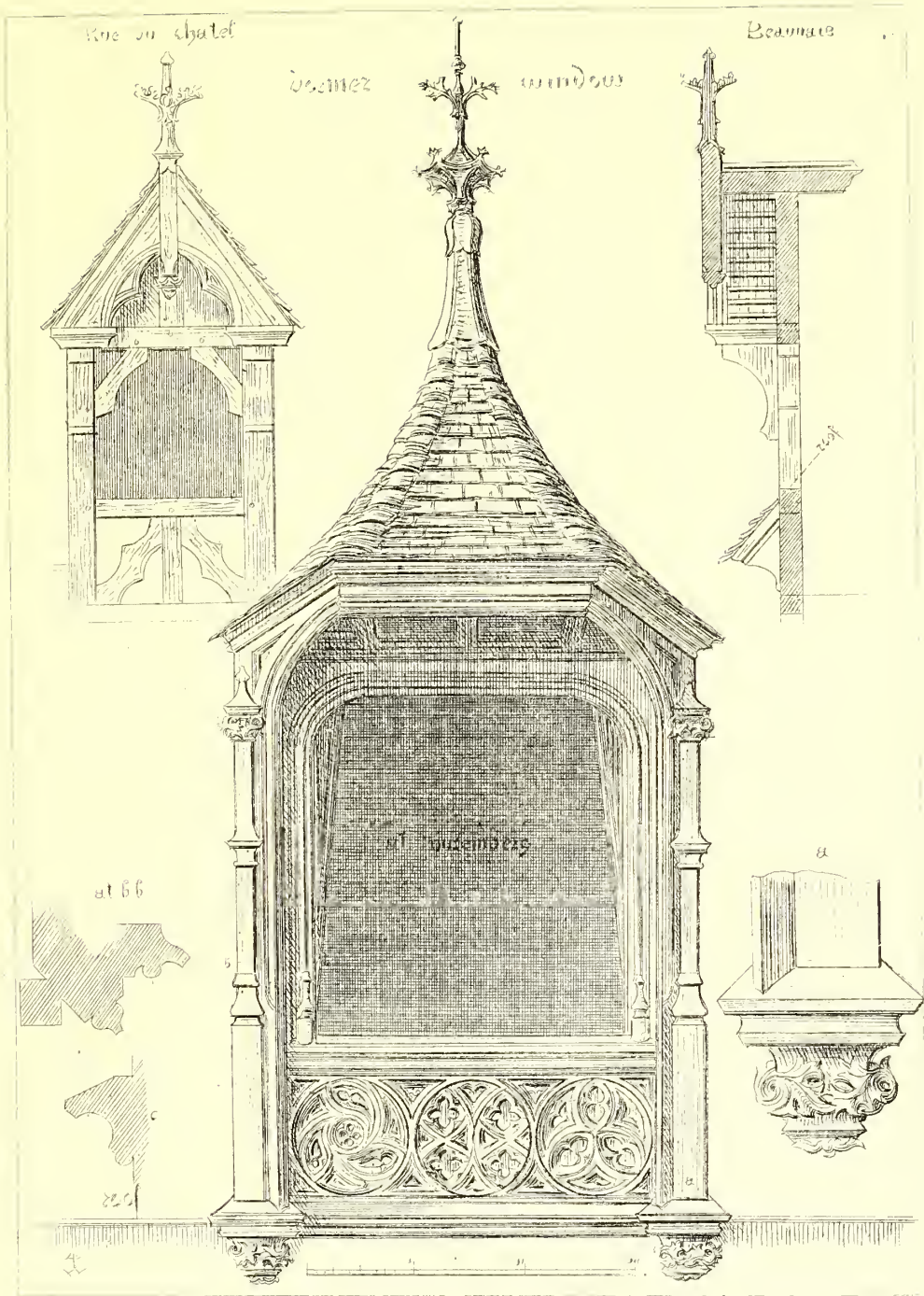
compartment of the 1st story of a house rue saint thomas, Beauvais



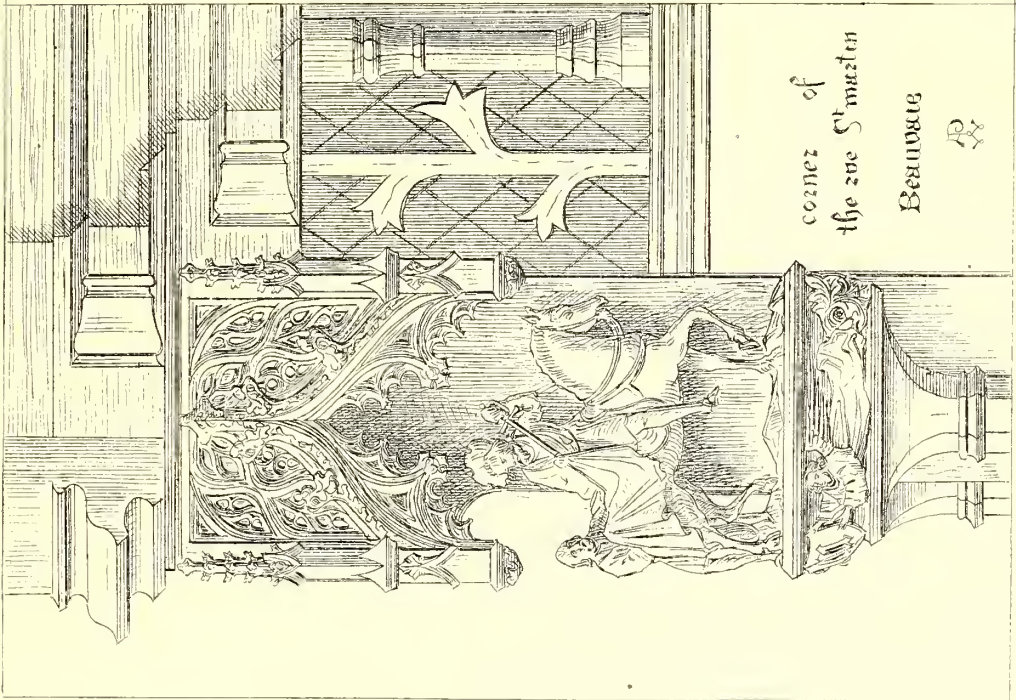
compartment of the 1st story of a house rue de la tannerie Beauvais 2.





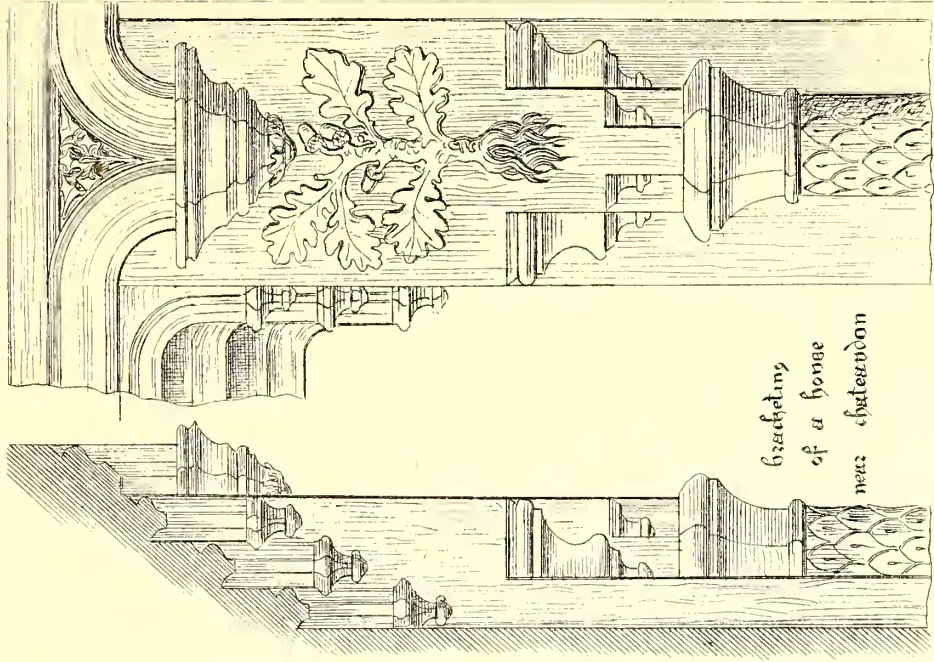






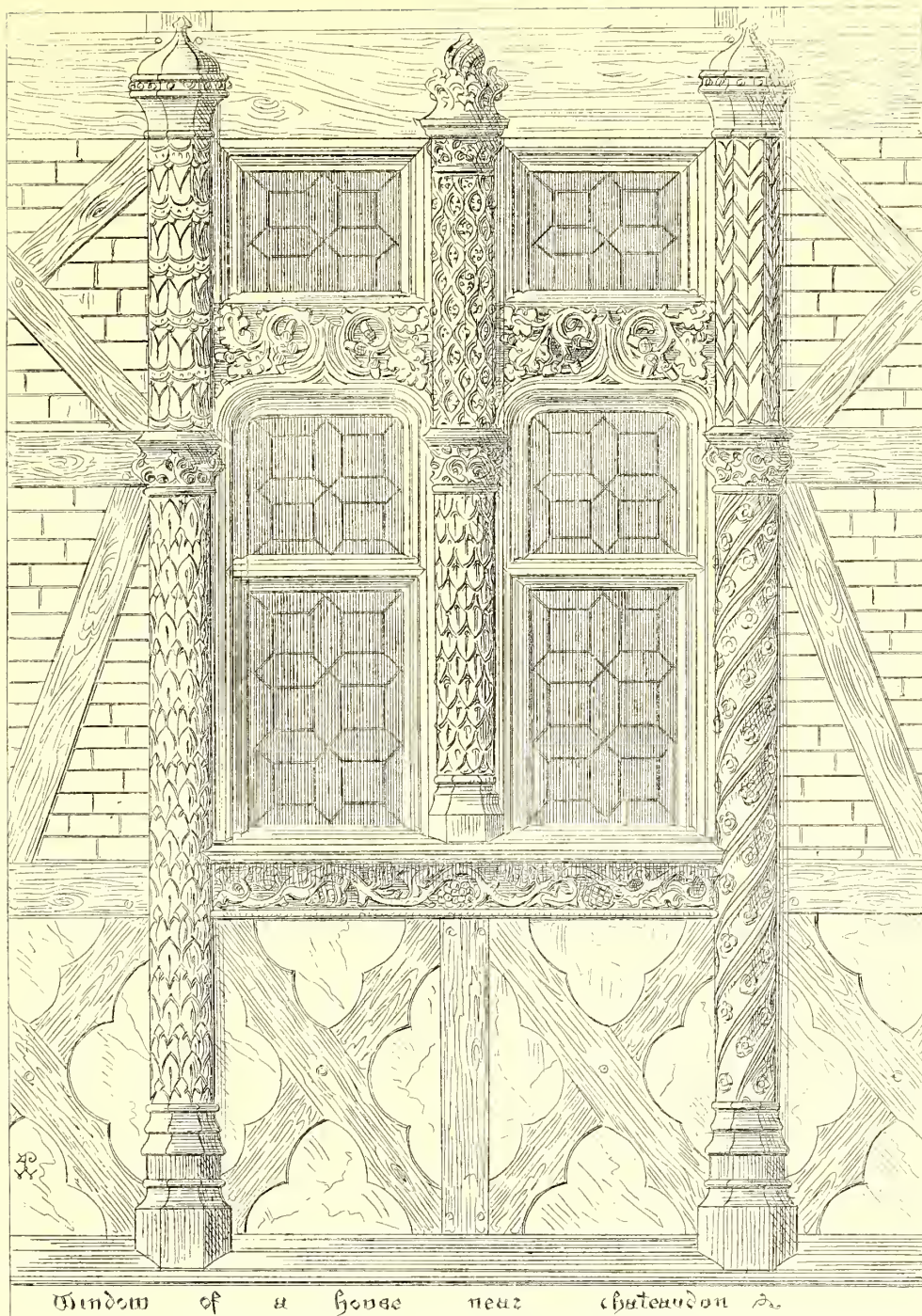
corner of
the eve S^t martin
Beauvais

Ⓡ



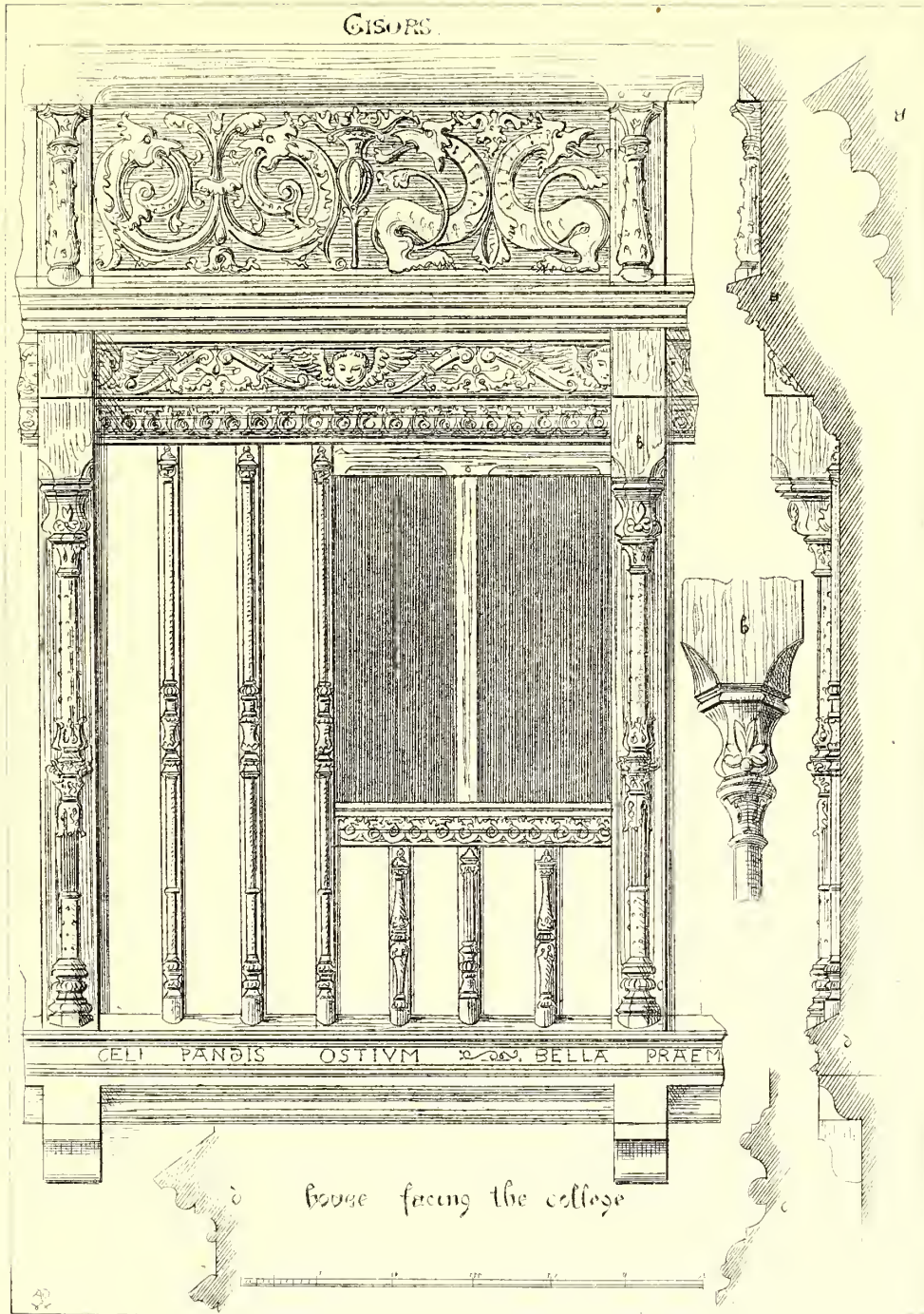
bracketing
of a house
near Chateaudun



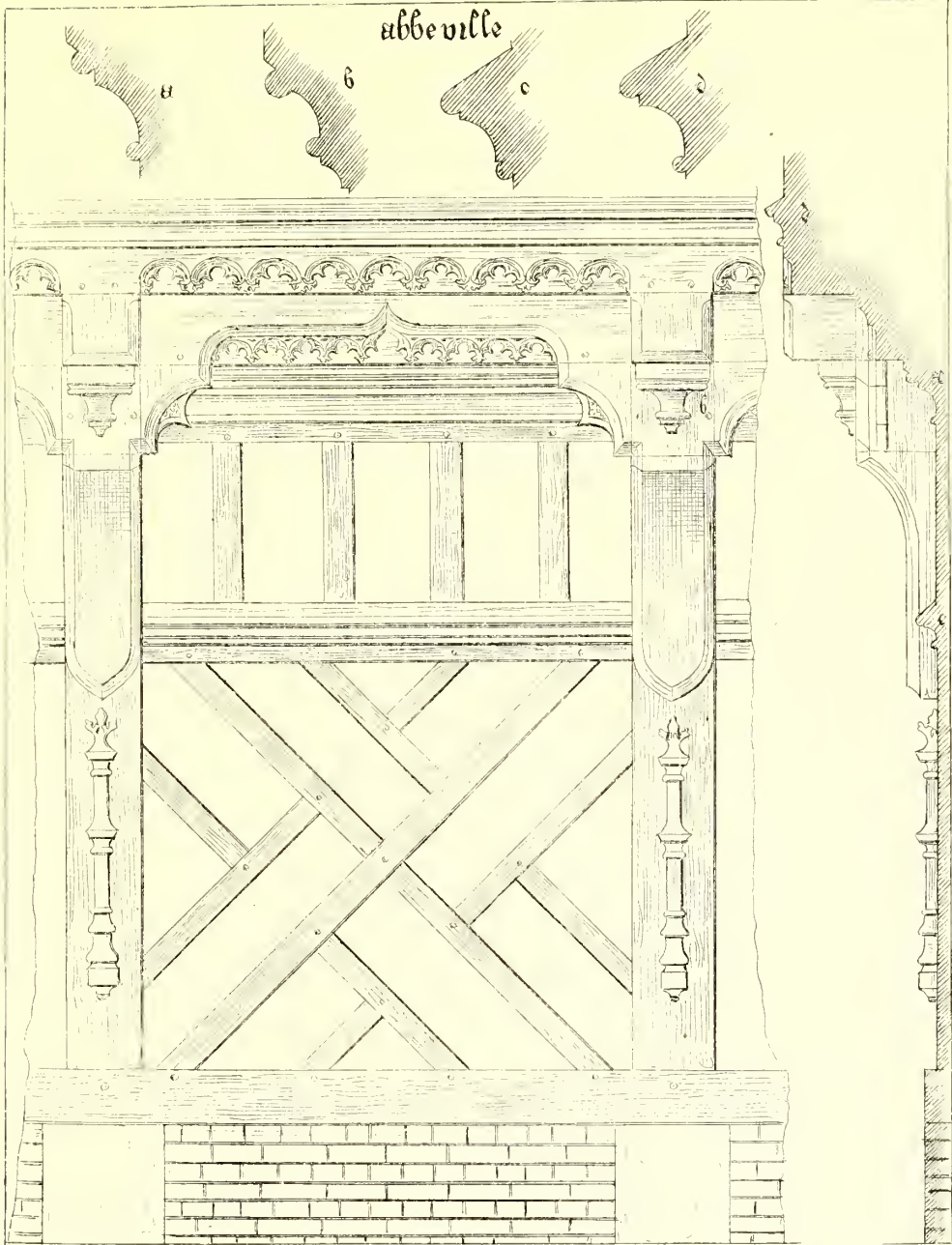


Window of a house near Chateaudon.

CISORS.

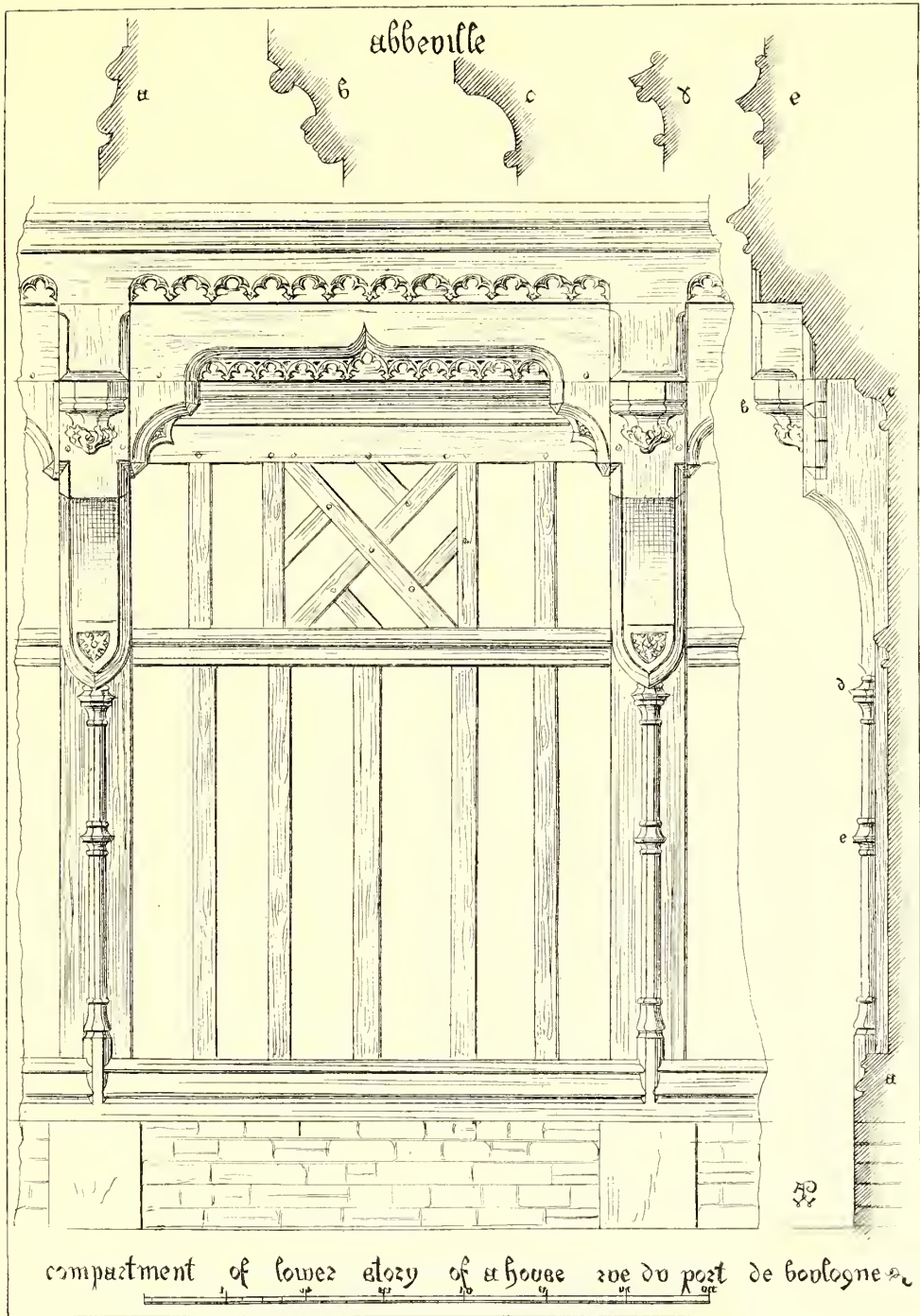


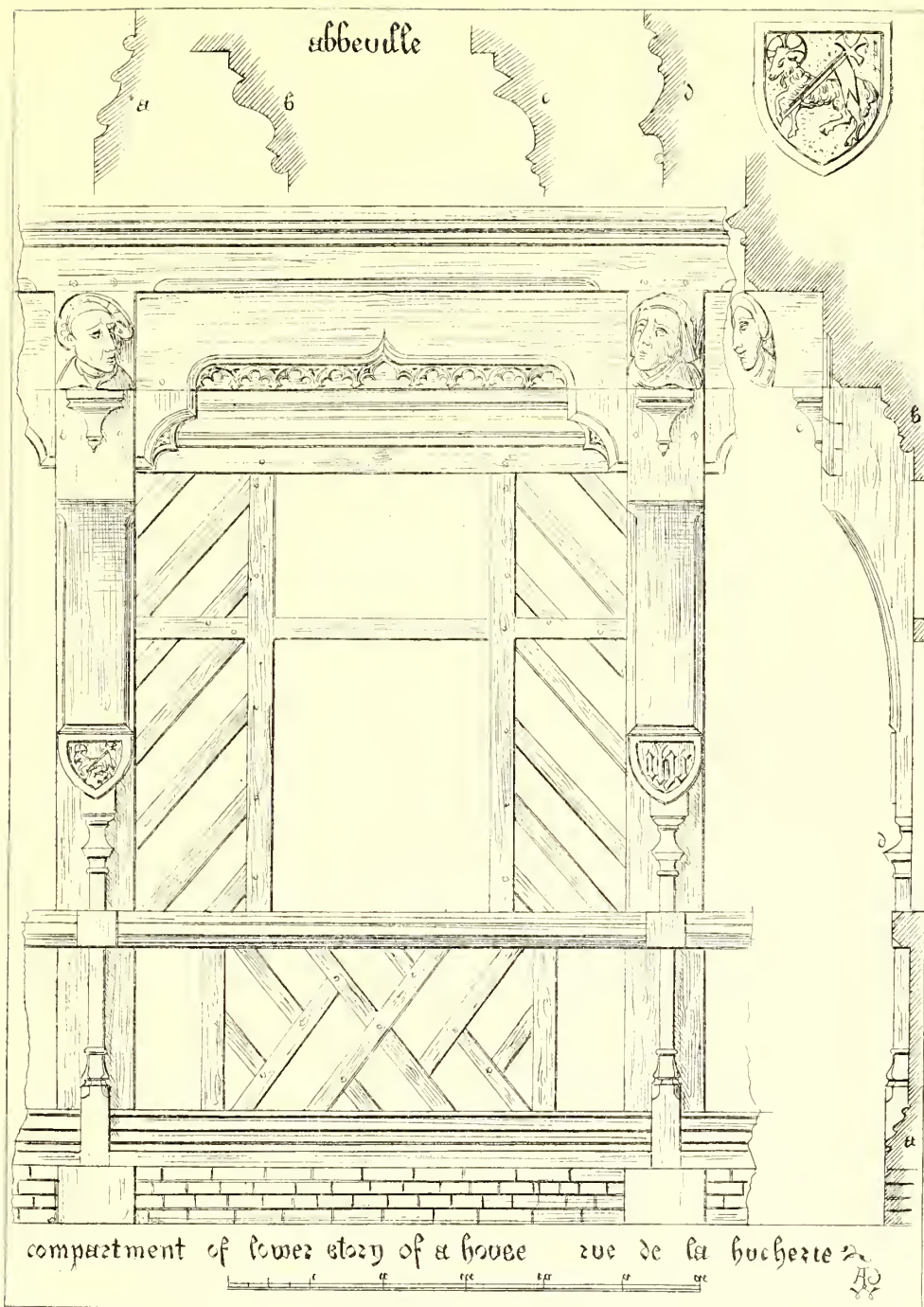
abberville



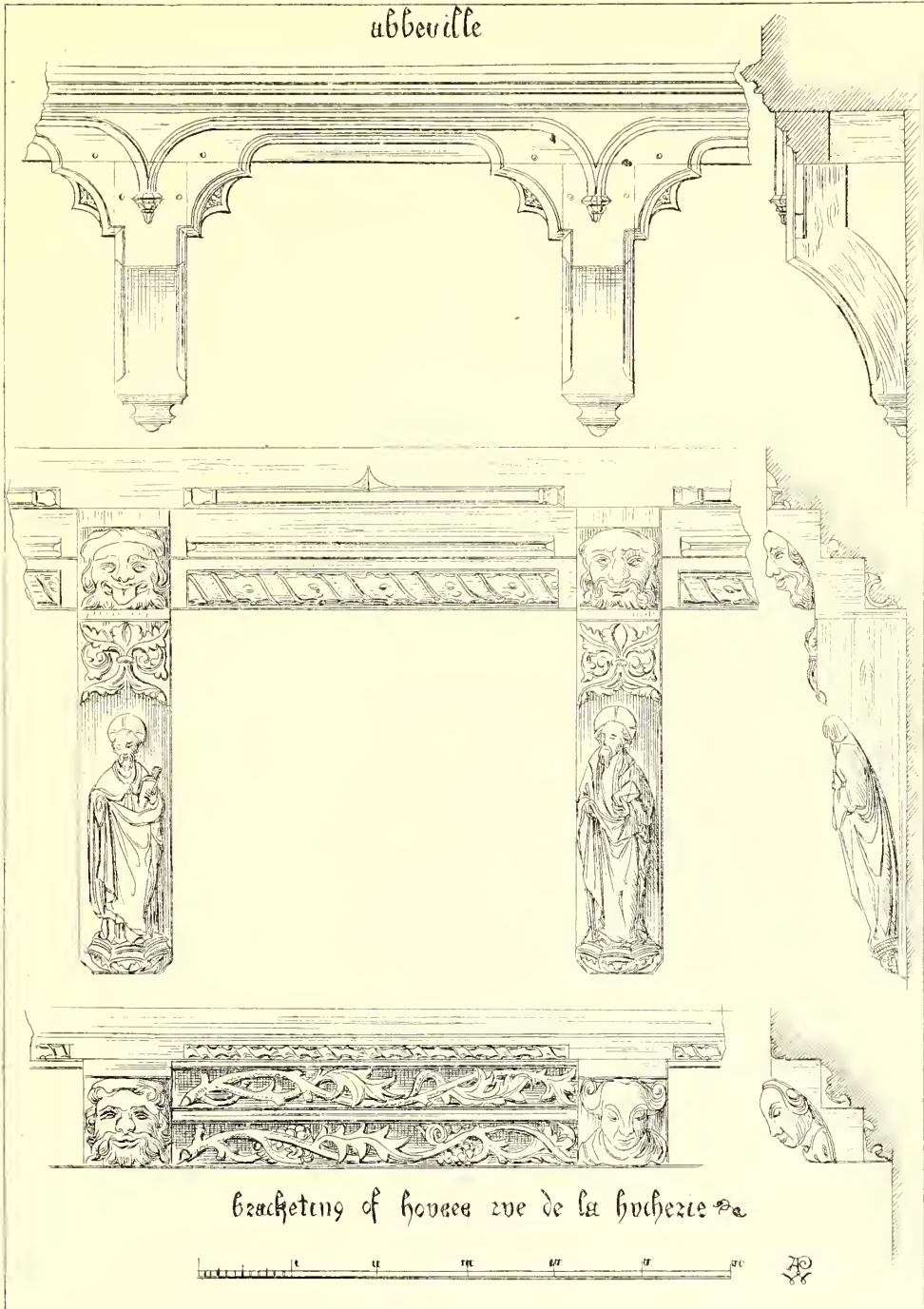
compartment of lower story of a hovee rue du port de boulogne



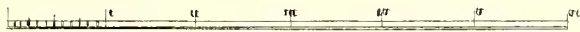




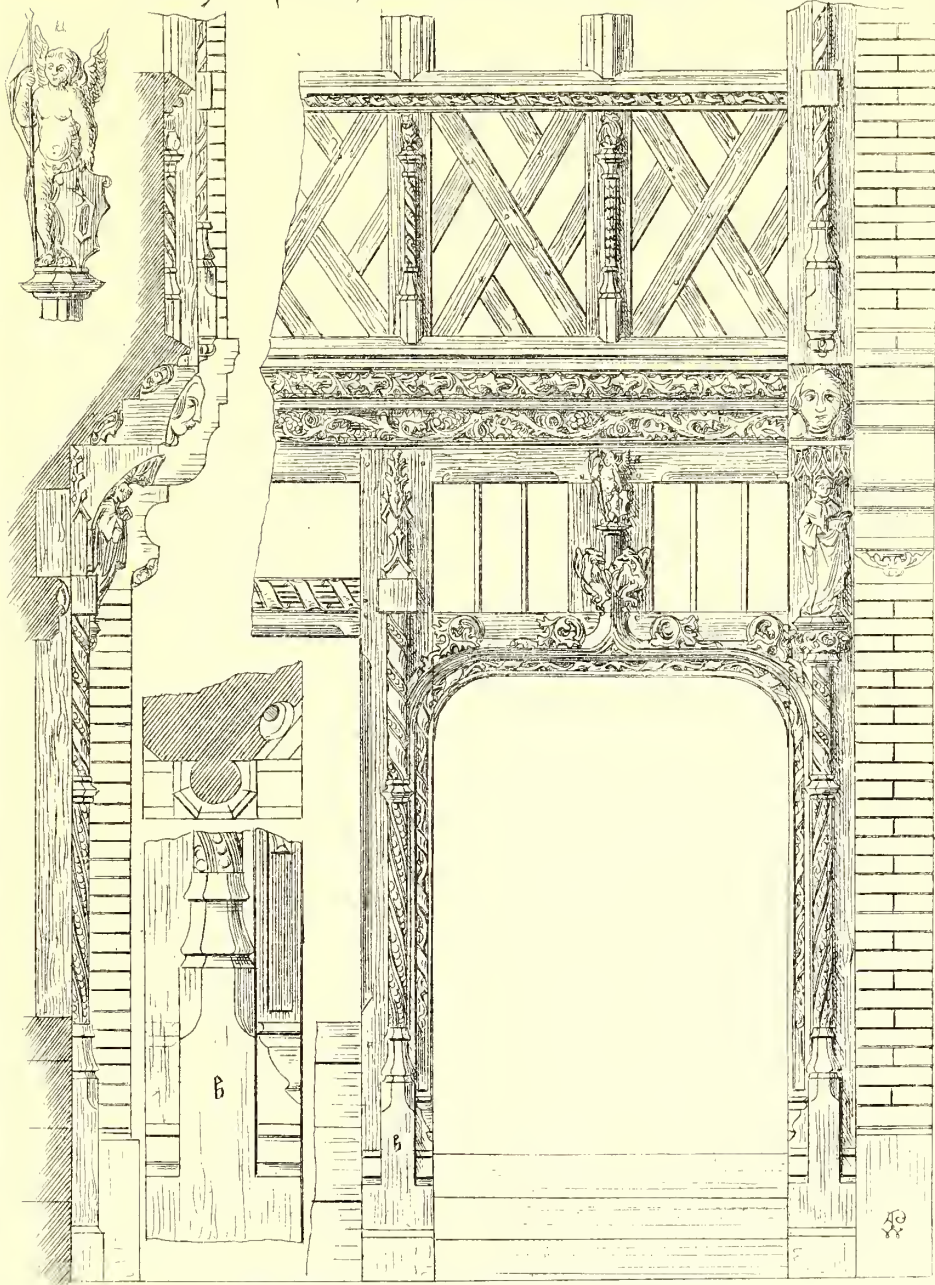
abbeyville



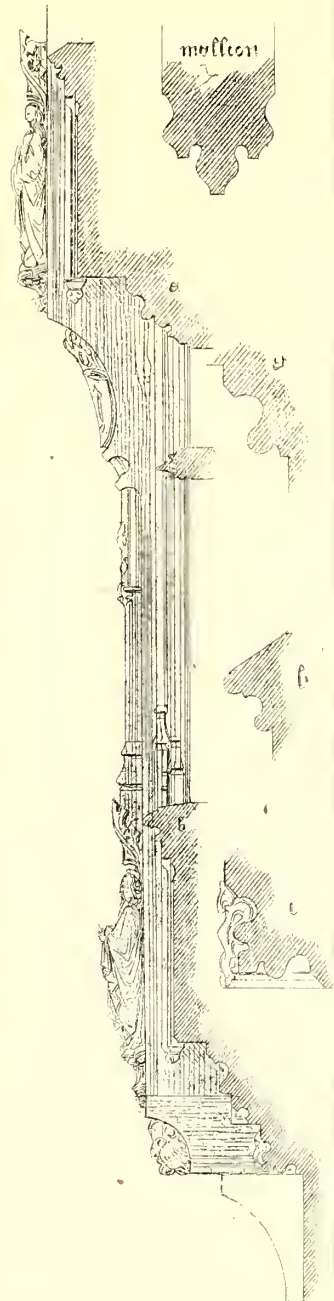
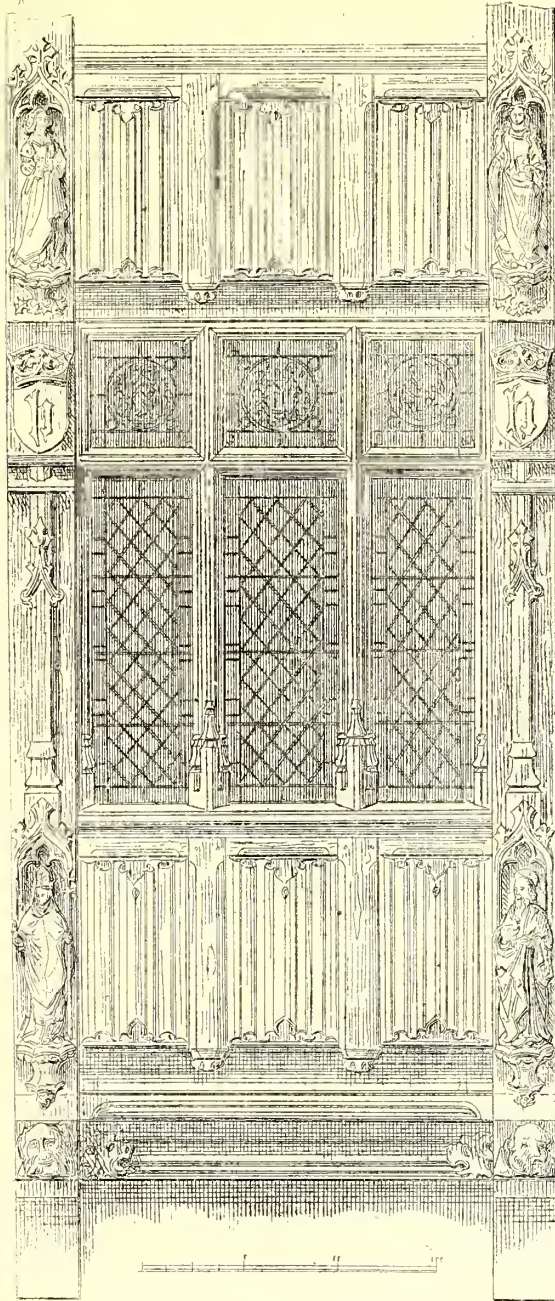
bracketing of window eve de la huchez de



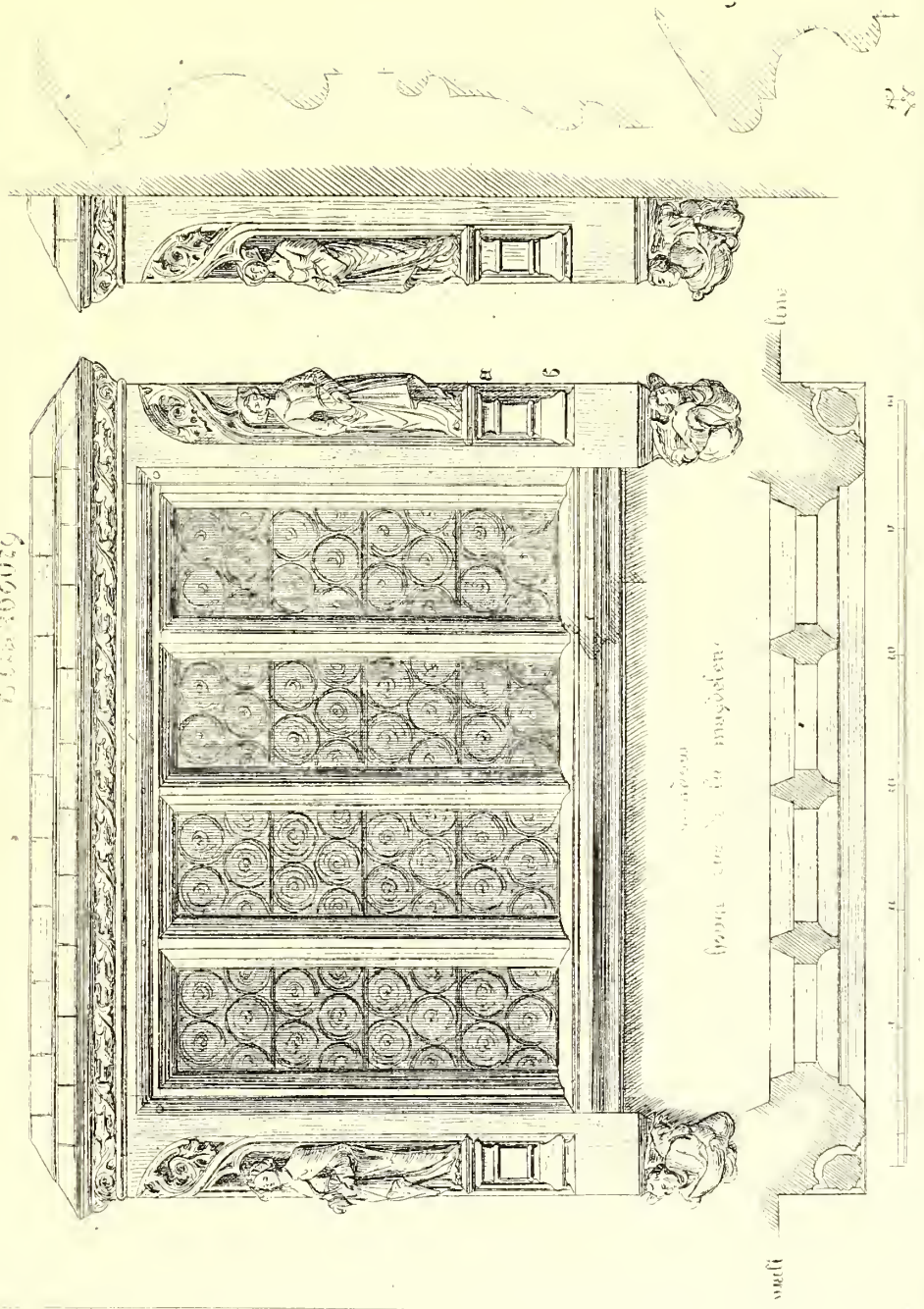
doorway of a house rue de la tustazie abbeville 2a.



compartment of the first story of a house grande rue boissiere



Blaschens

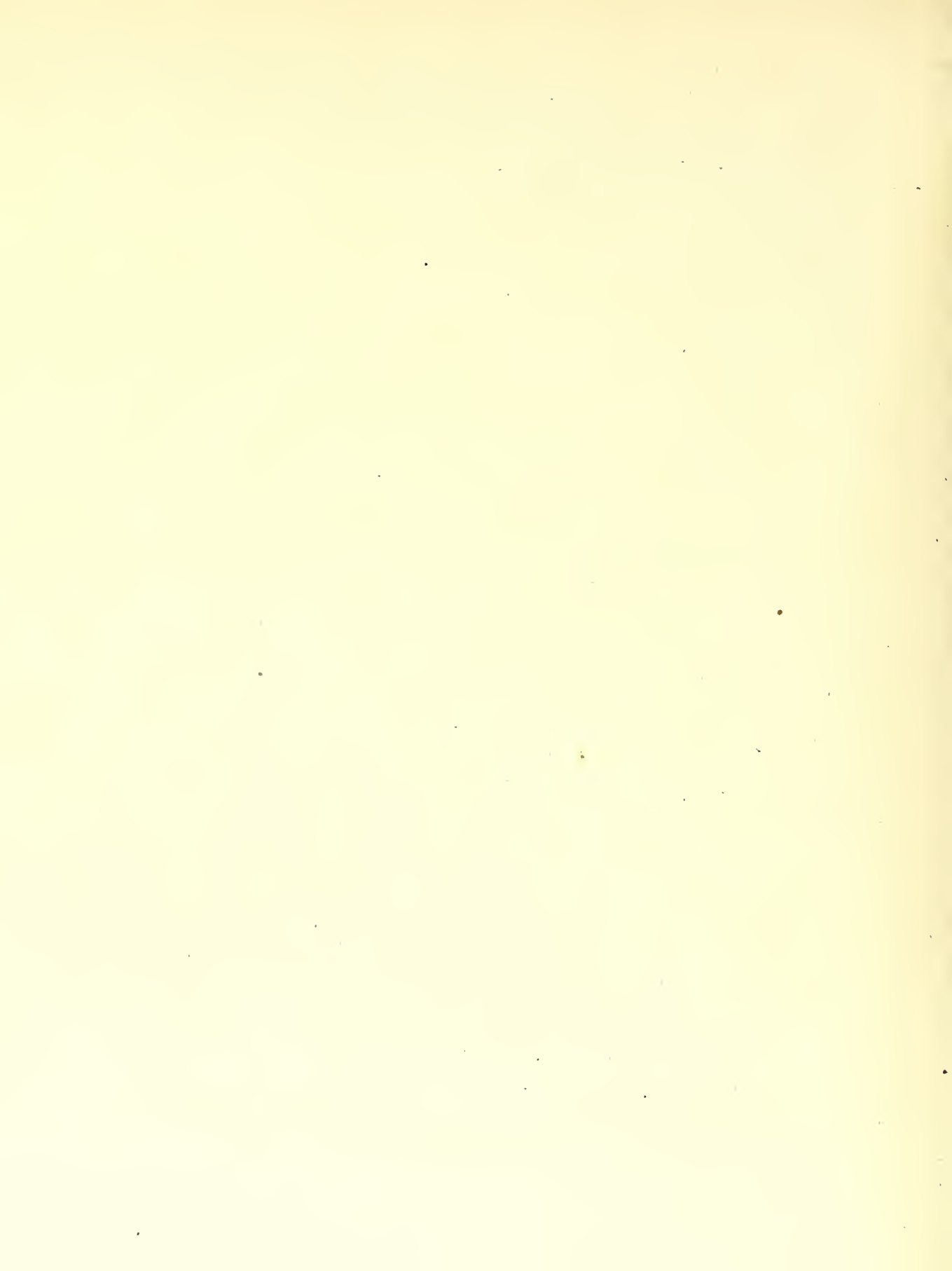


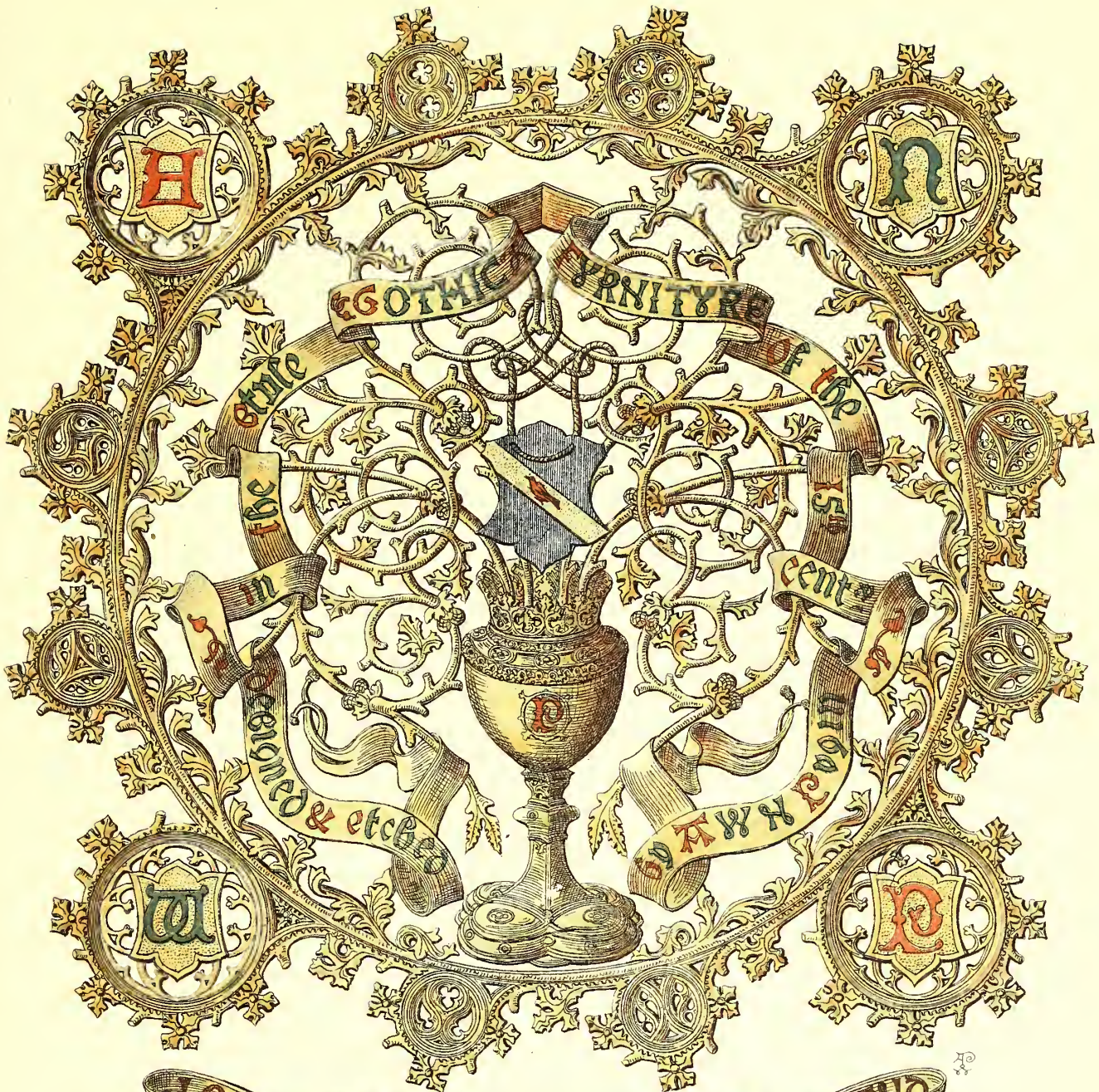
Wand des in mageden

1850



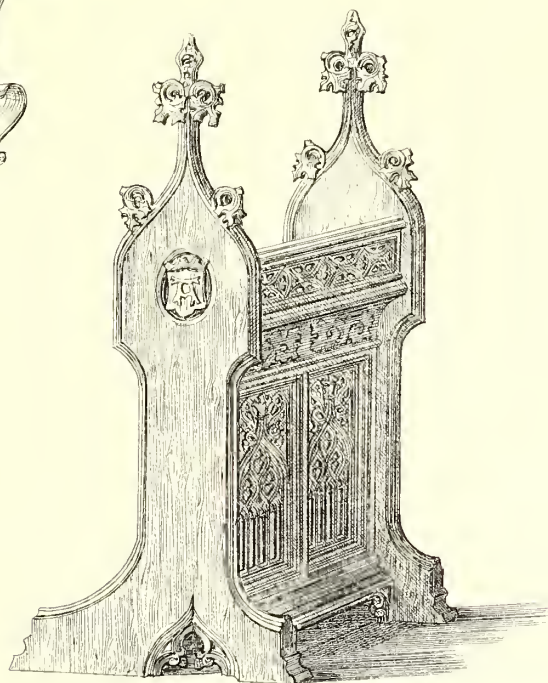
showing the fate which will shortly befall the few remains of ancient carpentry that have yet escaped the hand of the destroyer!!!





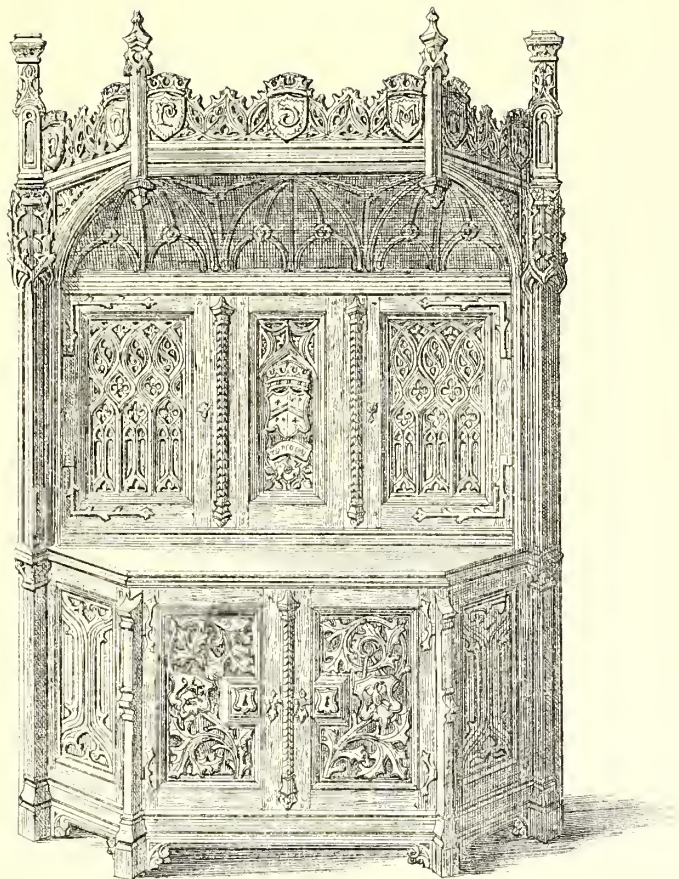
LONDON AG KERMANN & CO 96 STRAND

DESIGNS FOR FURNITURE



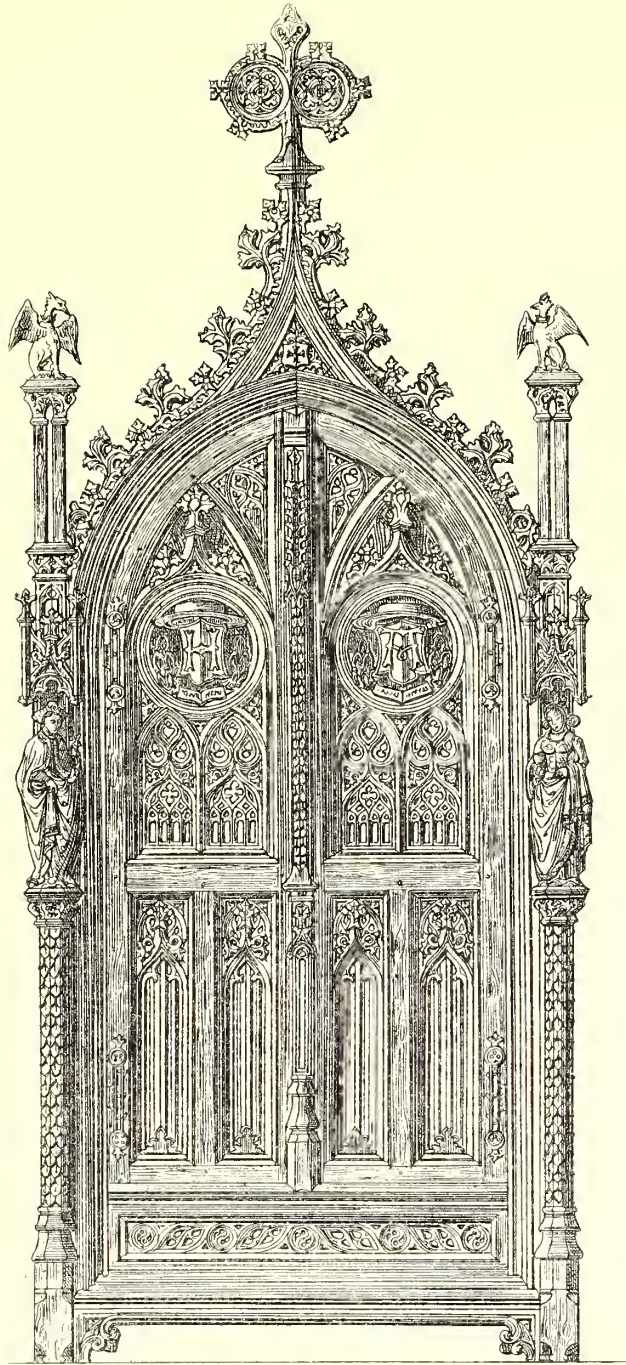
pre die p

70



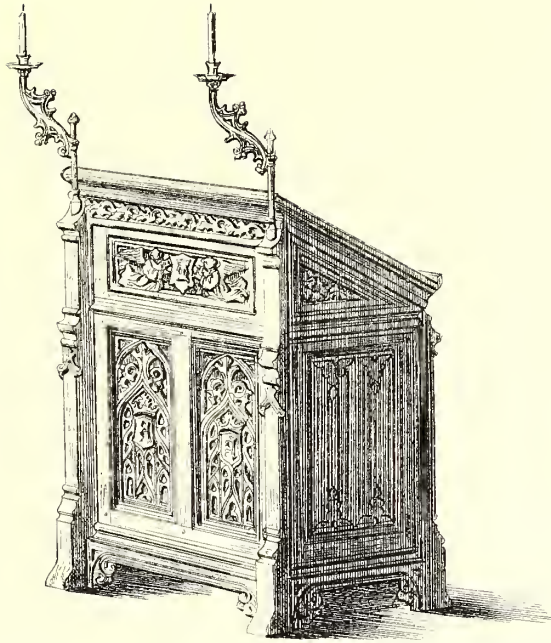
78

Cabinet 78



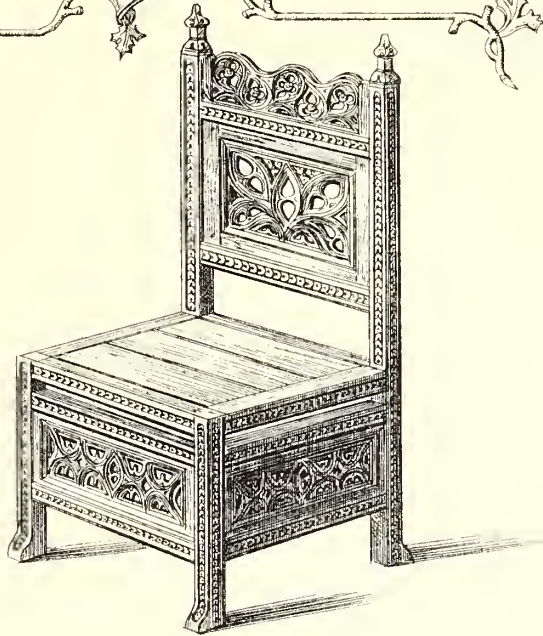
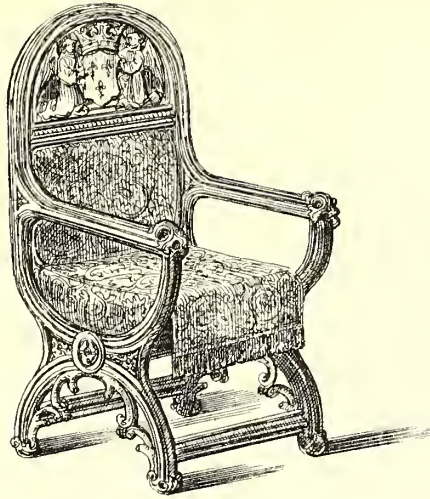
FD

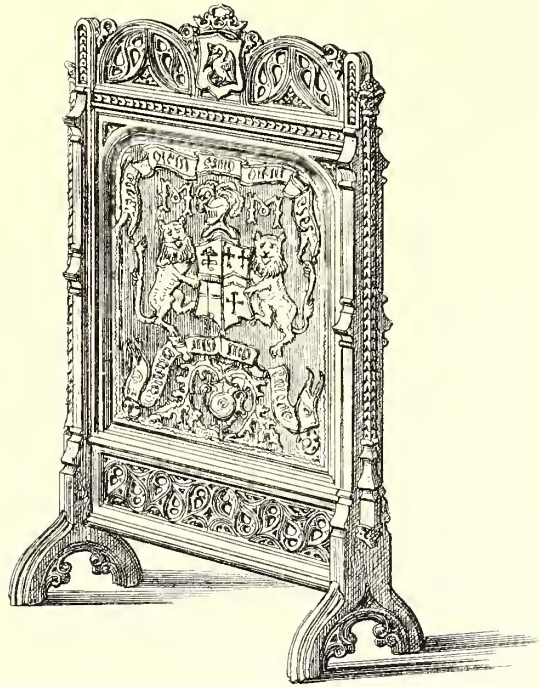
Armoire 22



72

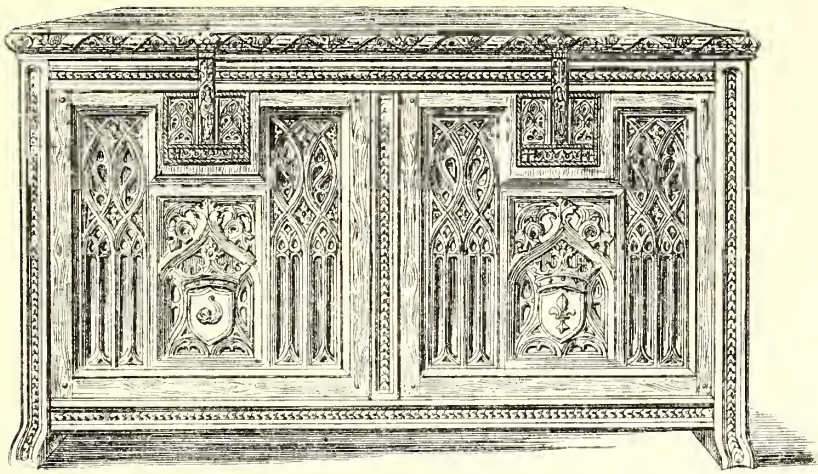
Reading desk 72





FR

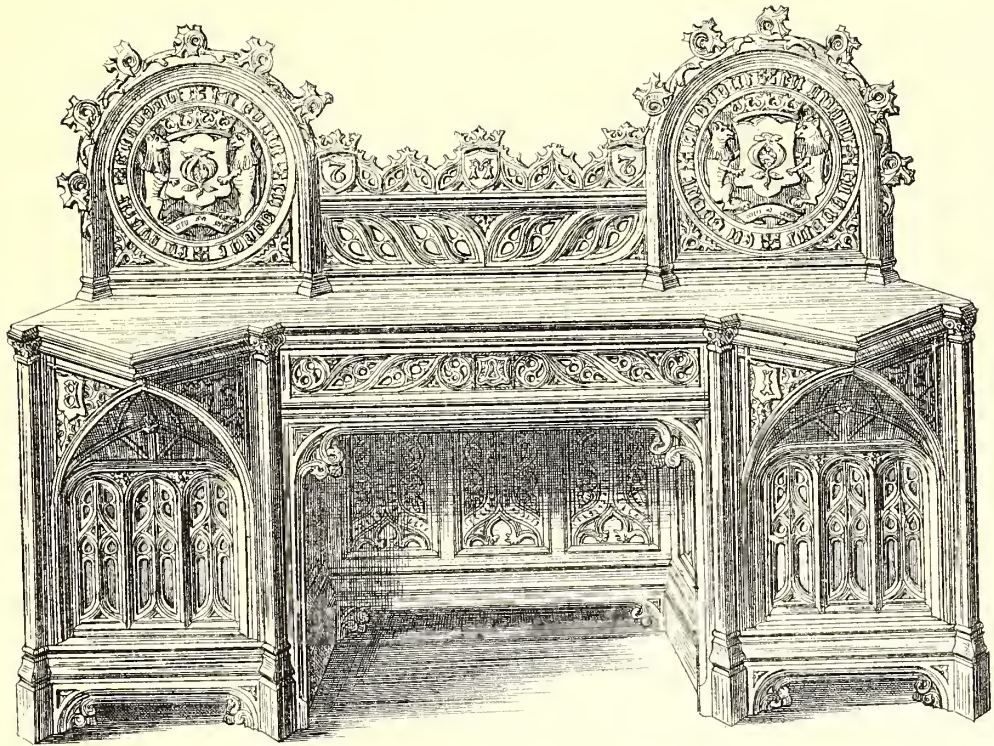
Cheval Screen 2



FR

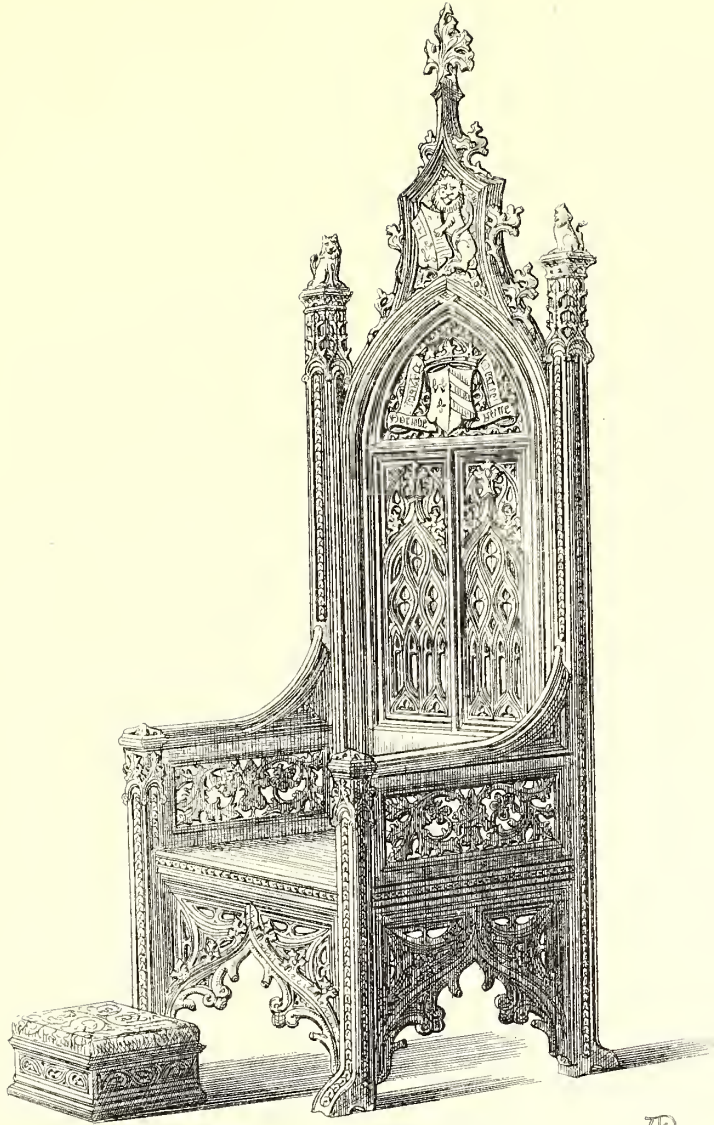
Chest





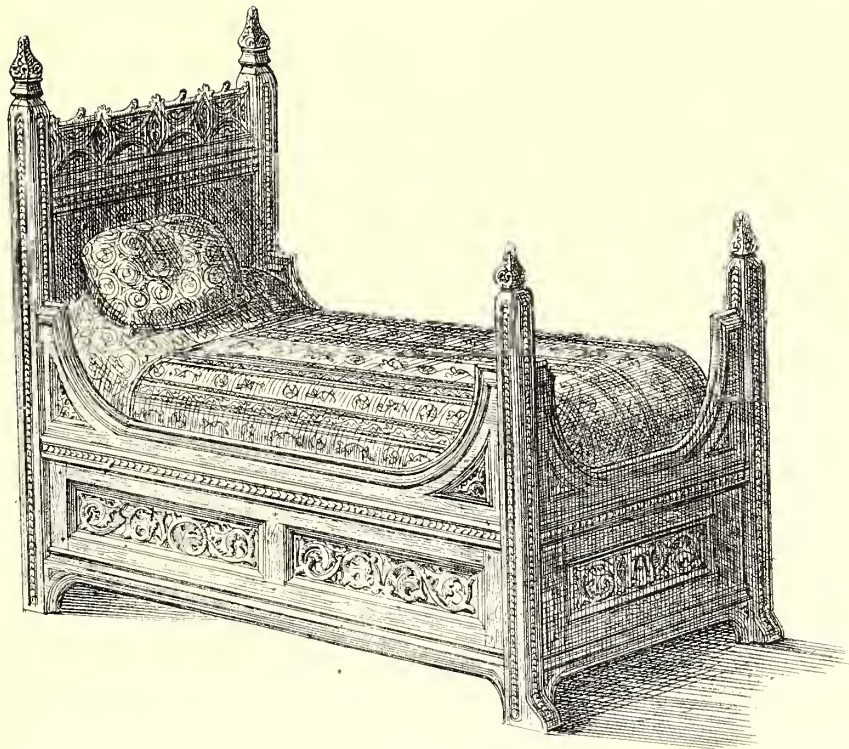
Sideboard 72

HP



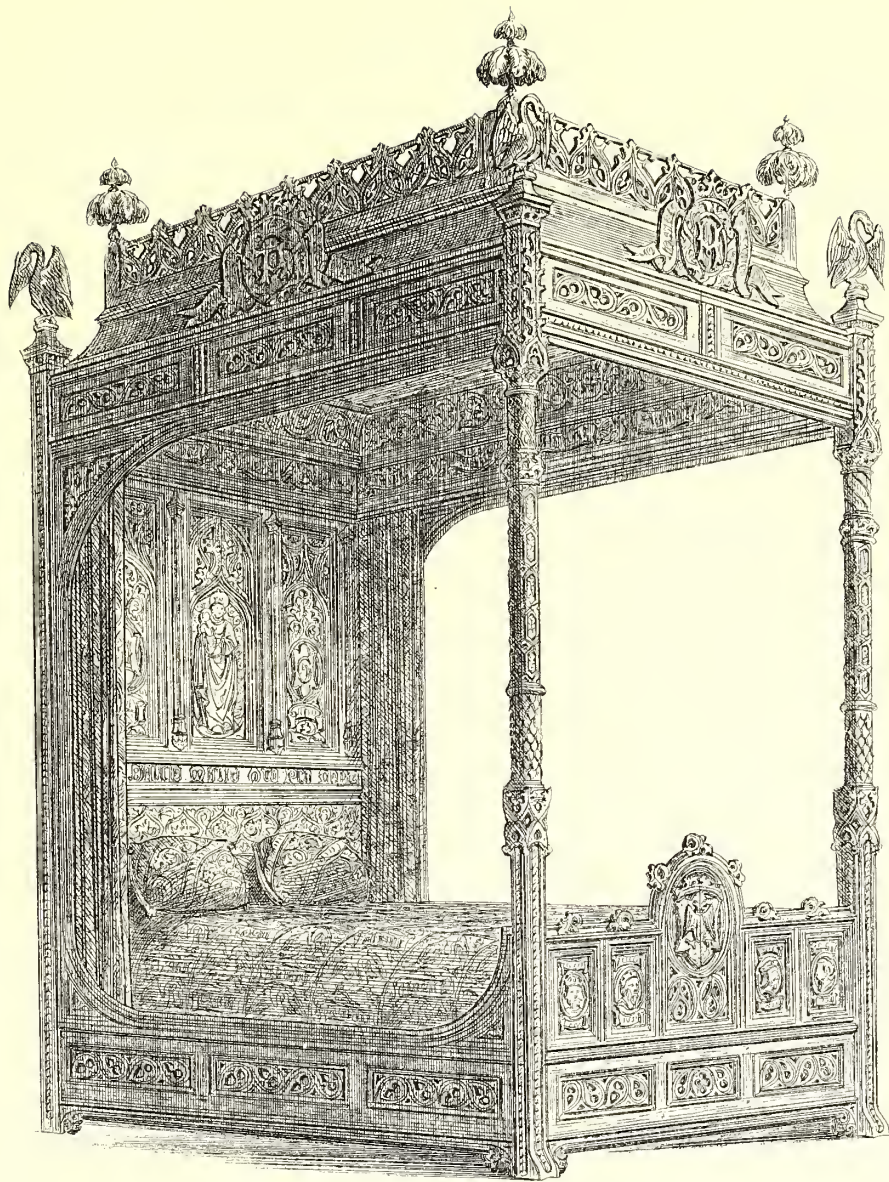
72

Arm chair



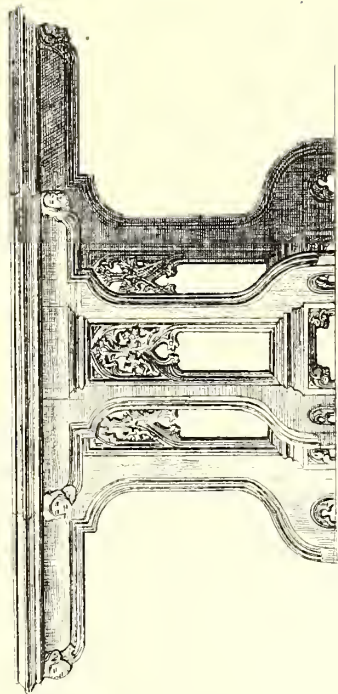
70
88

Bed Pa.



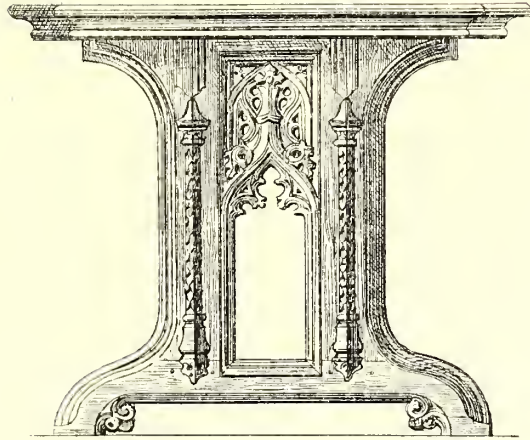
38

State bed



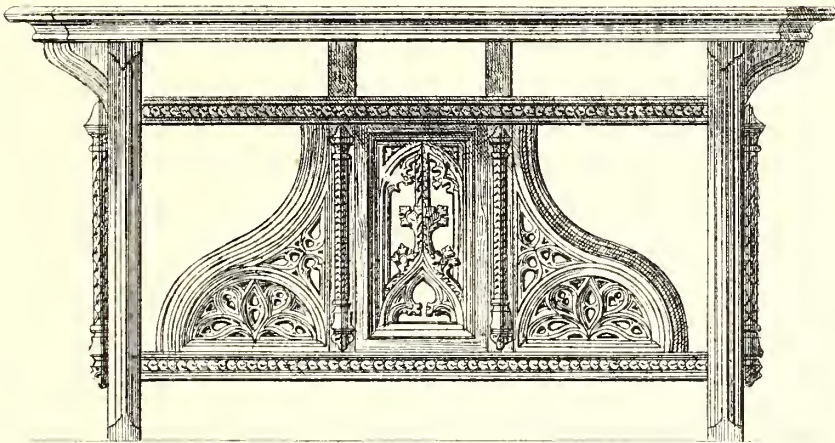
72

Column kapit. 2.



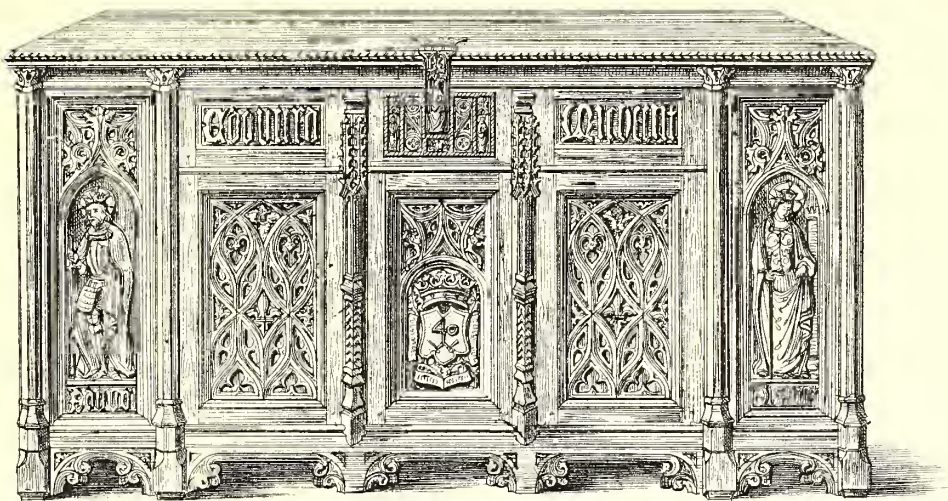
End

table



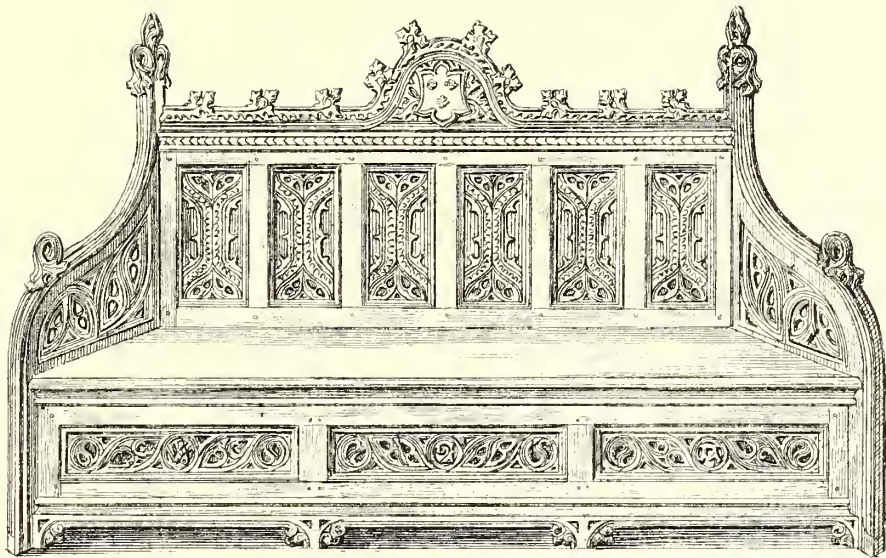
Side

17



22

Chest 22

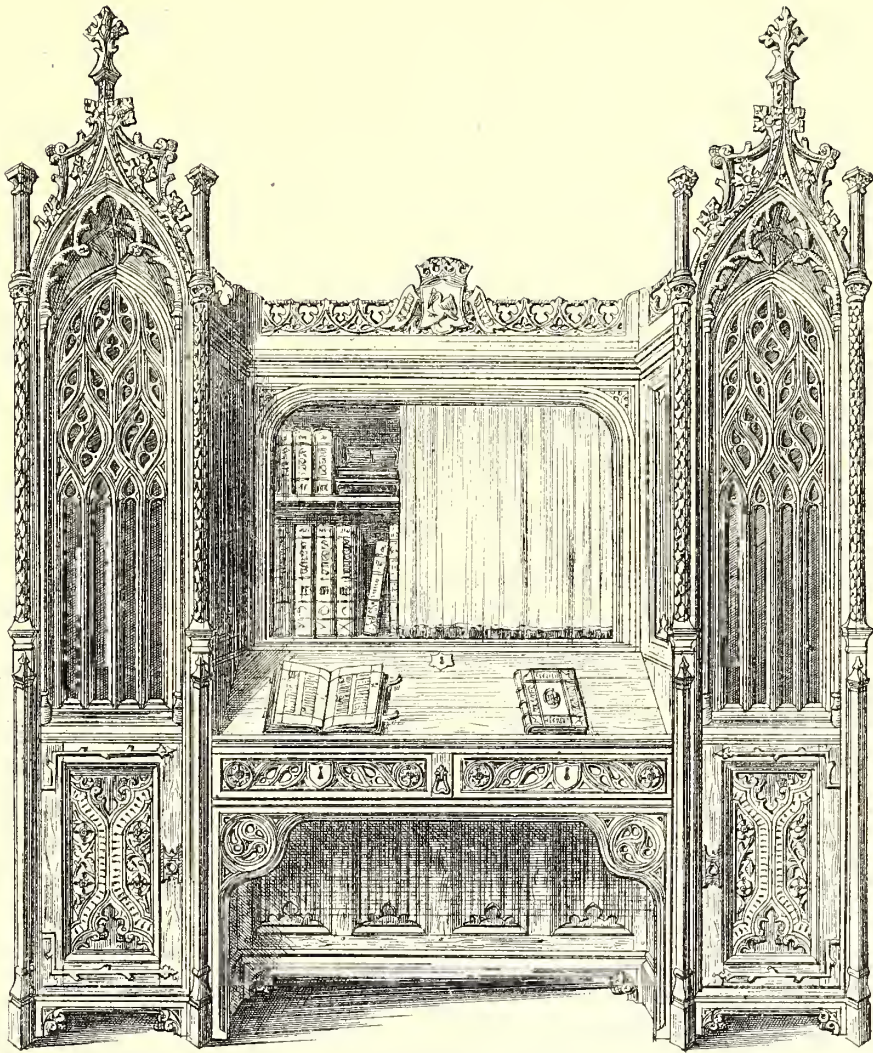


43

Plan

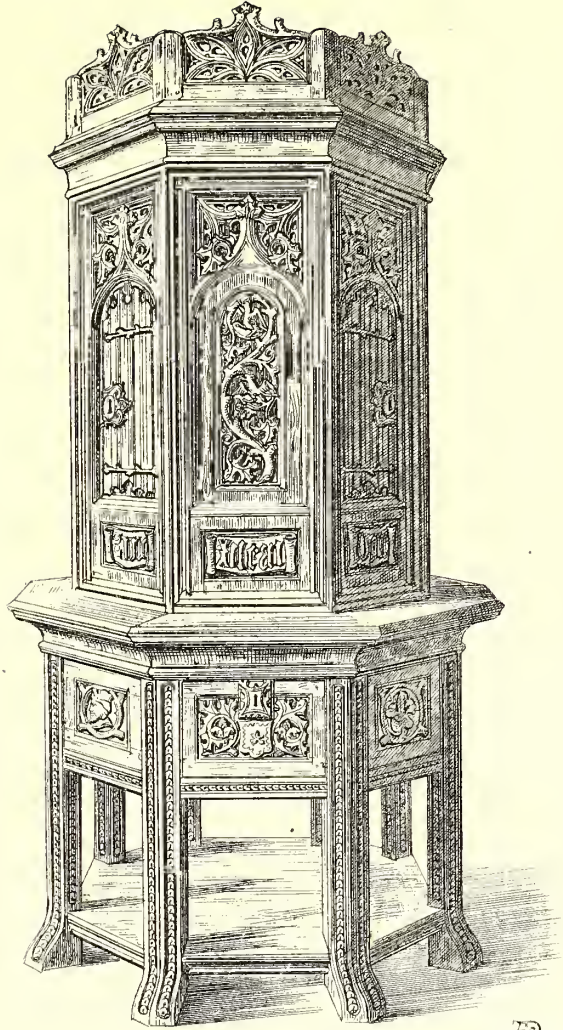


Bench



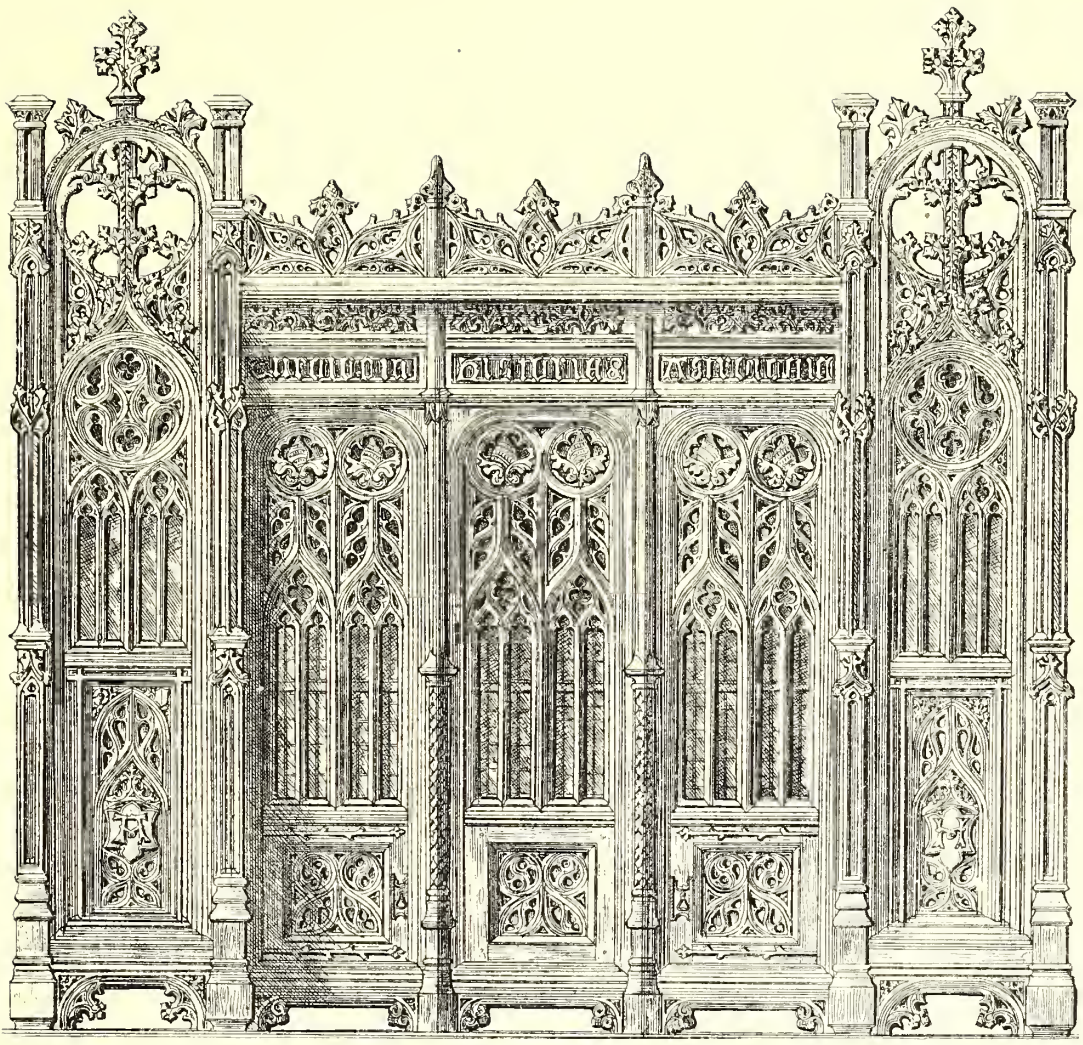
FD
8

Bookcase

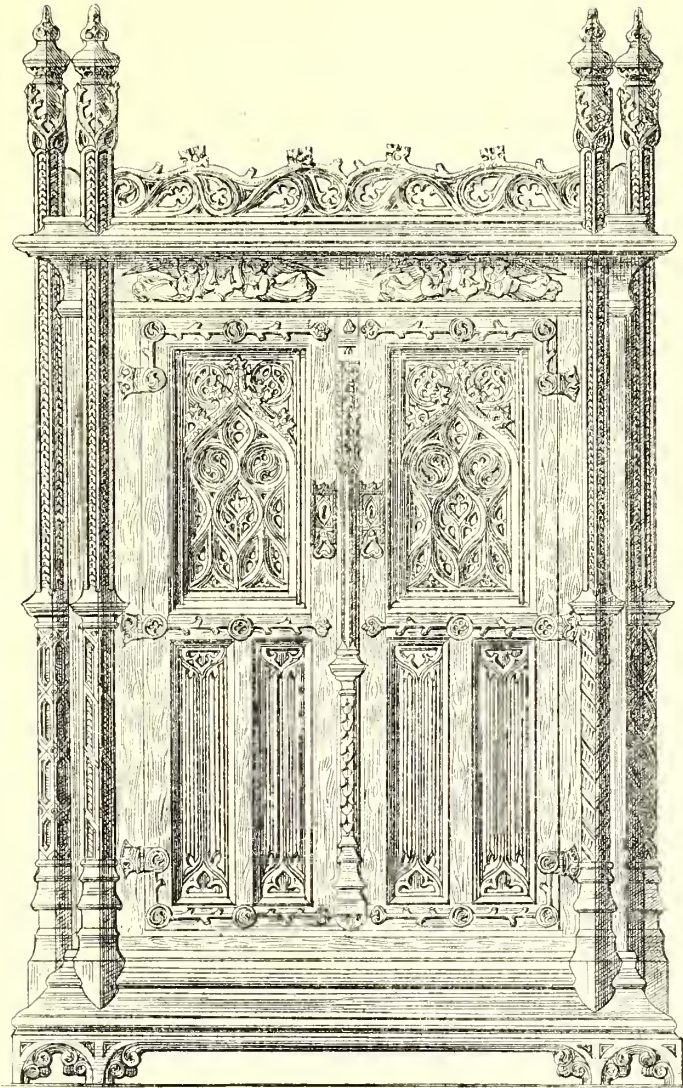


13

Octagon Cabinet

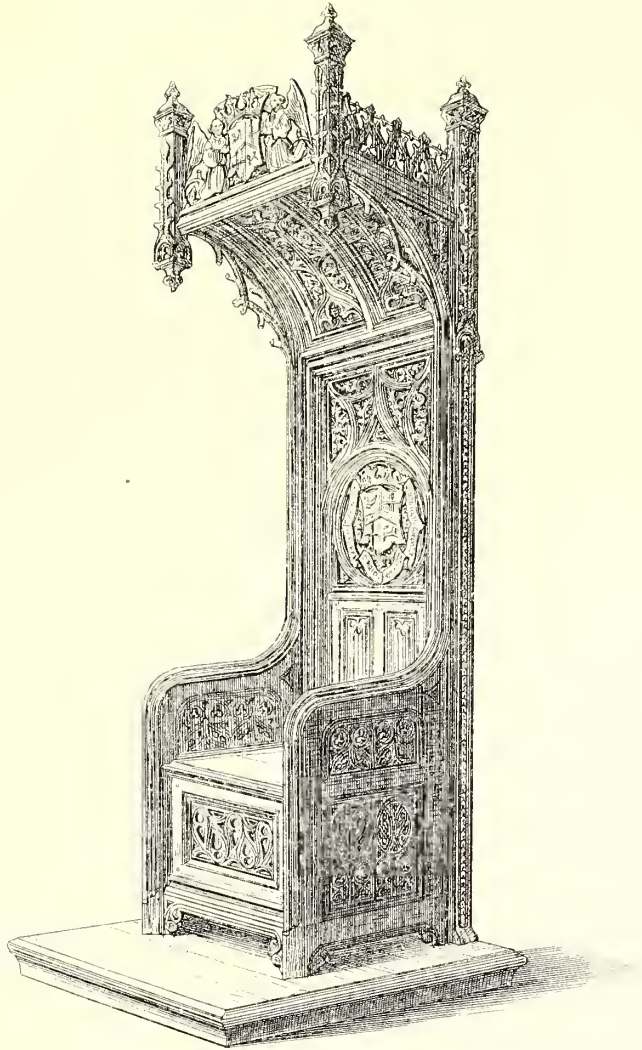


book case



72

Armour 72.

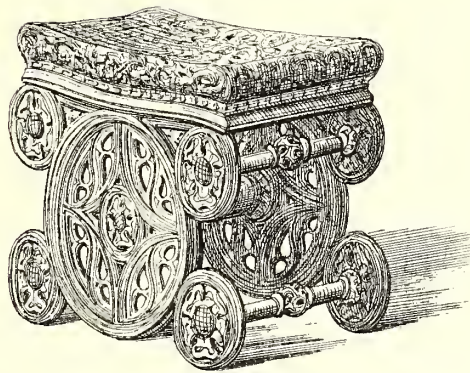


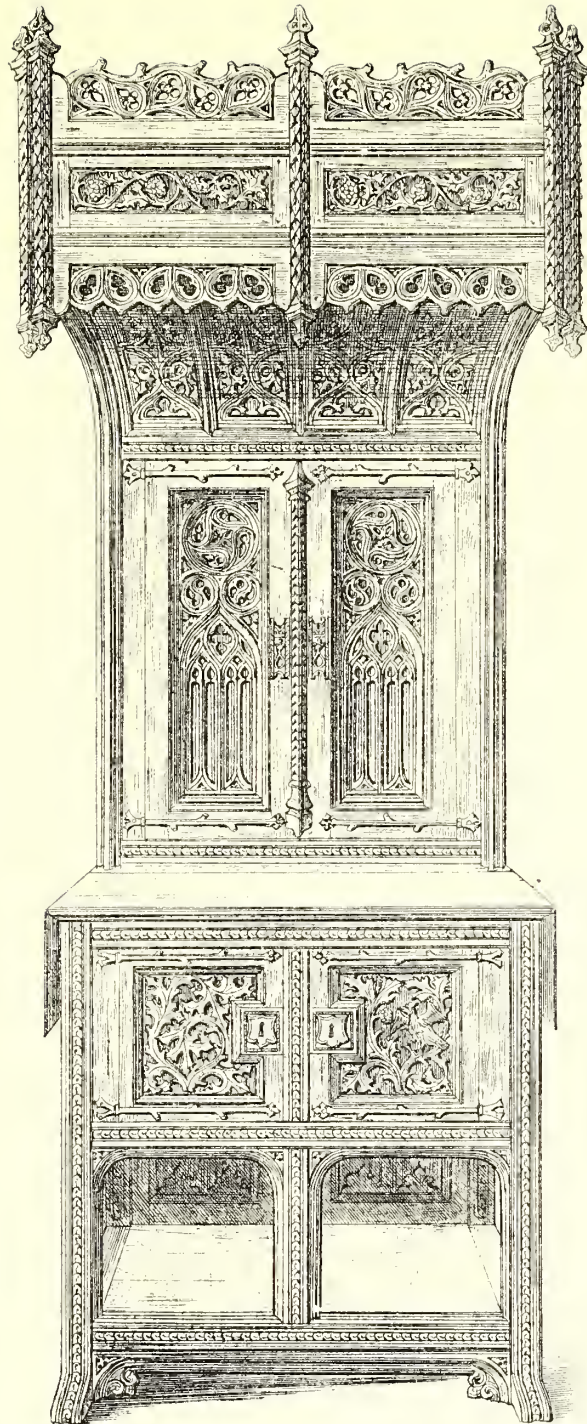
70

State Chair

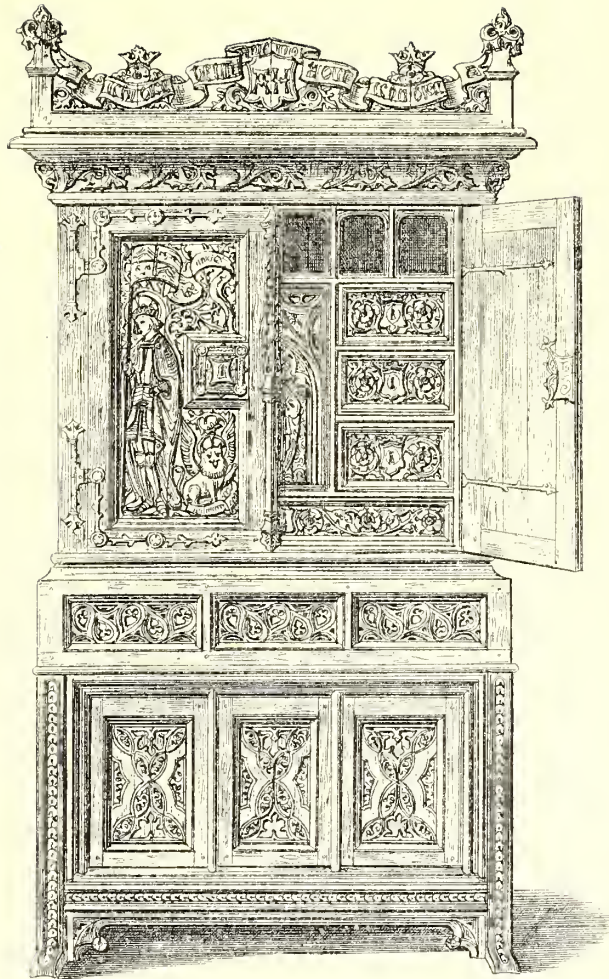


Stools 72

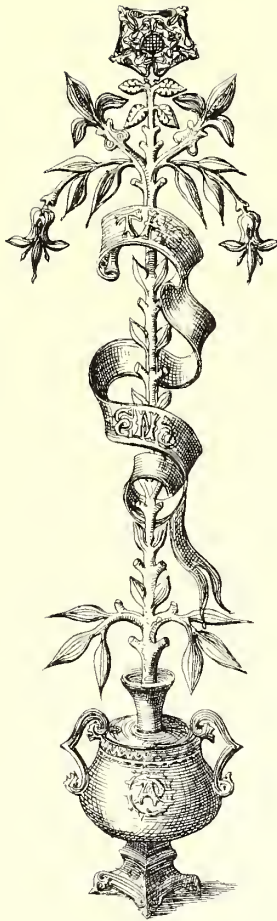




Buffet 1



Cabinet 7a



24



DESIGNS

for

Gold &

Silvermiths

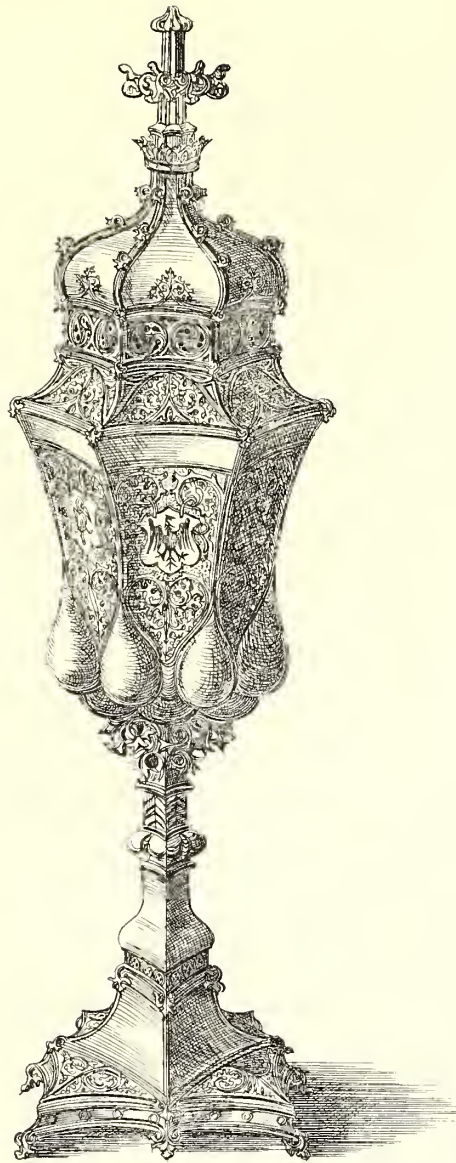
J. G. MERRILL

100 ST. MARK

LONDON AND 100 ST. MARK



Designs for gold and silver smiths
drawn and etched by H. Welby Poynder



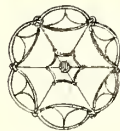
AD
XX



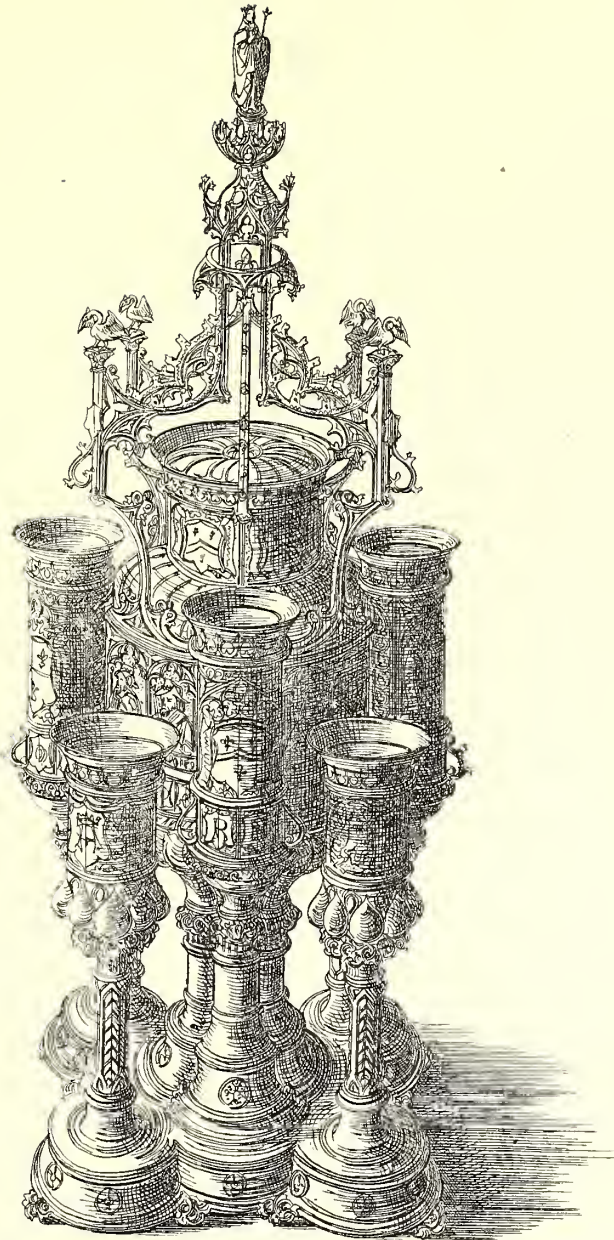
A Cup and Chalice



48

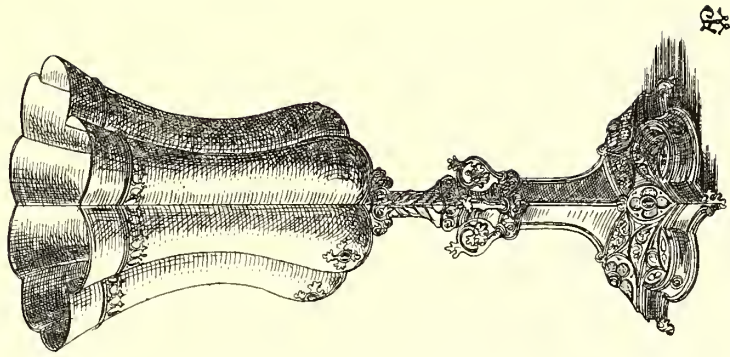


A Cup and Cover 22



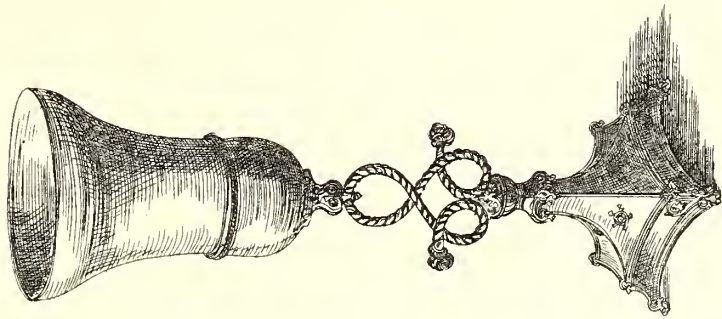
FR

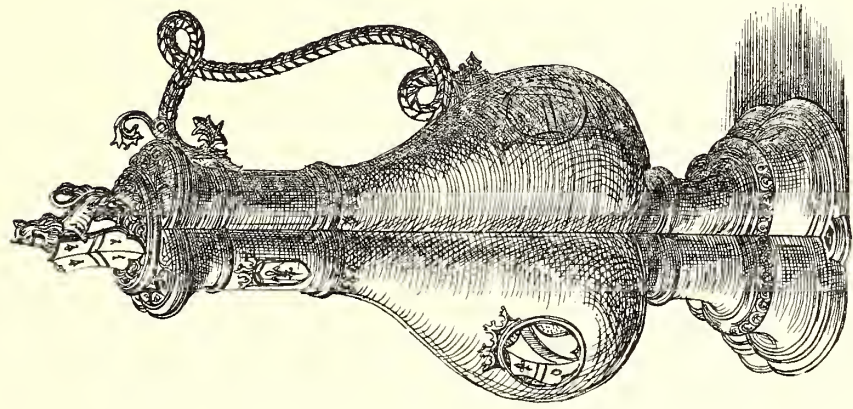
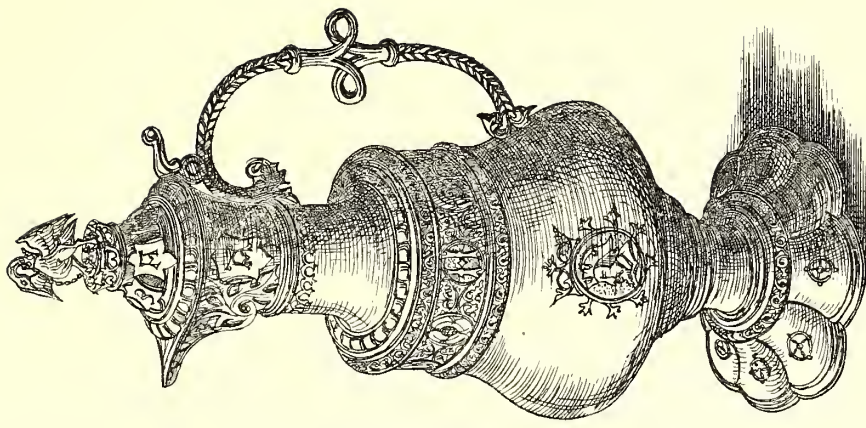
Episcopus



88

Cups 20



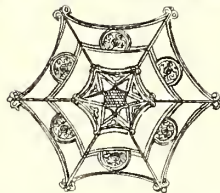


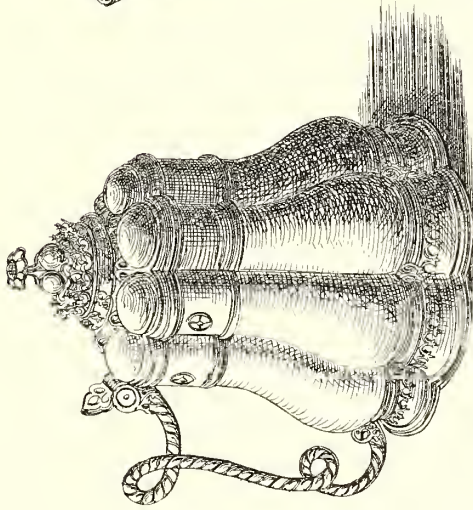
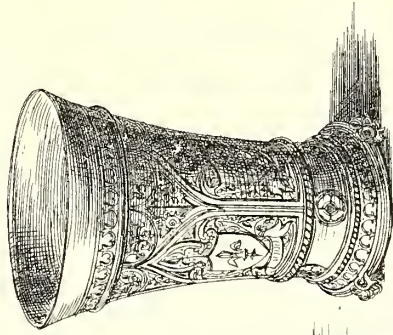
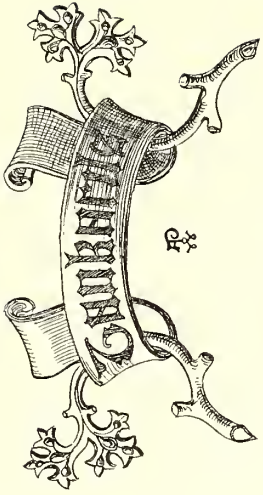
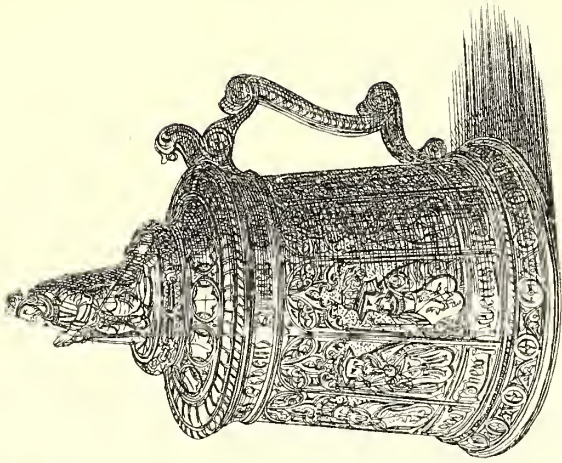
Elaborate

Great salt Cellar

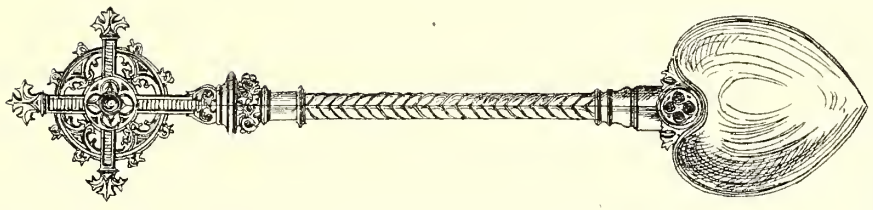
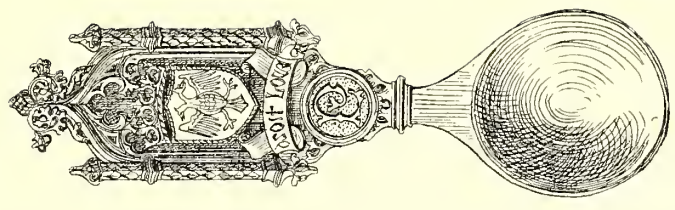


58

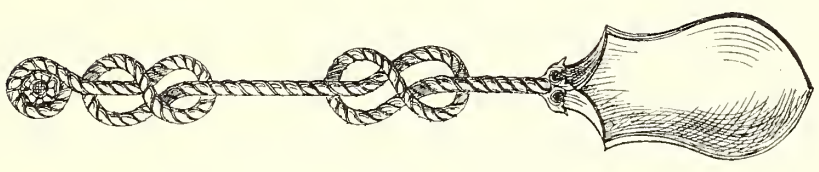
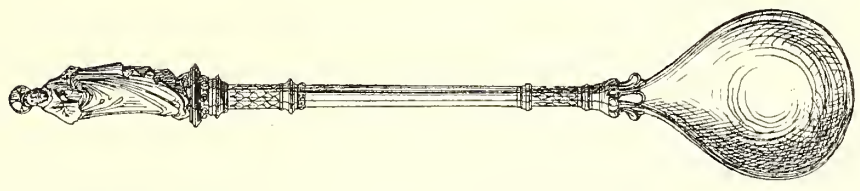


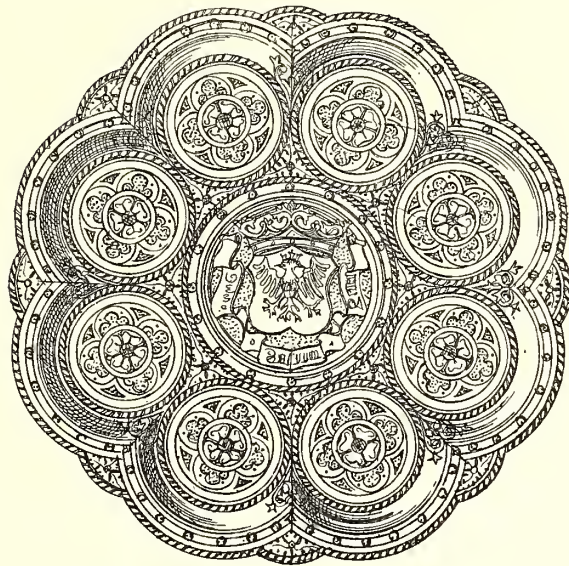


HP



Spoons

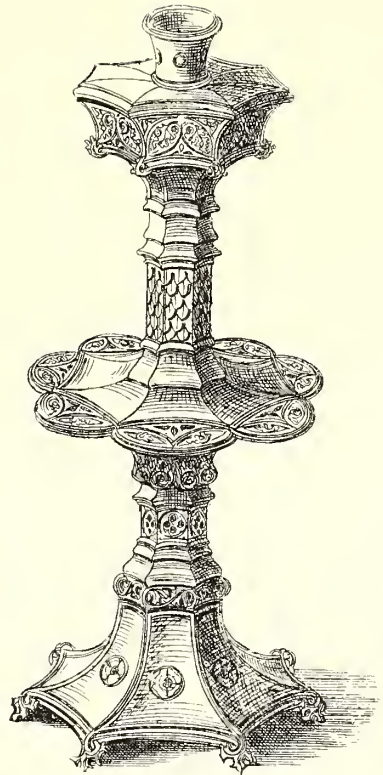
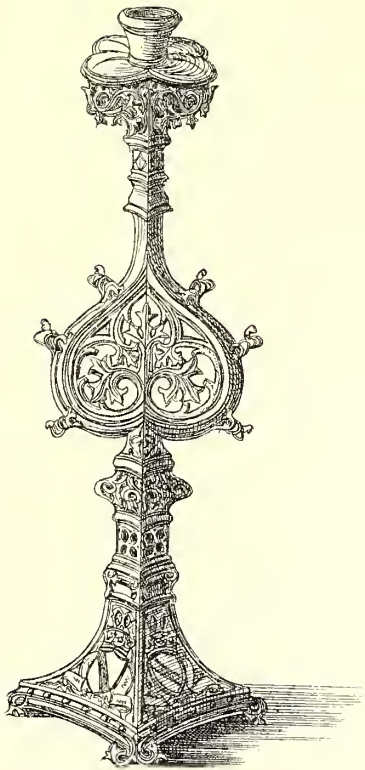




Charters de

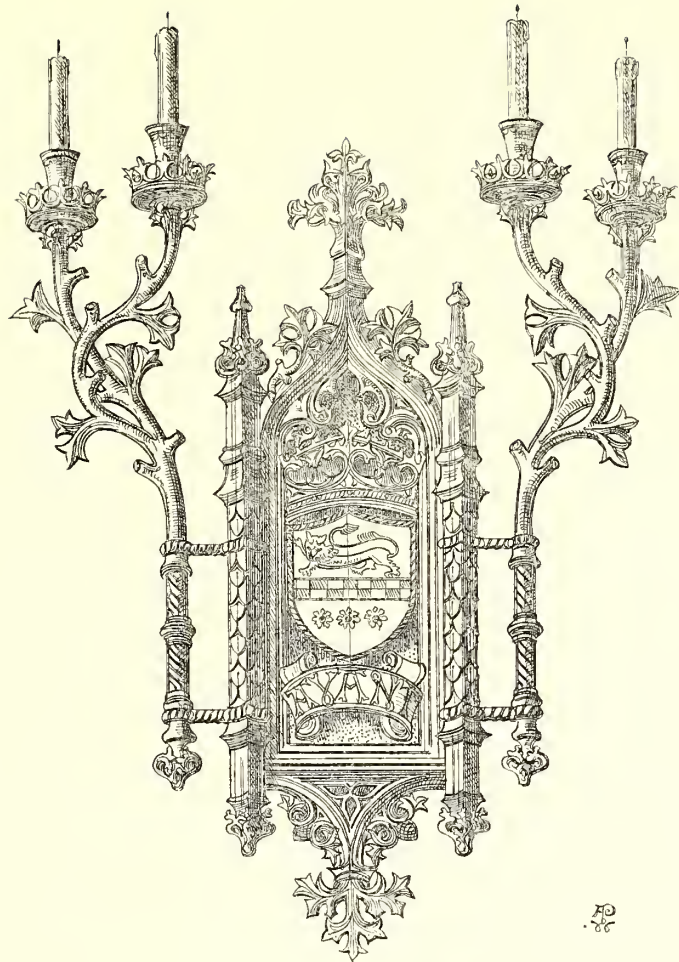
70





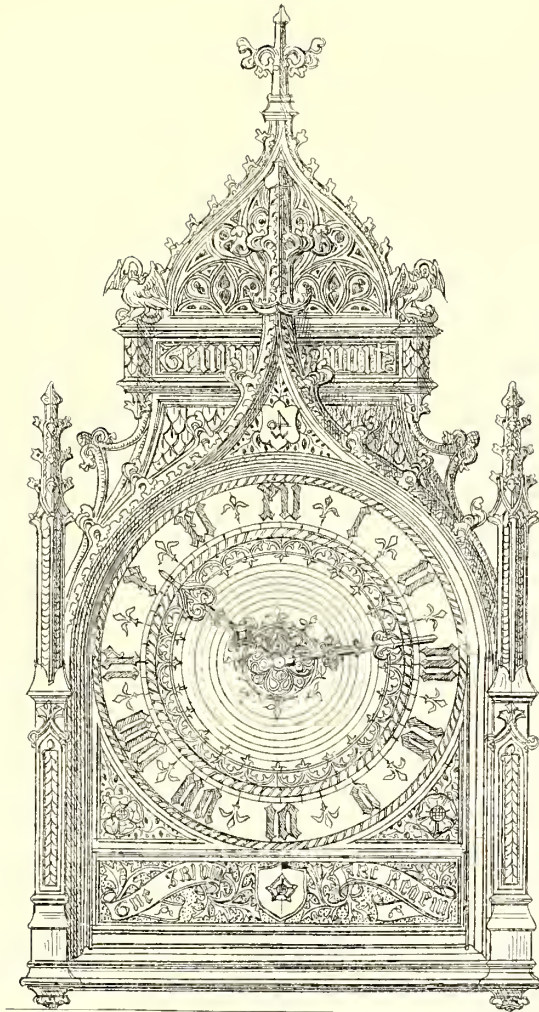
Amalricus 2.

53



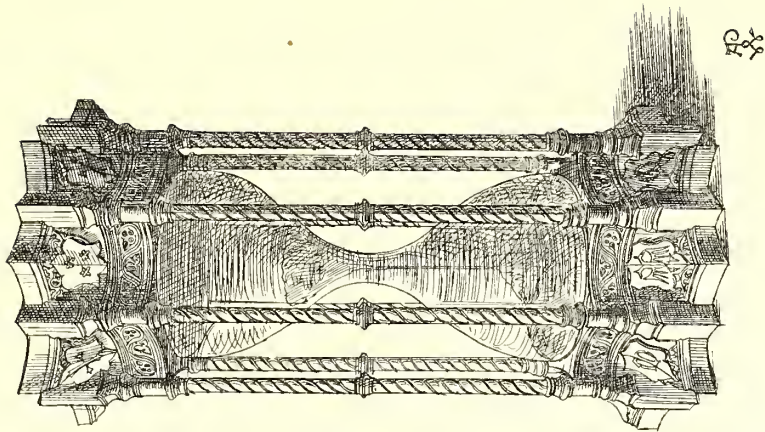
52

Gruter 2

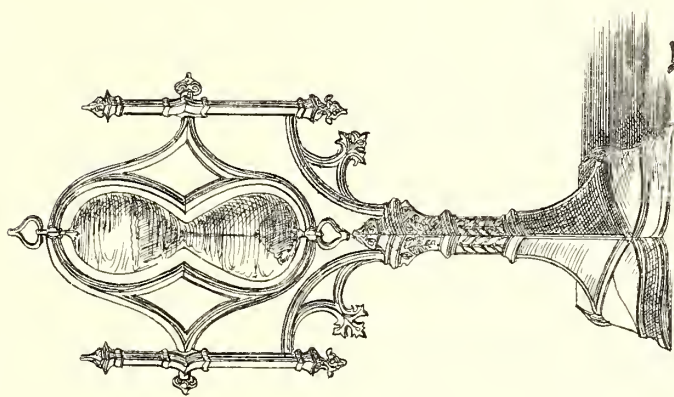


clock 2

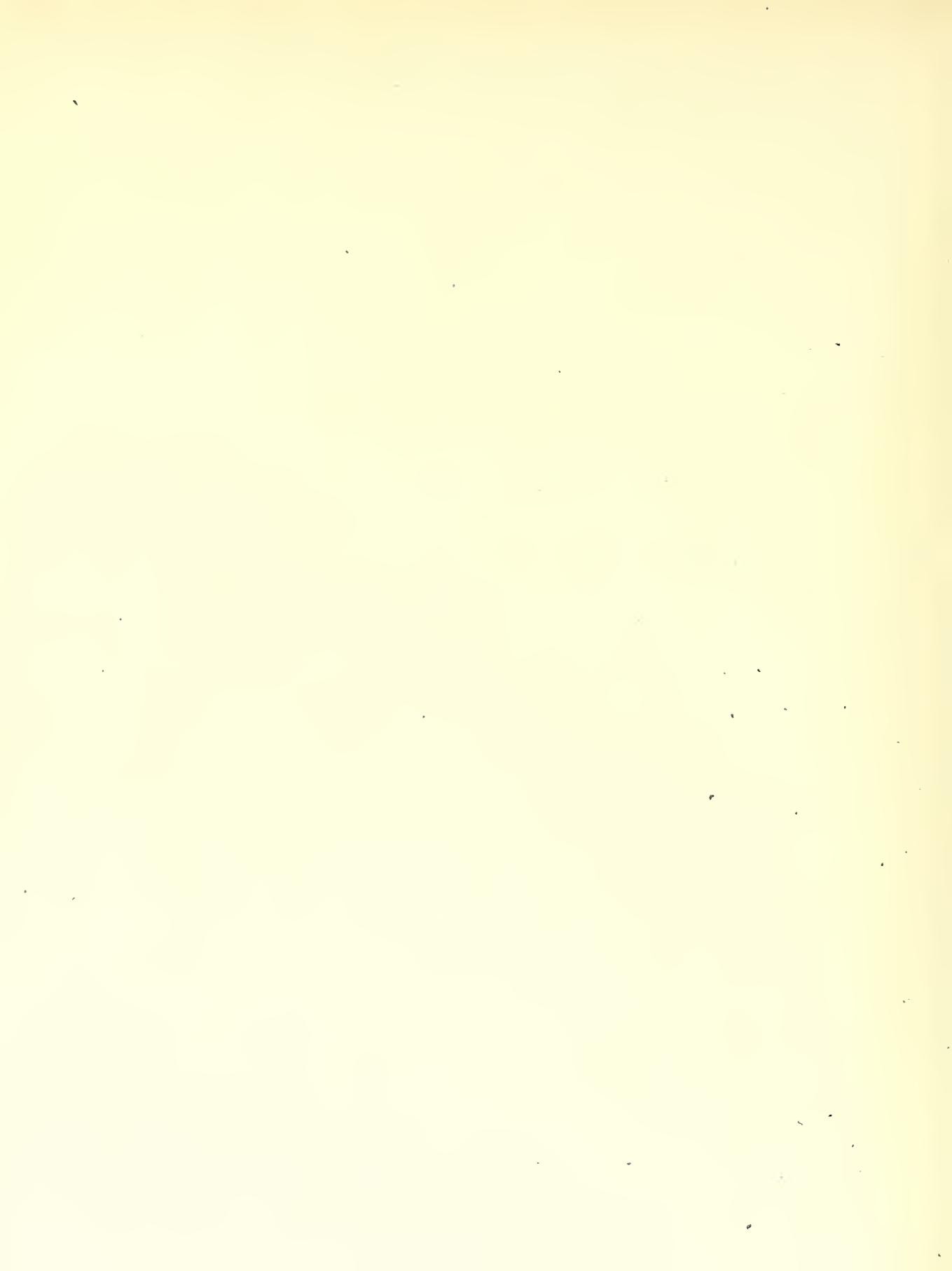
50

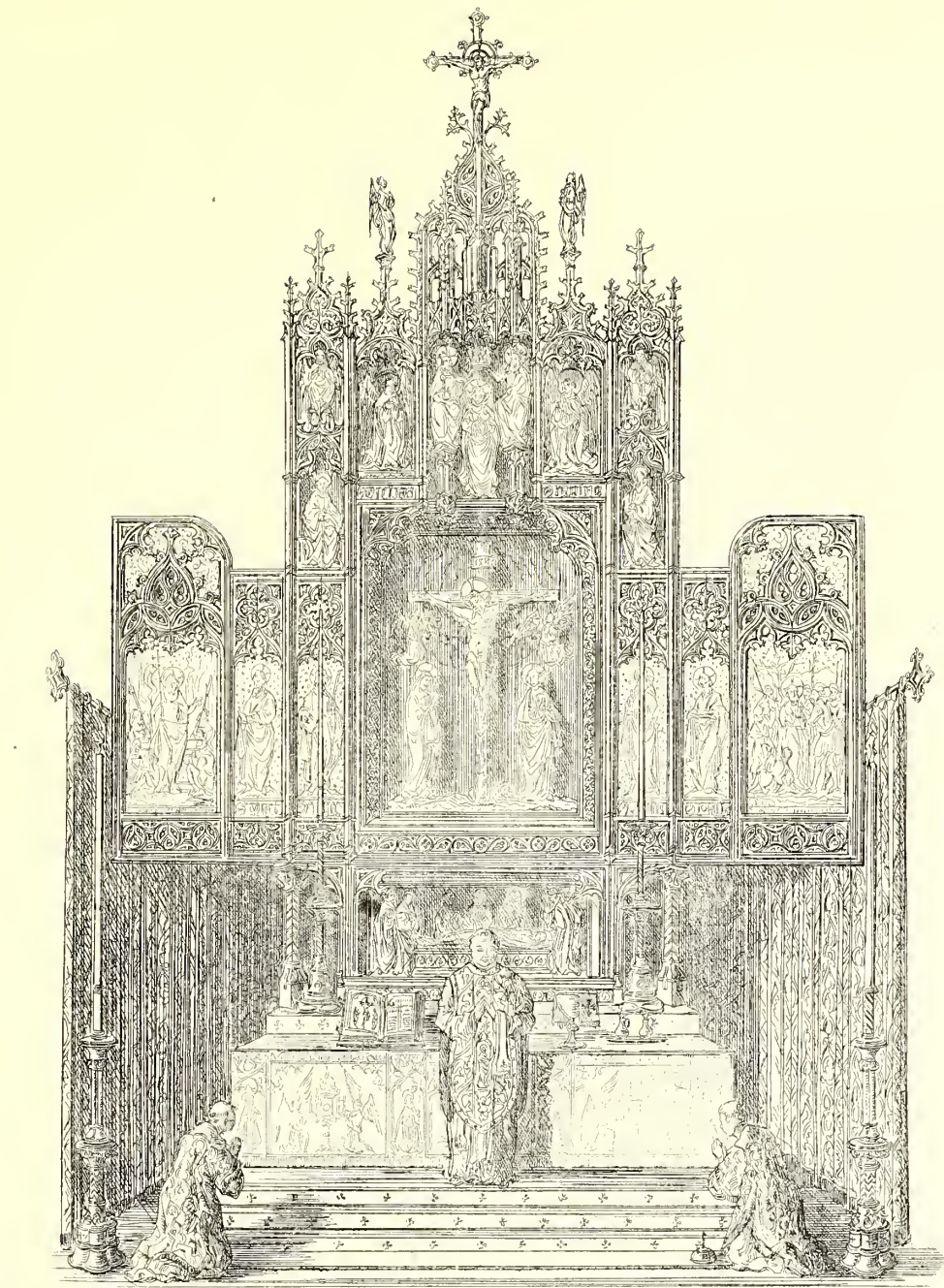


28

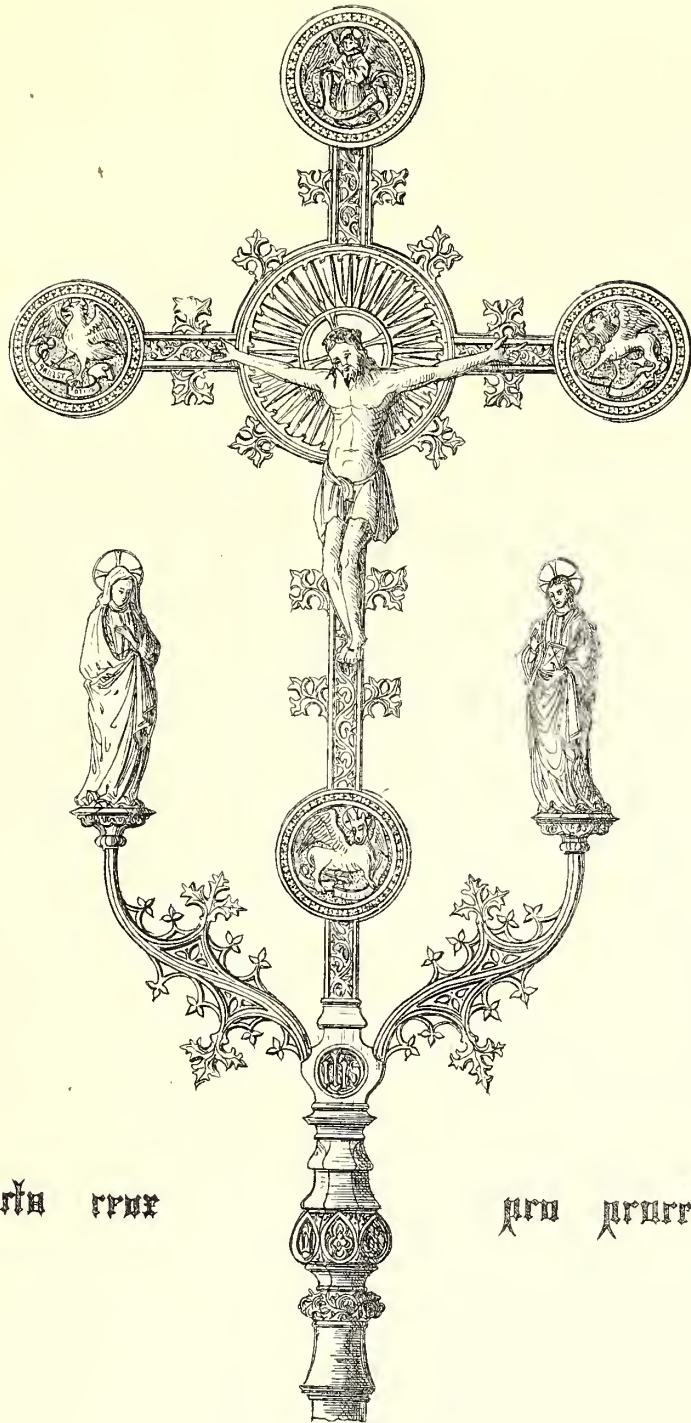


Hour glass +



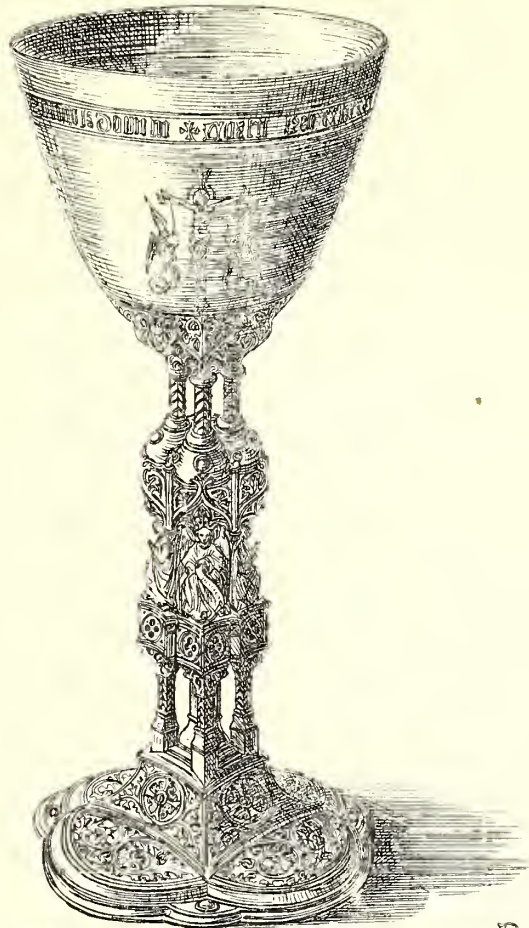
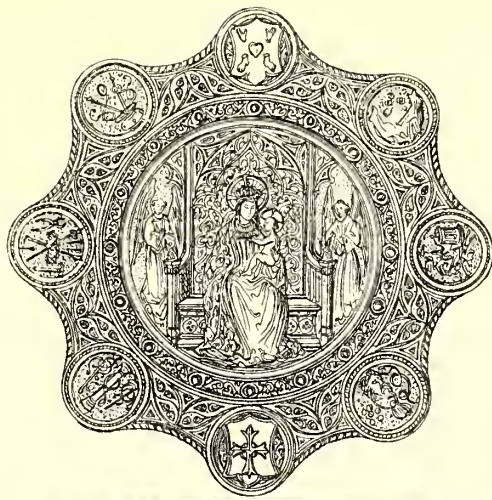


The second part being designs for church plate ❀

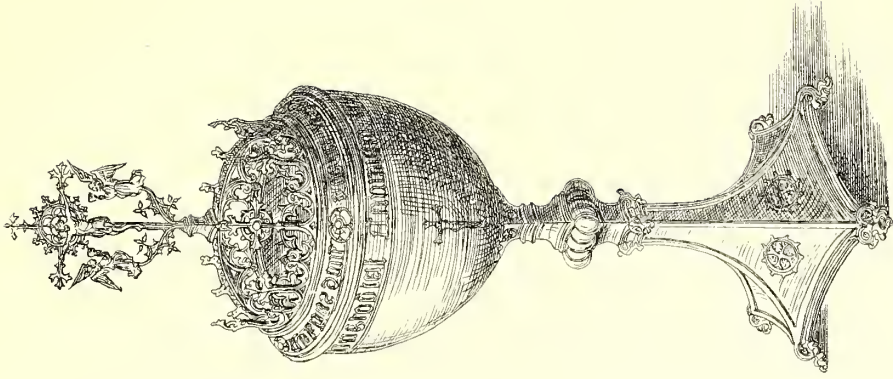


† Sancta crux

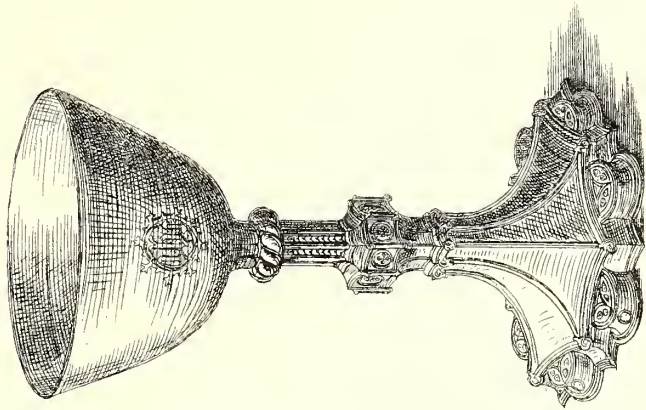
pro peccatis



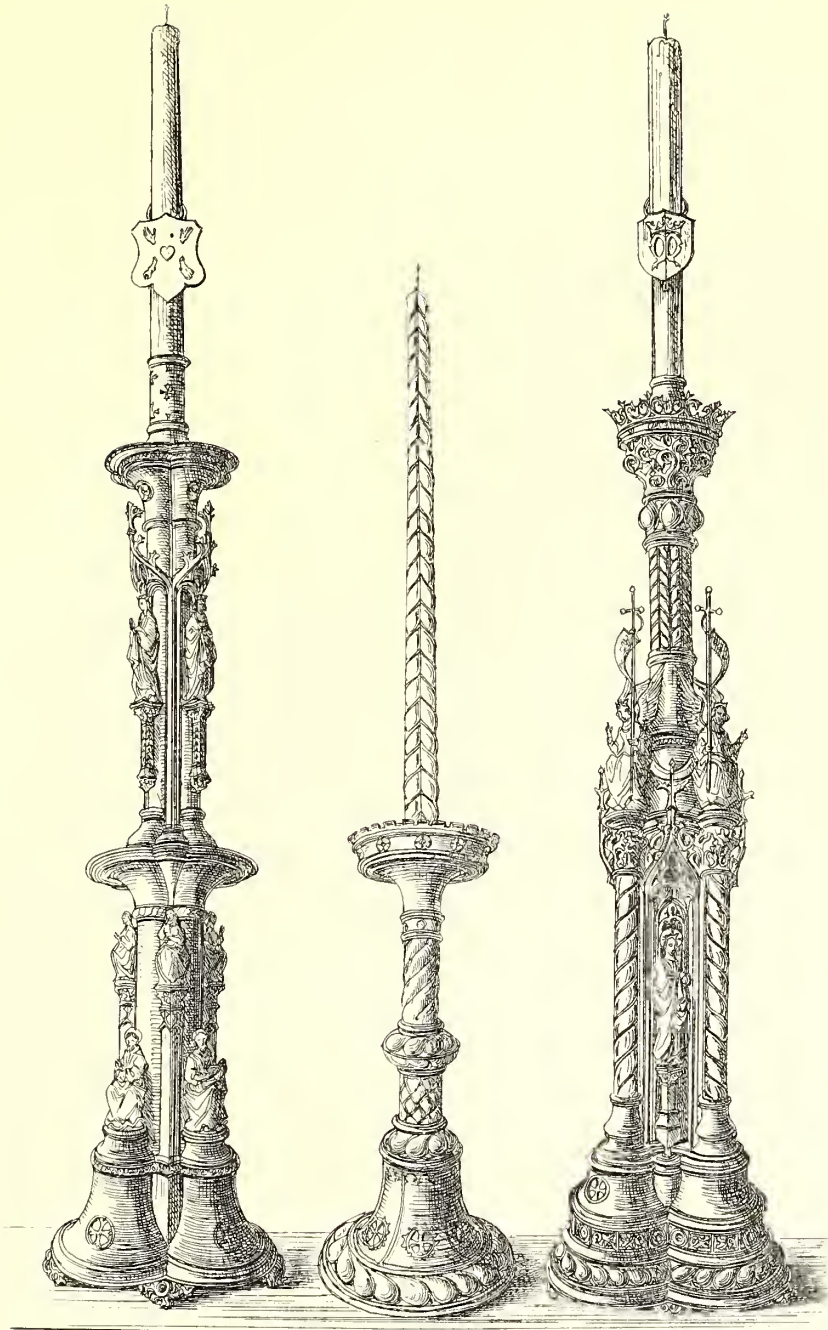
Chalice cum patena ✠



Chalice

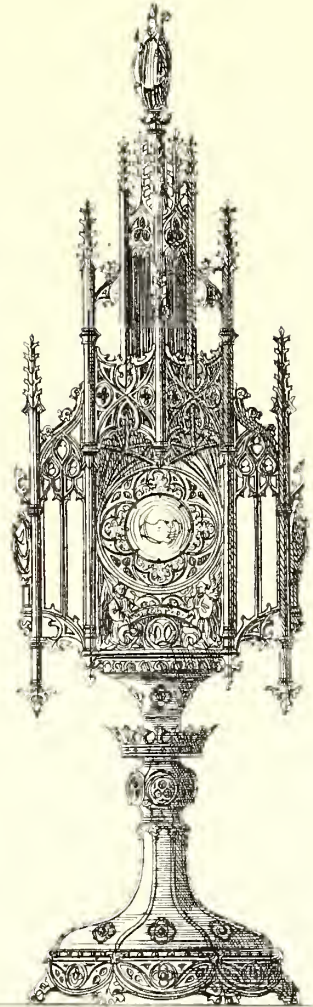
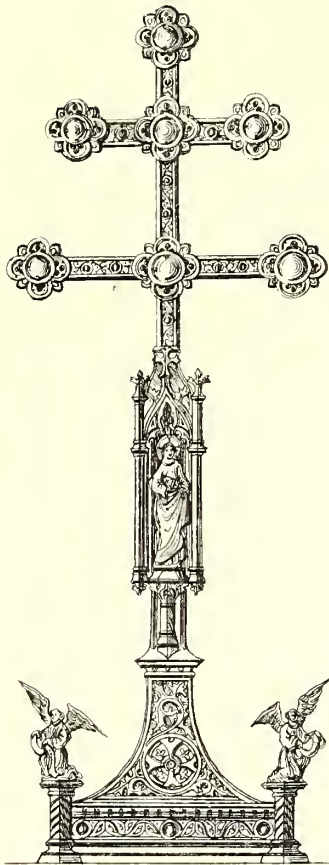


Chalice



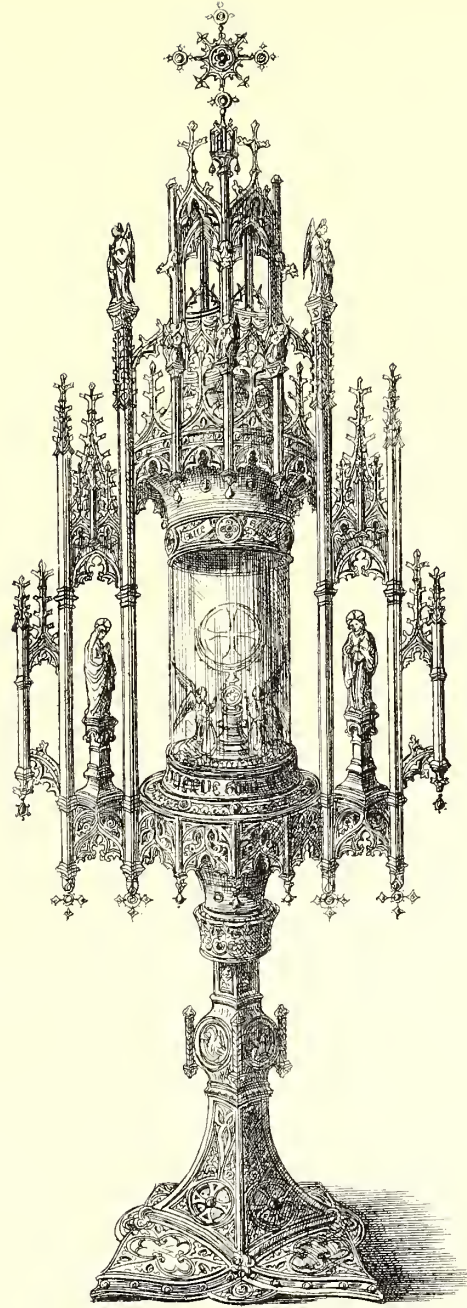
† Altar Candelsticks

10



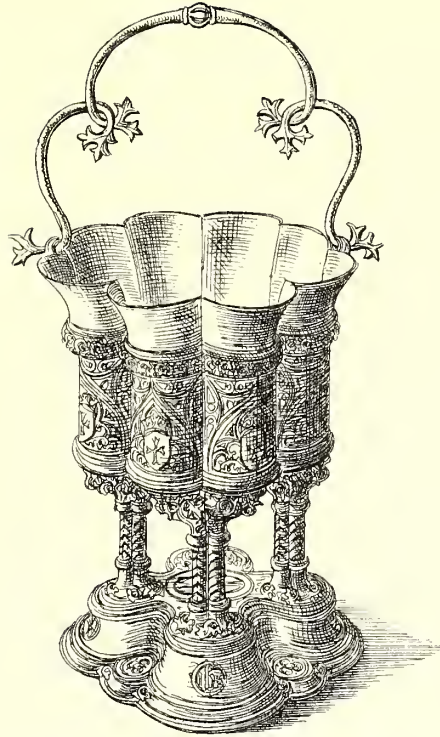
Reliquaria †

AD

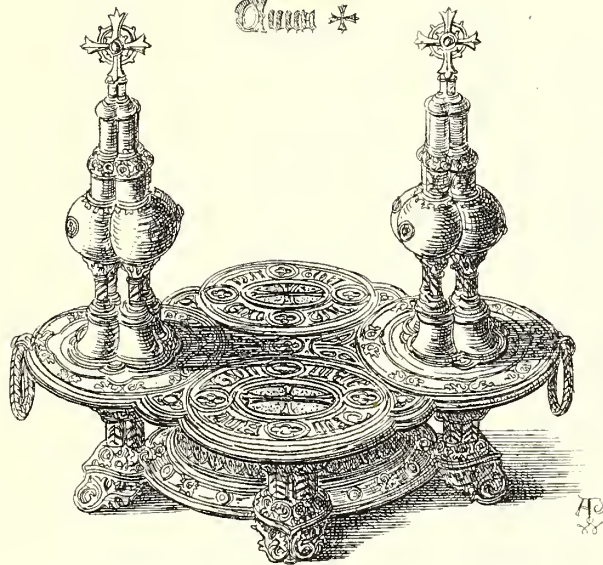


Monstrance †

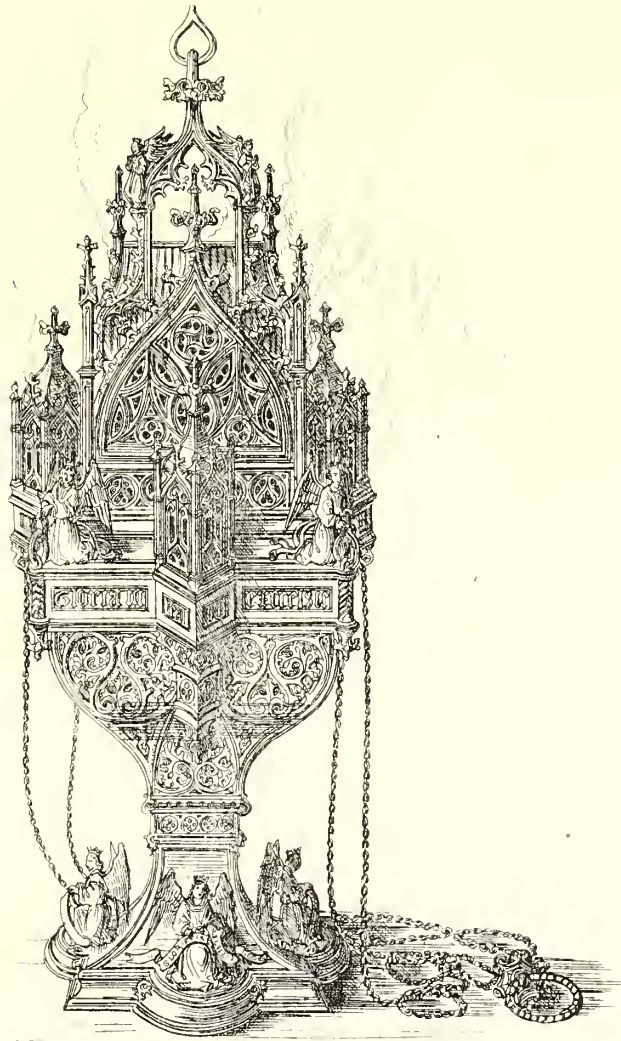
50



Quin *



Rhinoc *



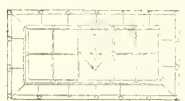
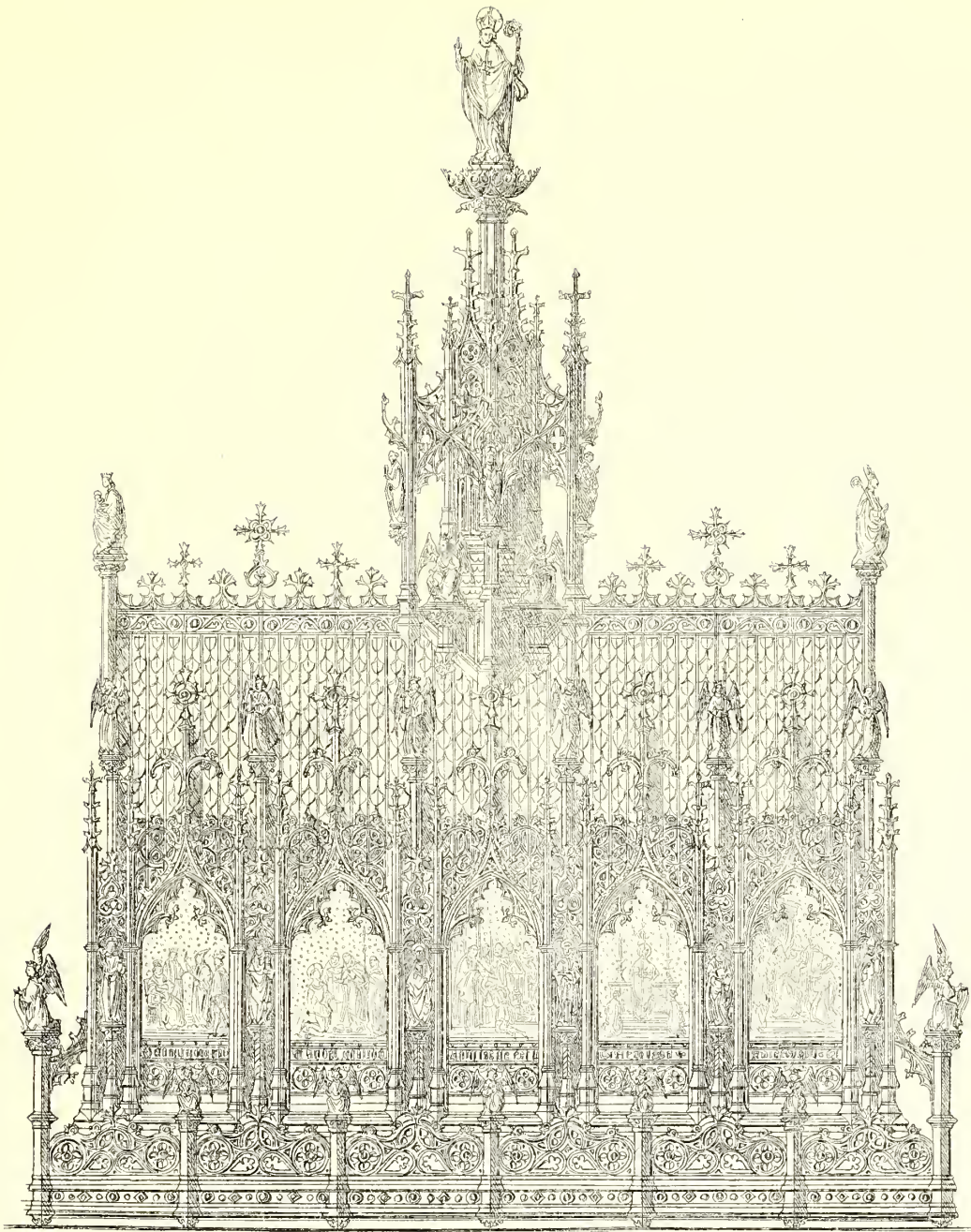
Ciborium ✠

49

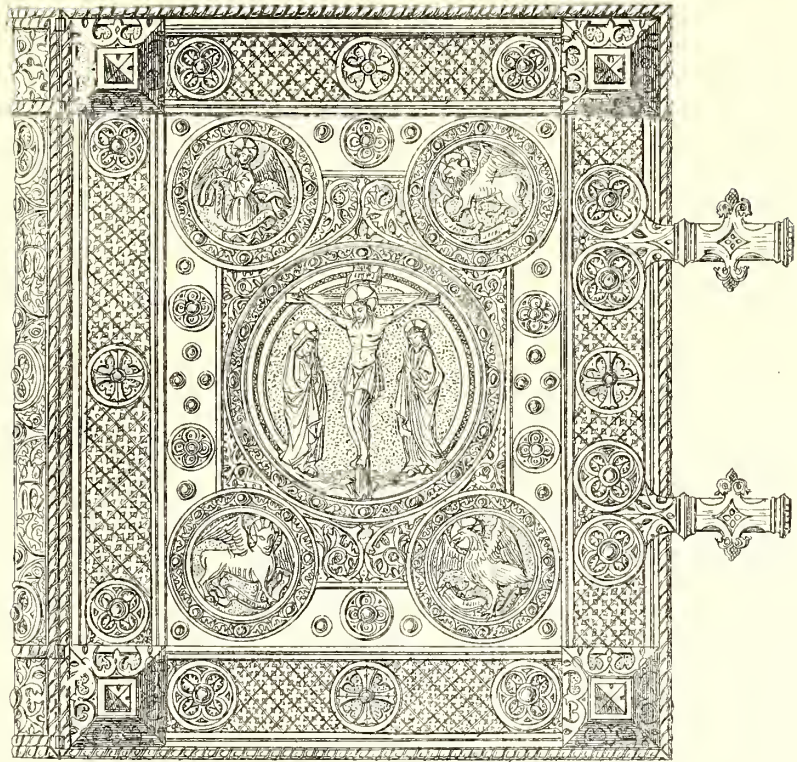


Quintus +

52

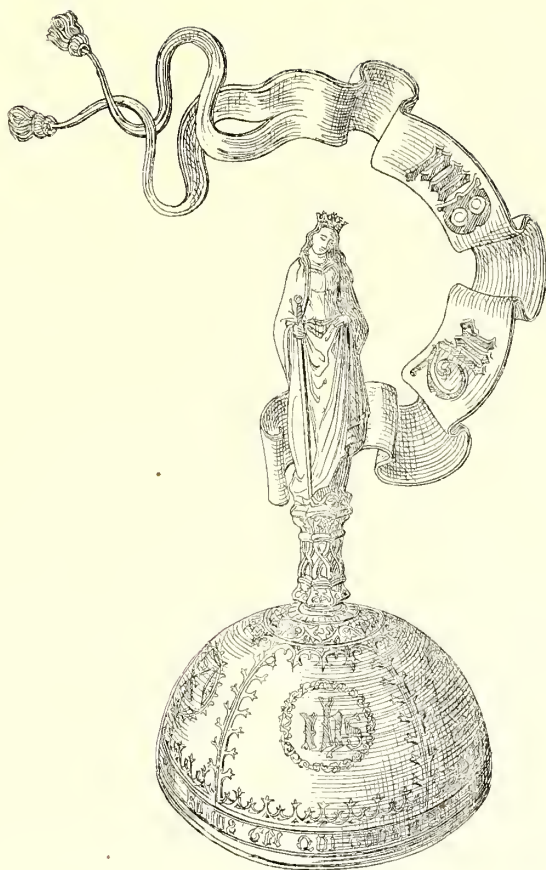


Herberton ✚



72

✠ Textus Evangeliorum

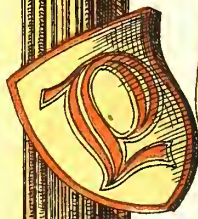
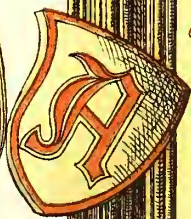


70

Sarcophagus Bell ✠



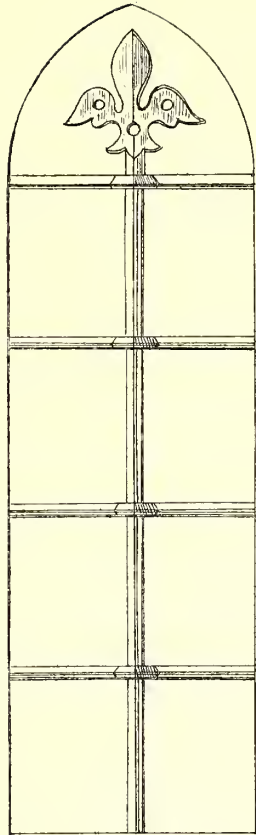
DESIGNS
for
IRON & BRASS
WORK
in the style of the
XV and XVI centuries



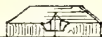
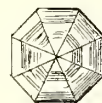
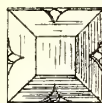
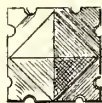
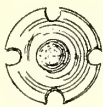
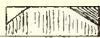
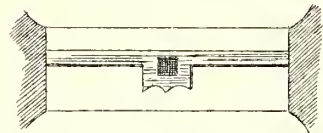
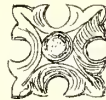
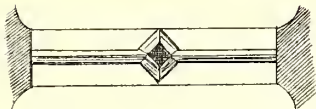
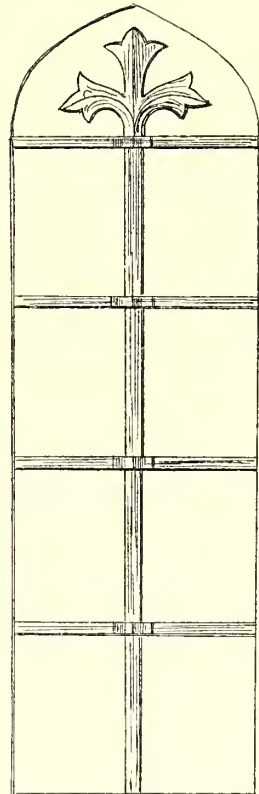
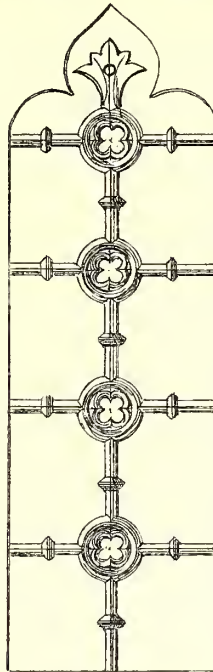
etched

IRON & BRASS

FOR RICHARD MACKERMAN & CO 96 STRAND

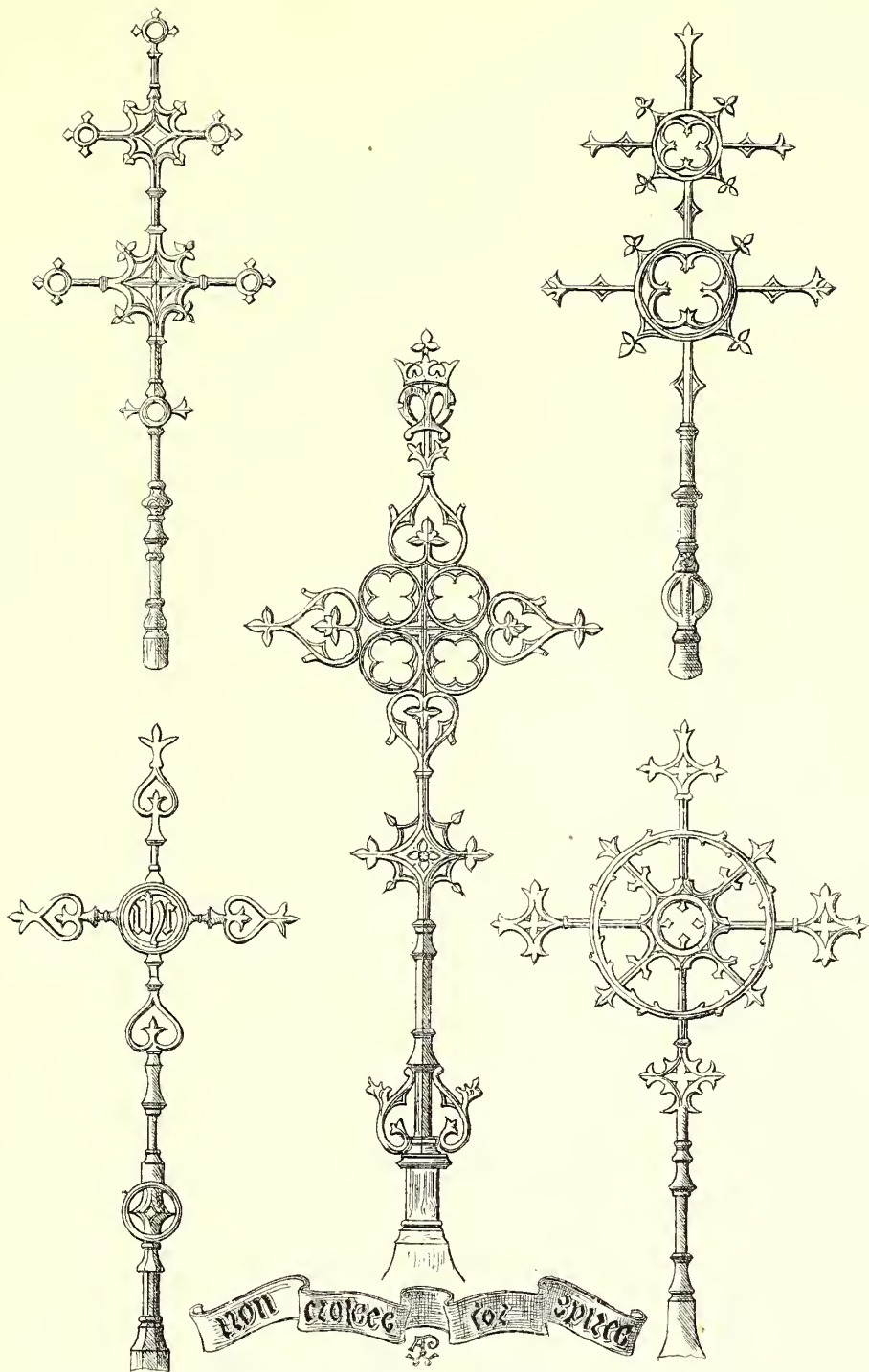


WINDOW IRONS

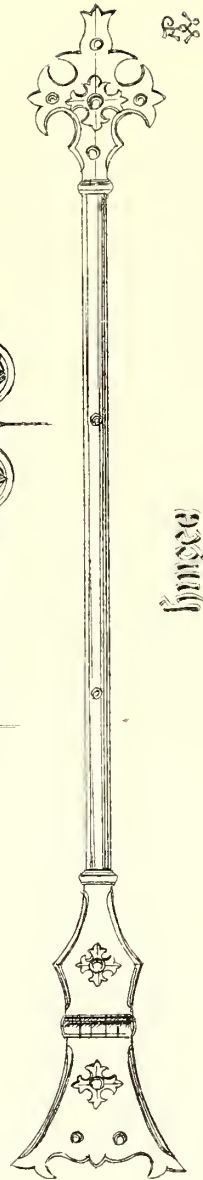
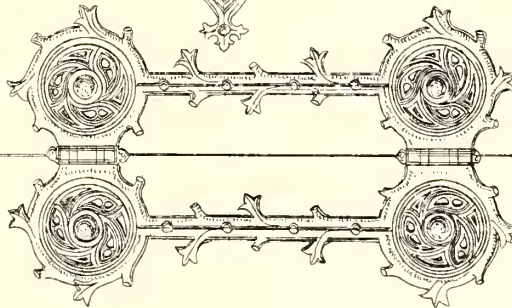
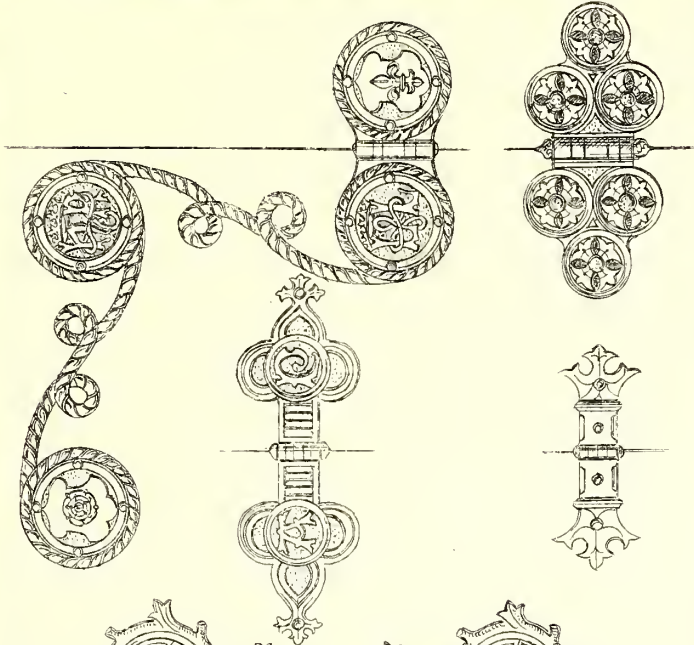
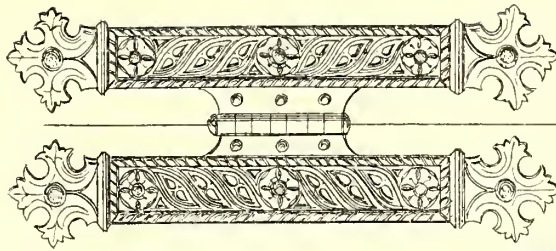
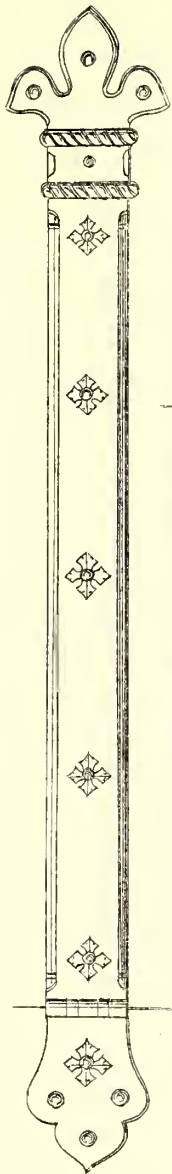


WINDOW HEADS





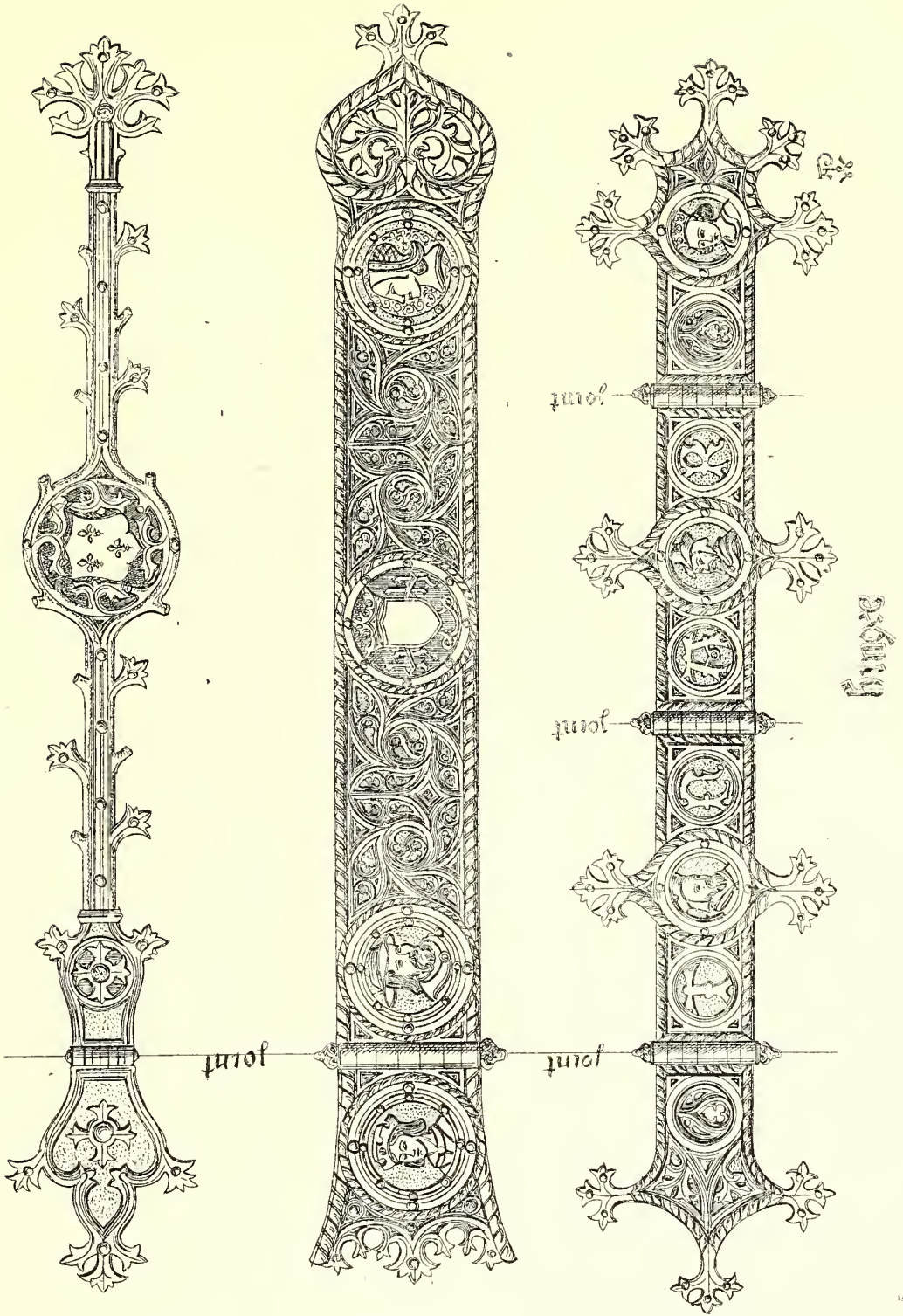
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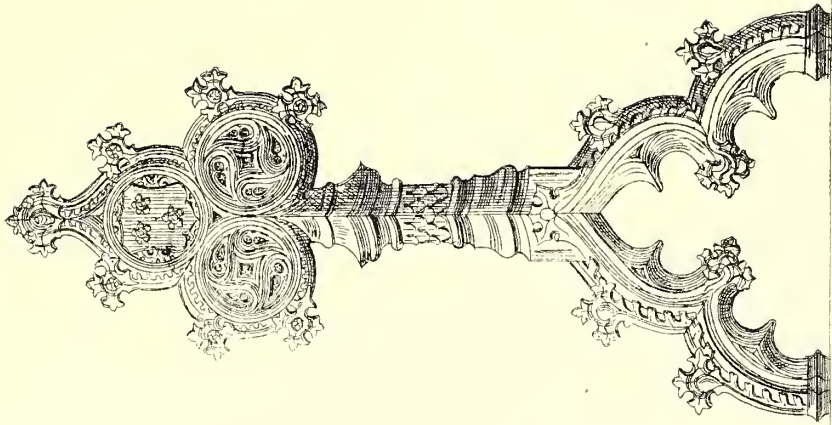


23

finée

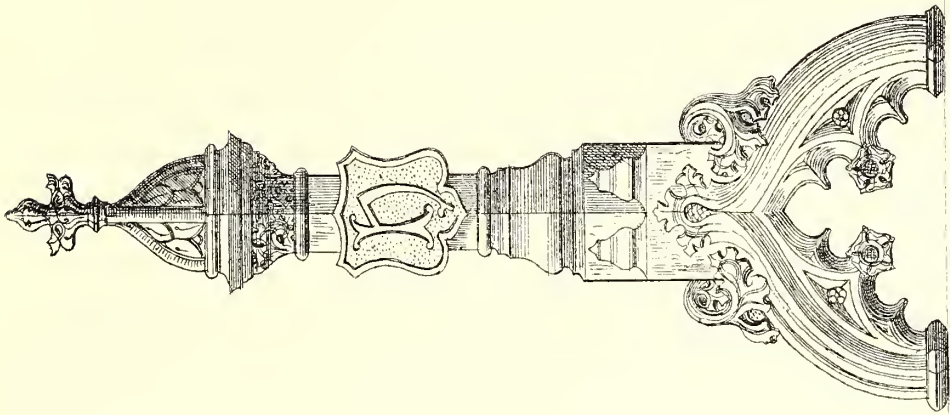


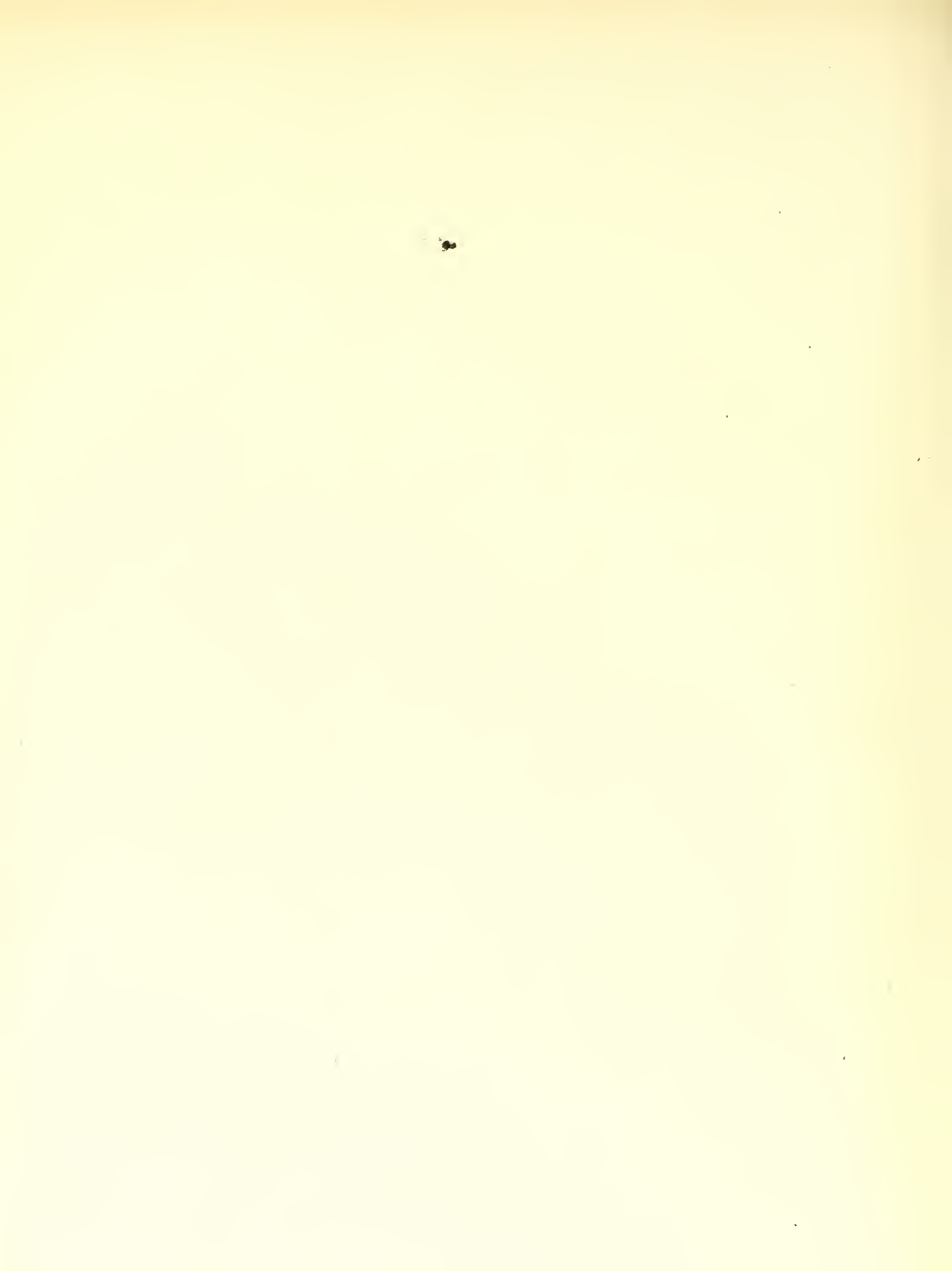


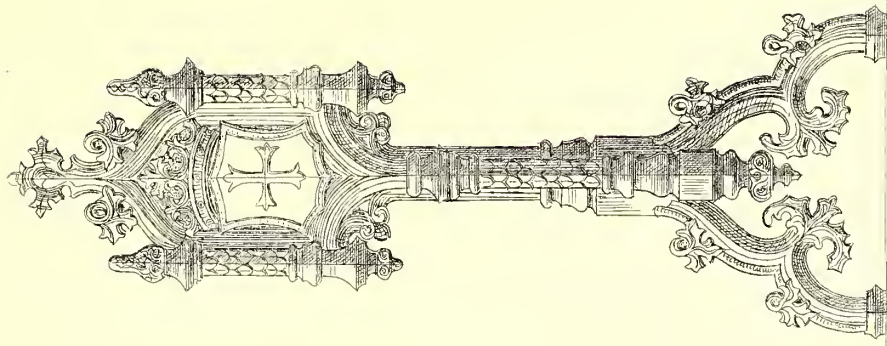
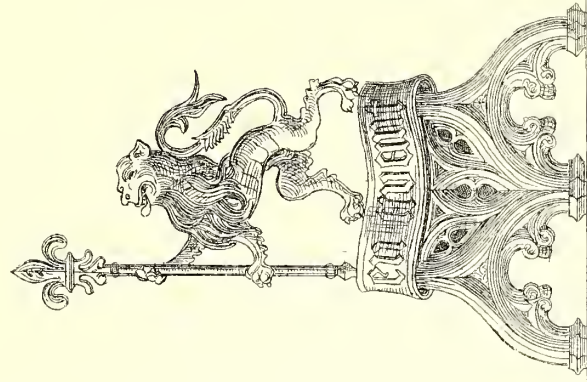
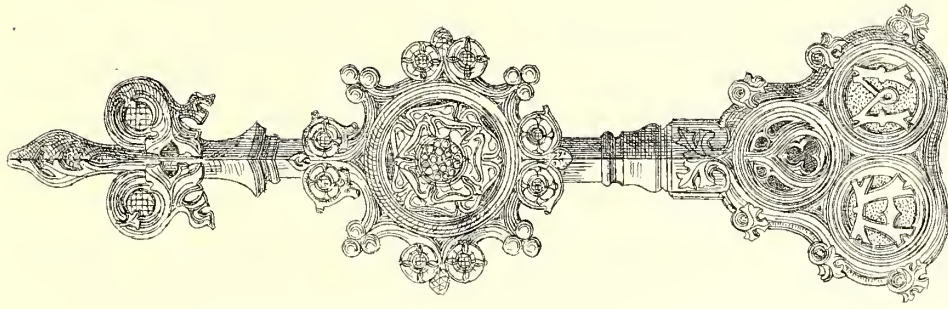


14

24 21071 61779







Grand nois 2

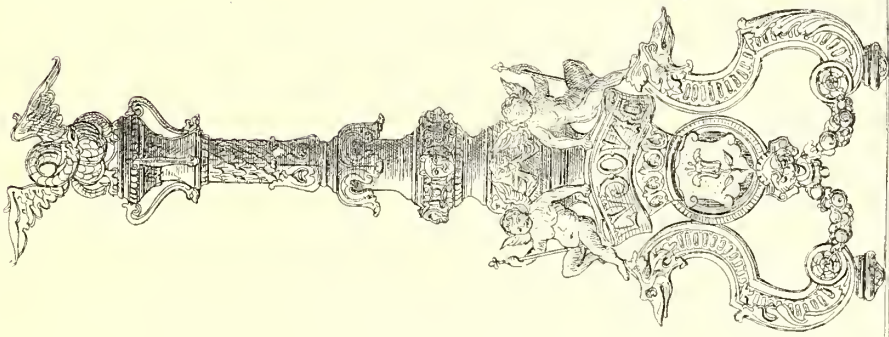
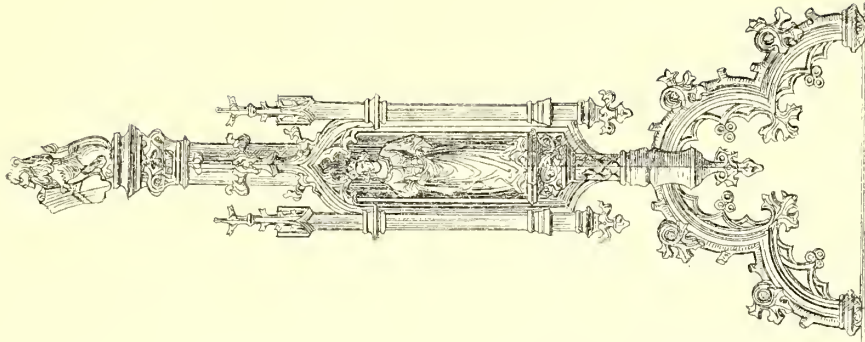
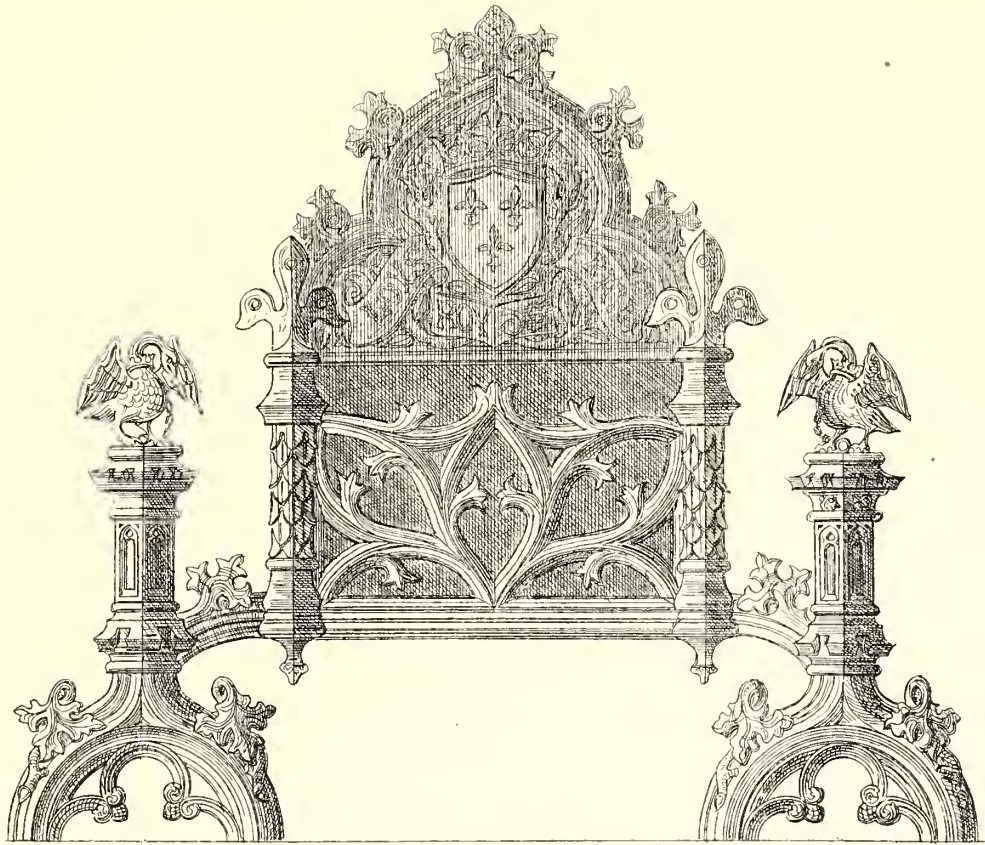
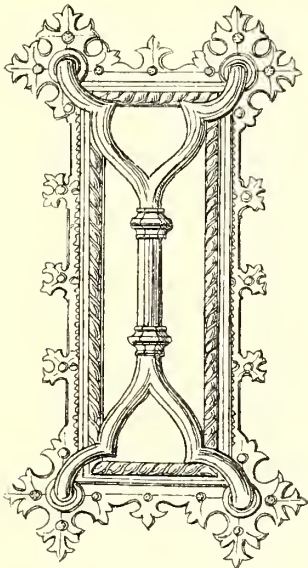
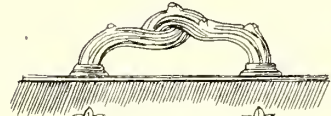
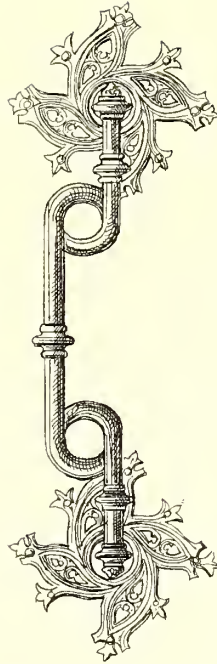
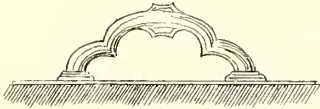
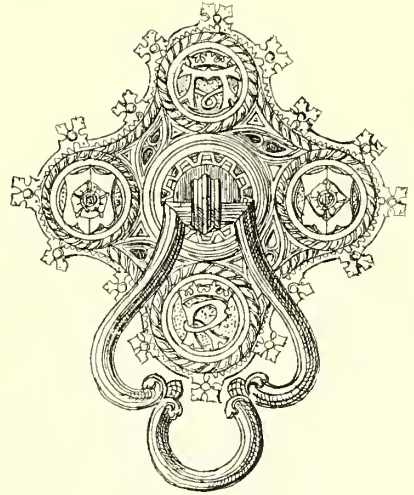
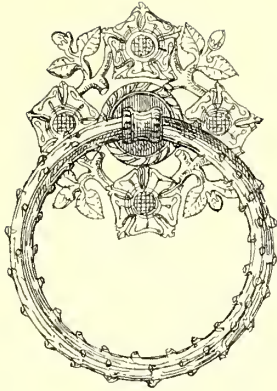


PLATE I
No. 1

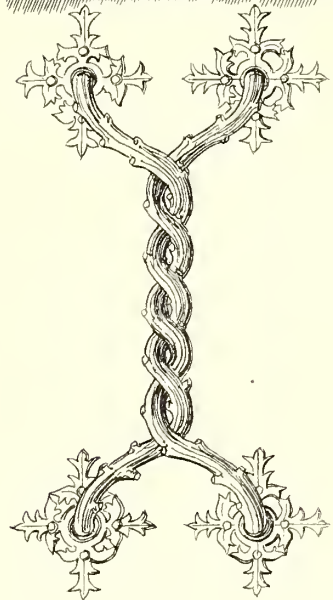


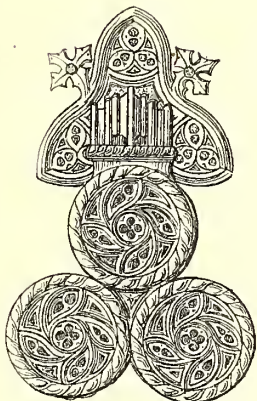
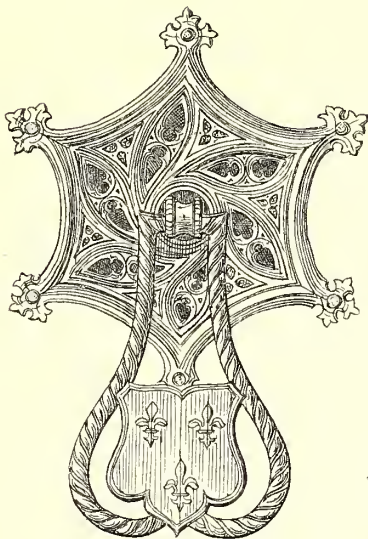
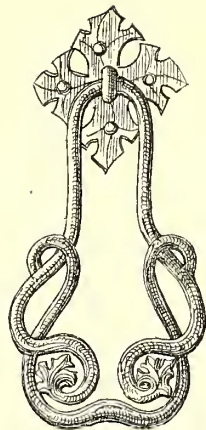
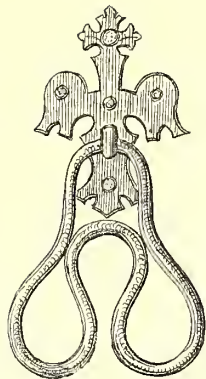
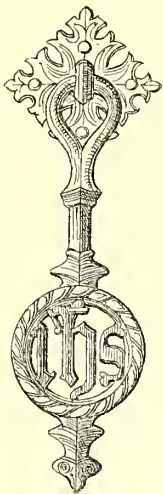


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R

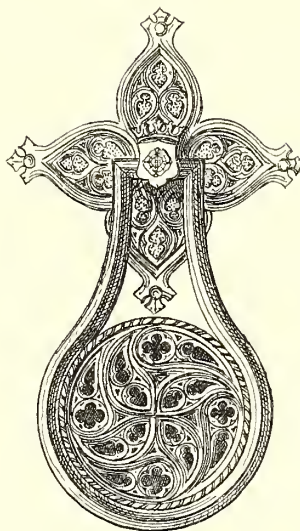


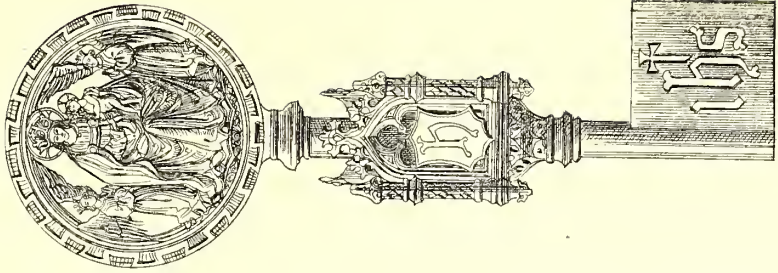
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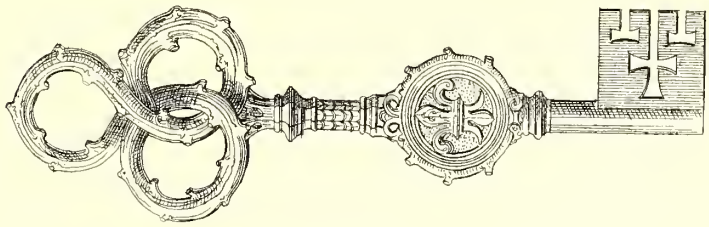


handles

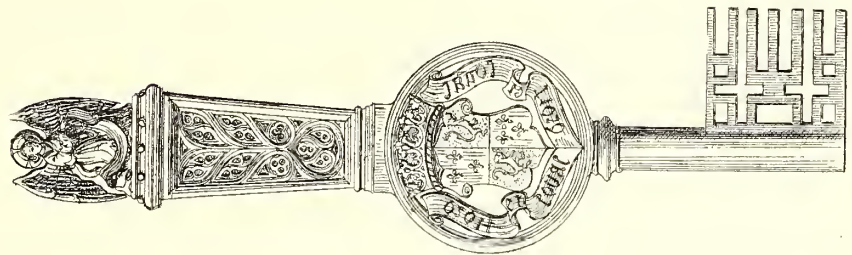
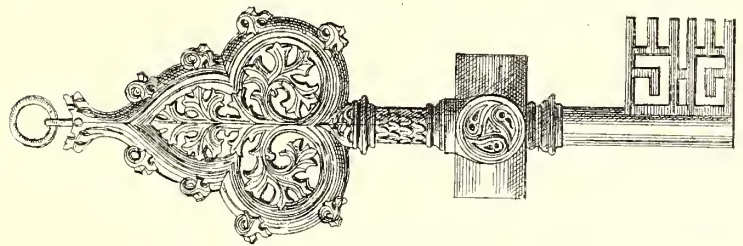


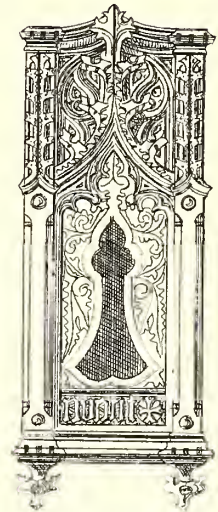
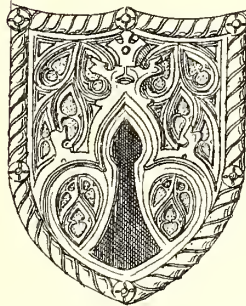
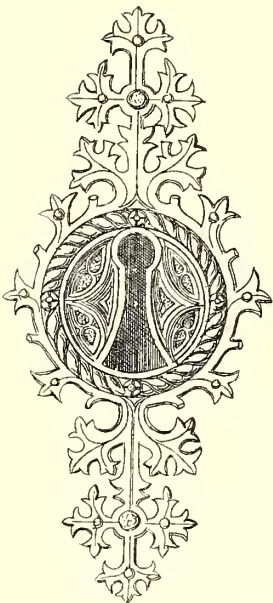
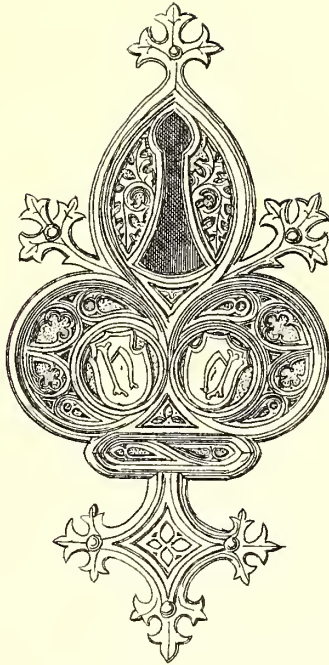
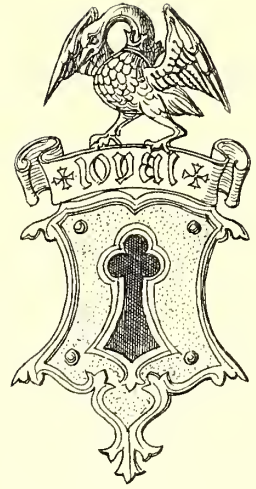
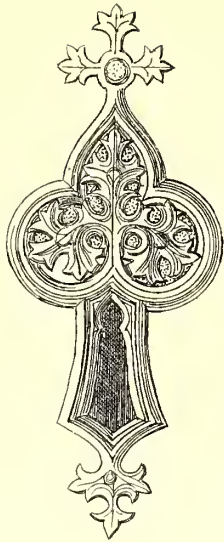


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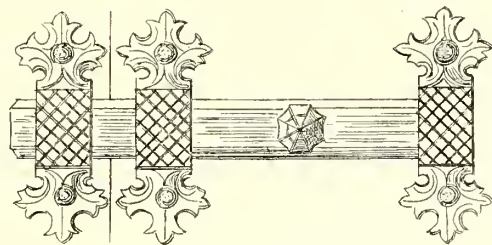
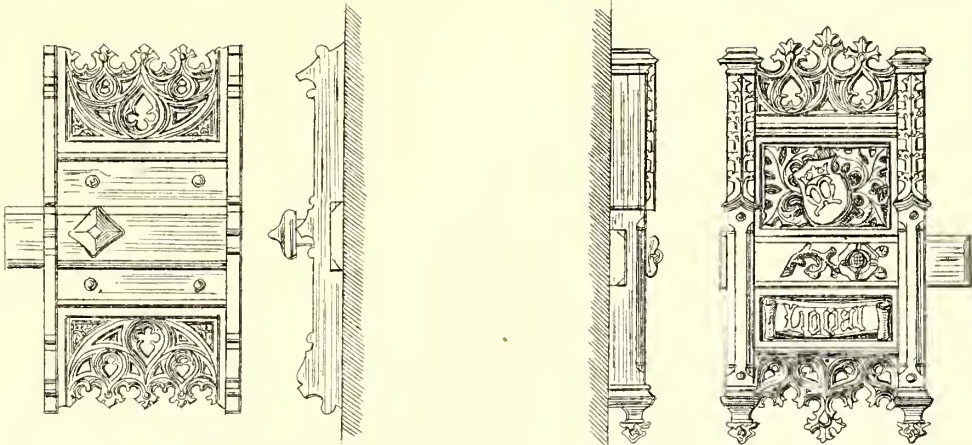


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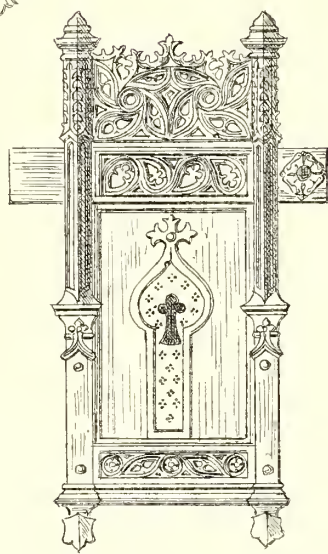


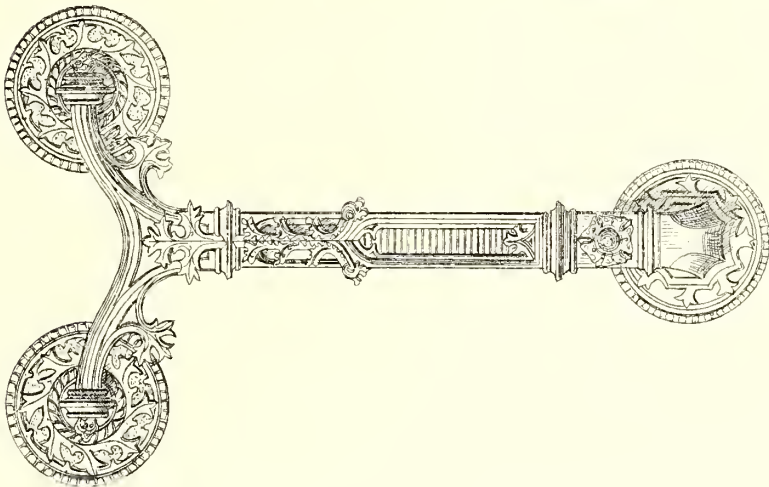
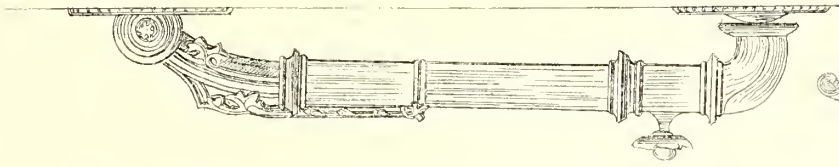
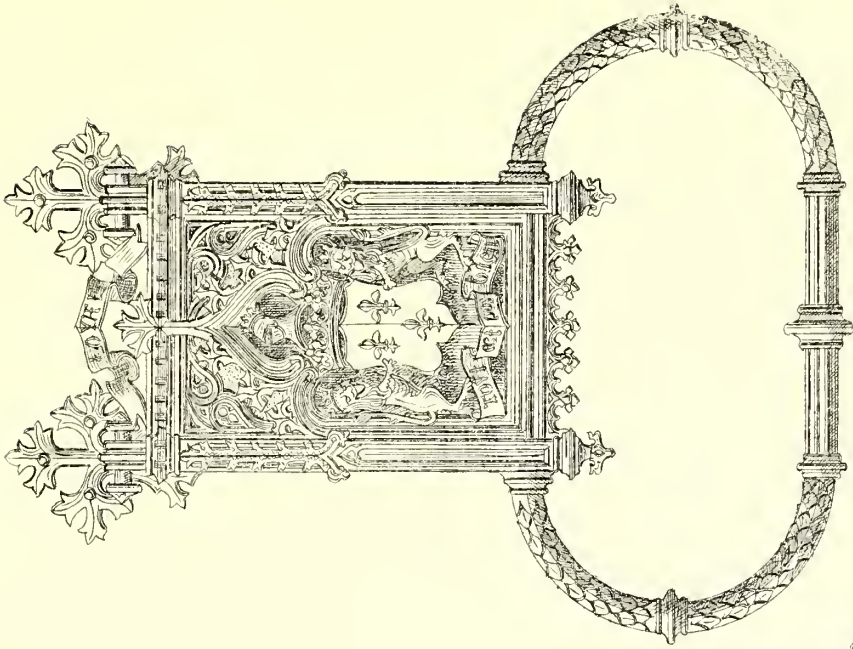


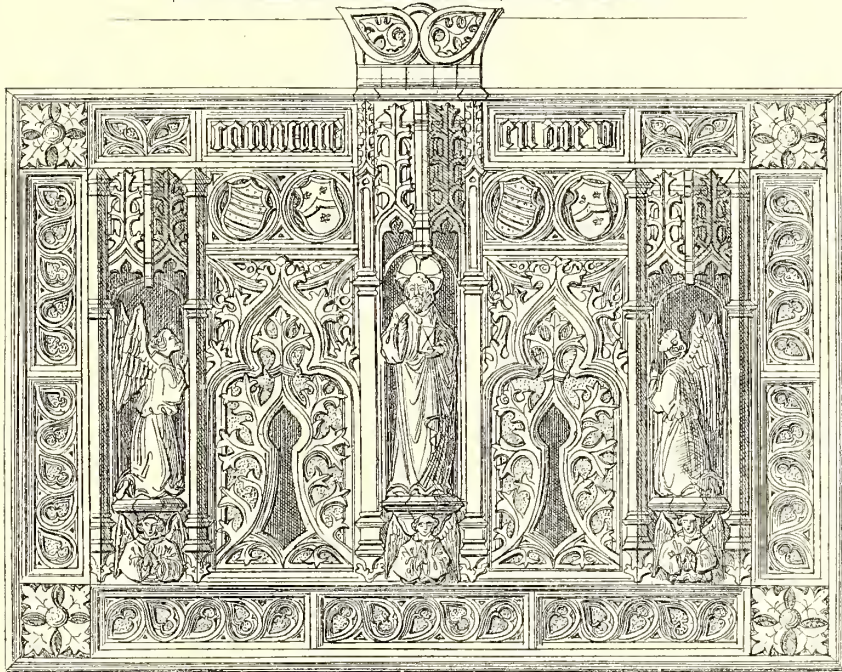
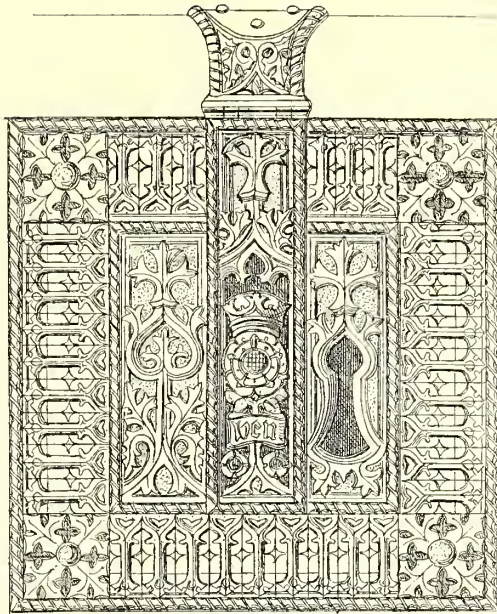
escutcheon for Reuholes



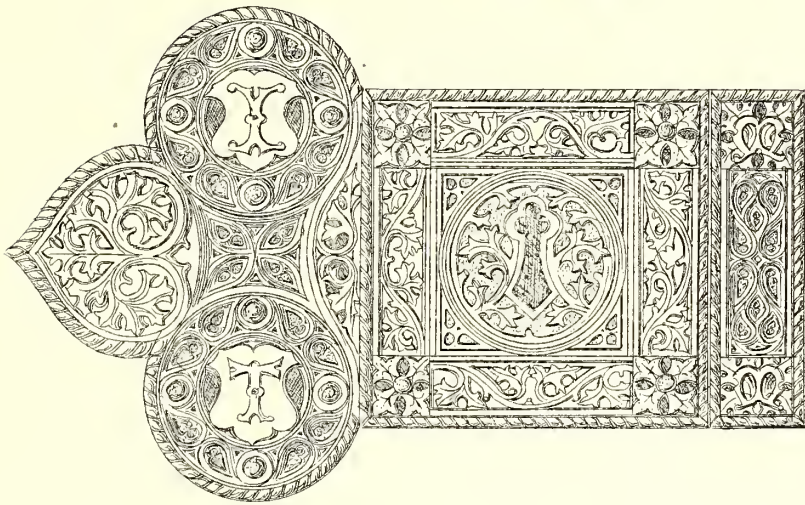
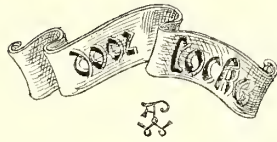
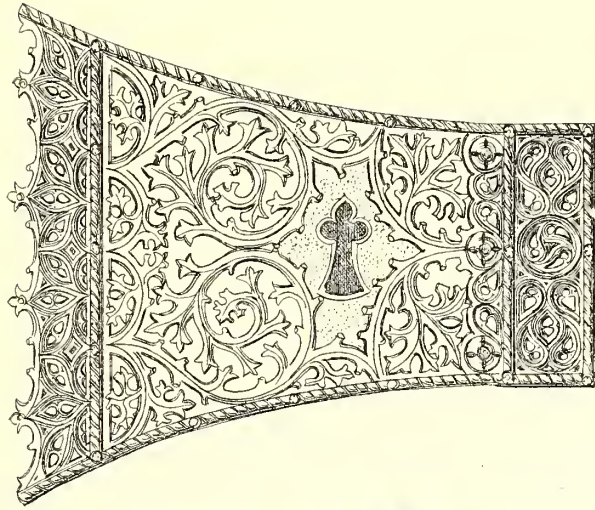
Costs
 75

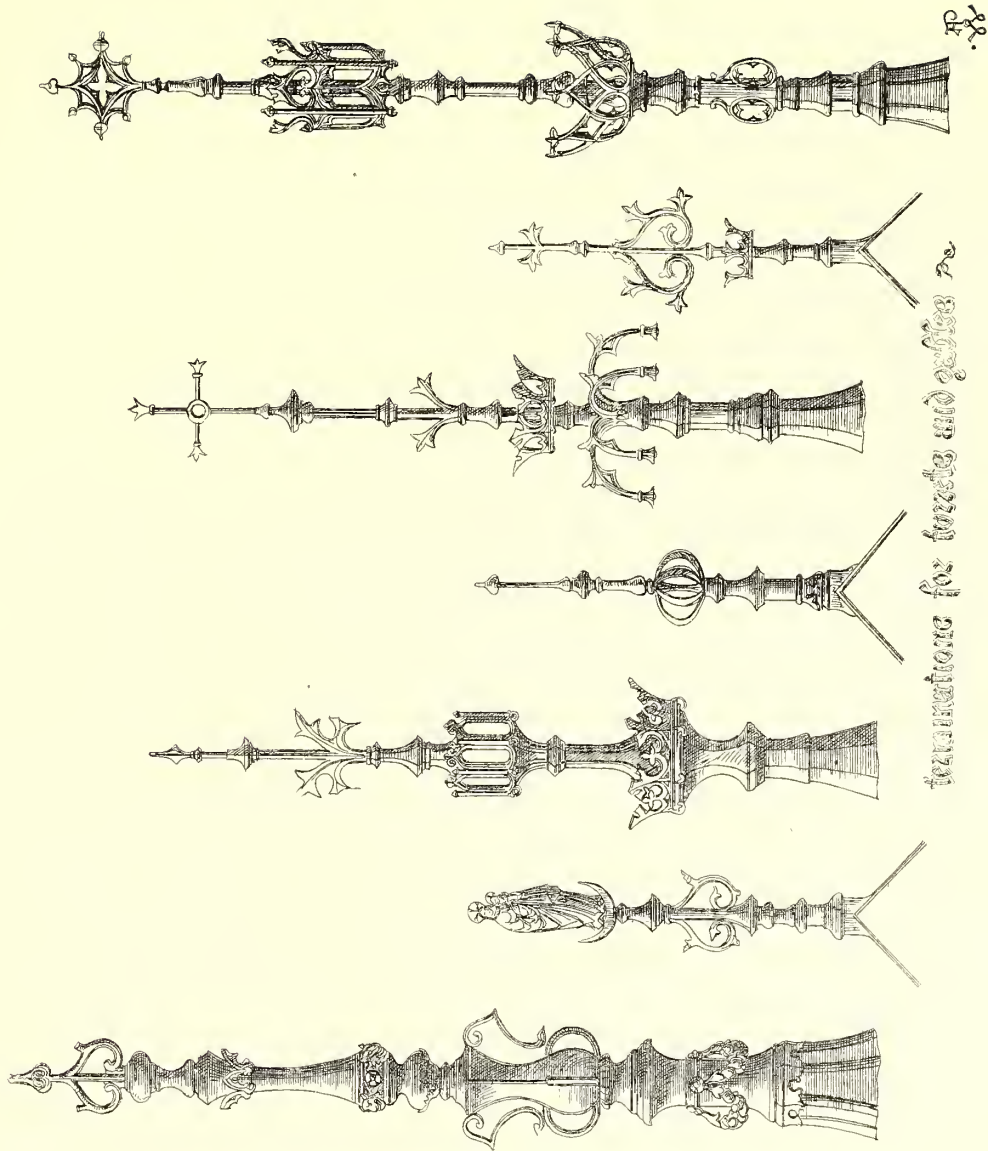




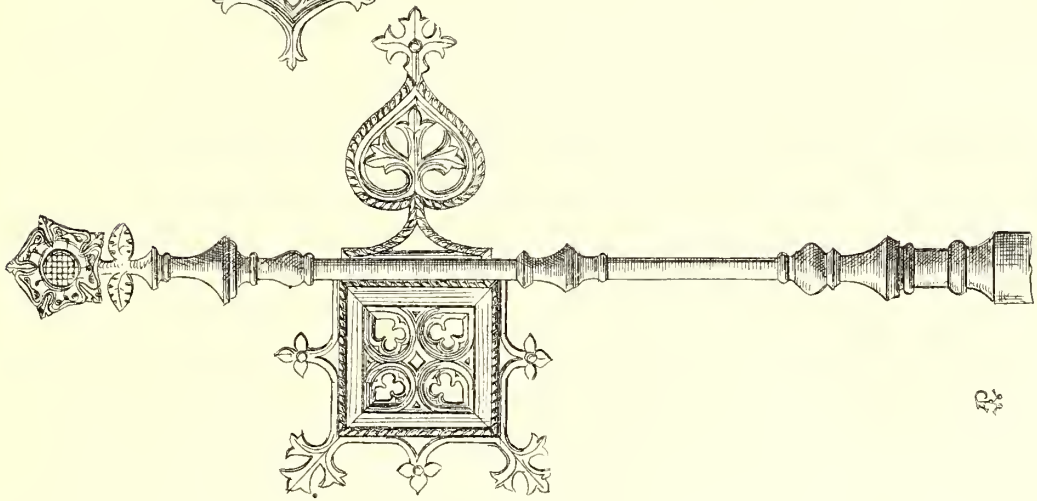
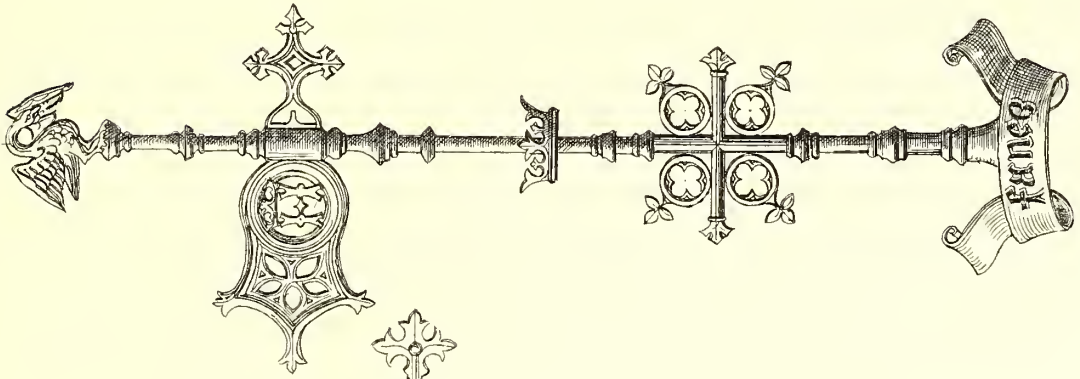
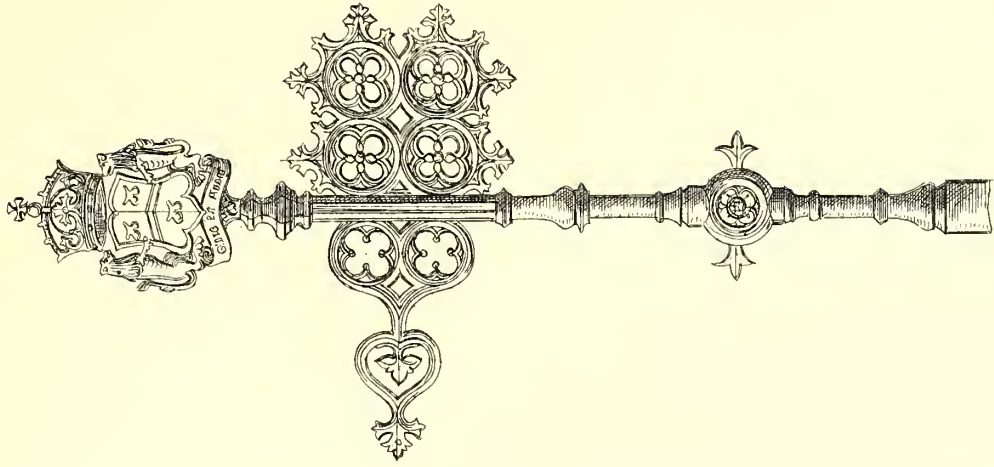


Locks for chests





terminations for forests and gardens



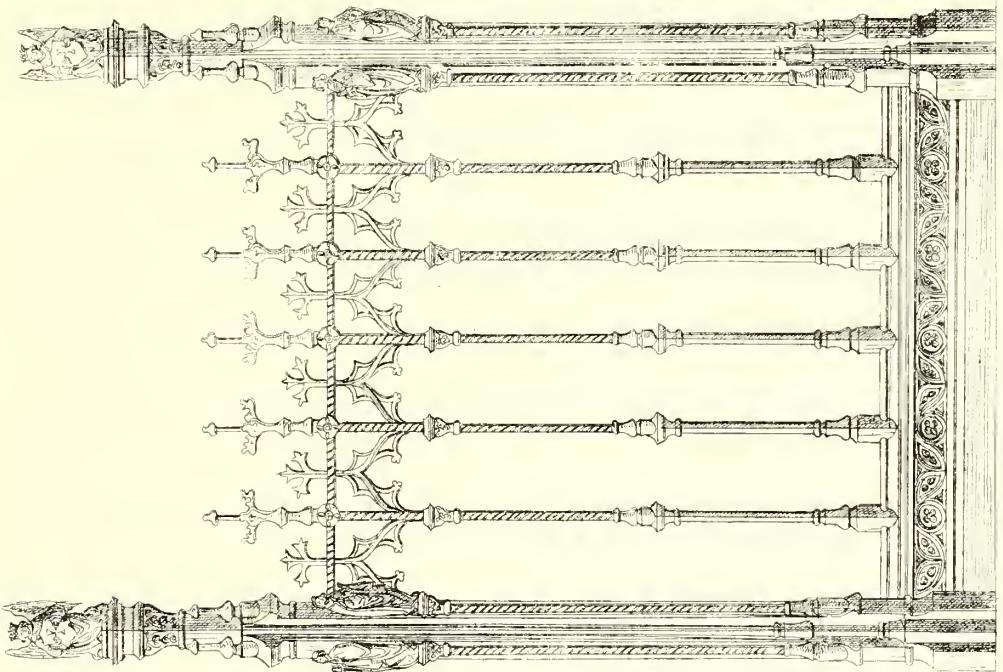
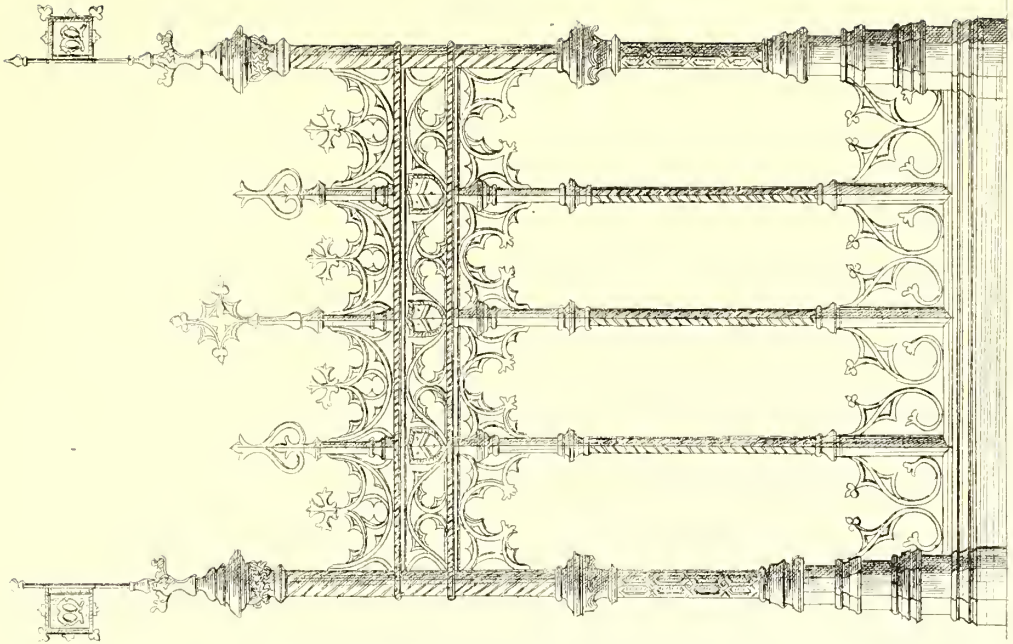
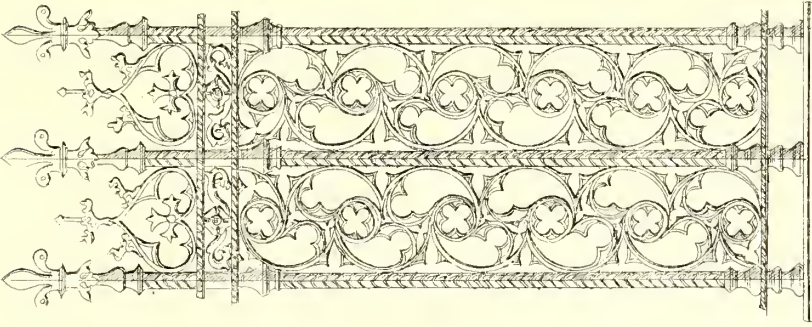
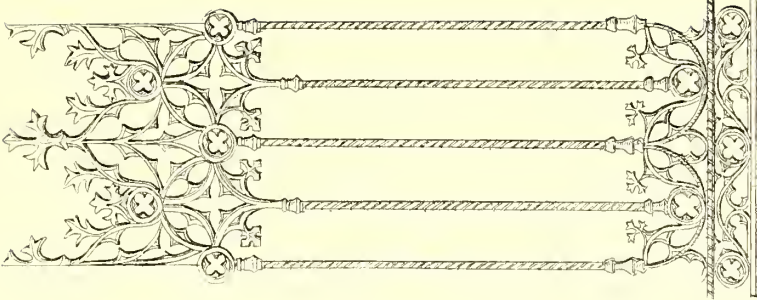
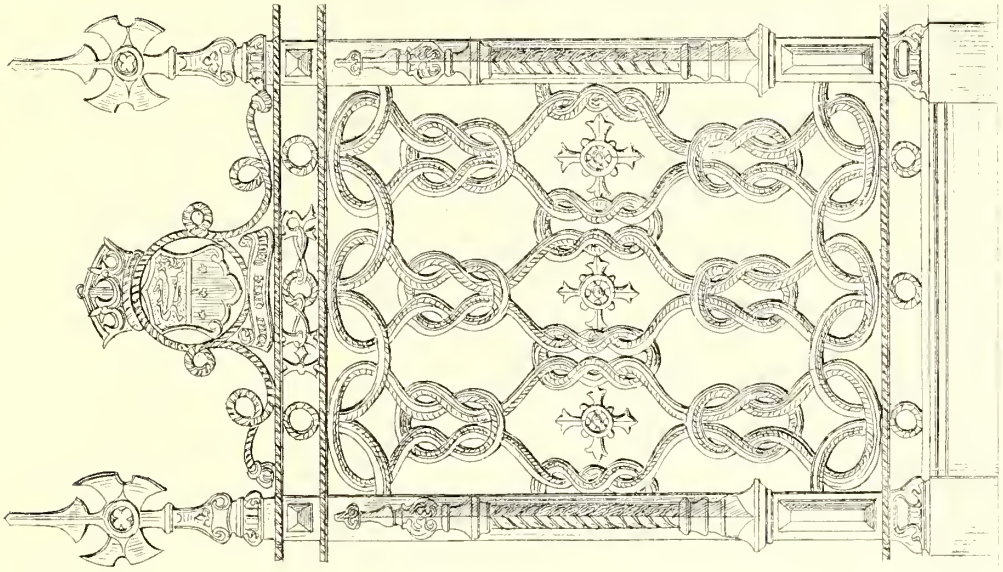


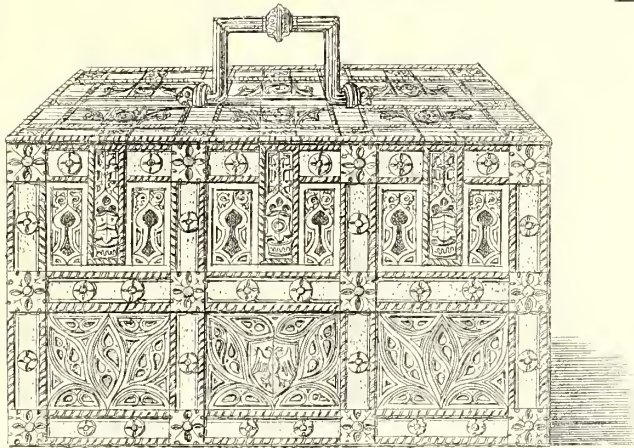
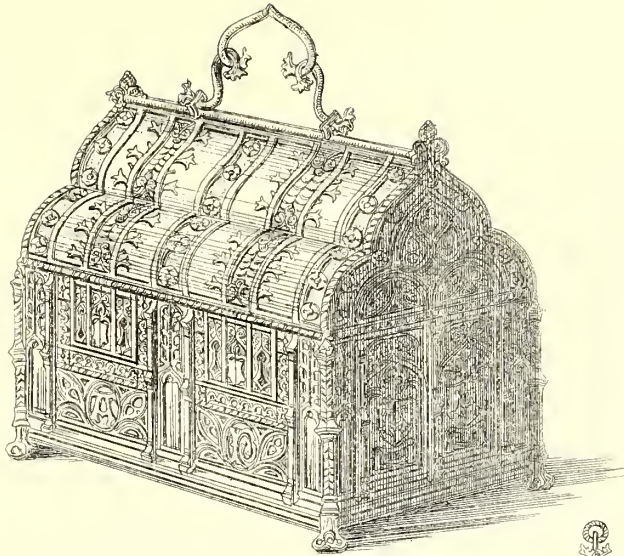
Fig. 1

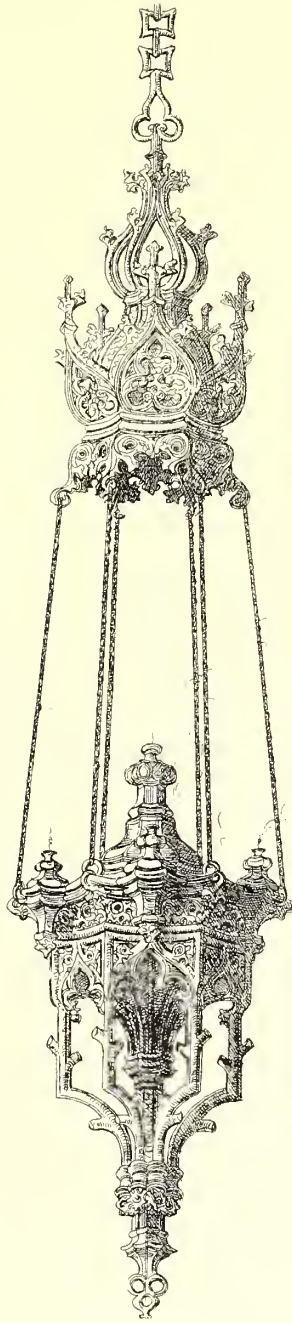
Fig. 2



de Saligny

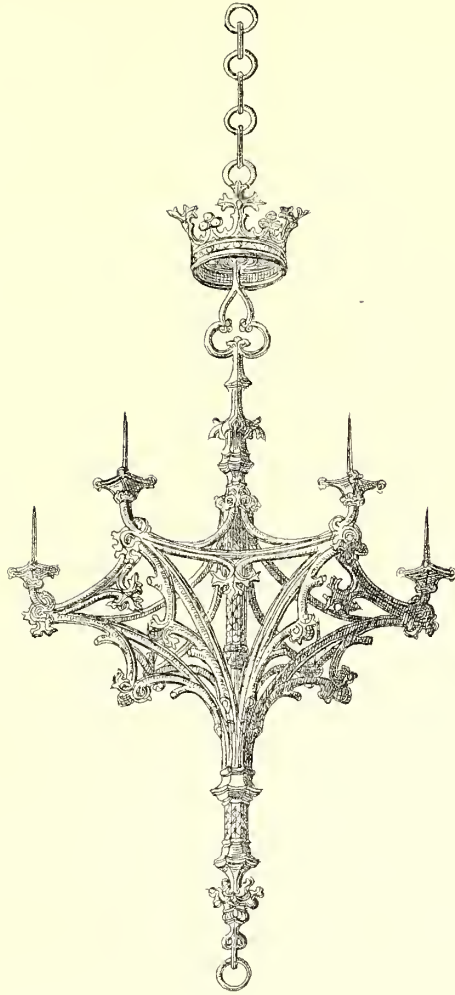


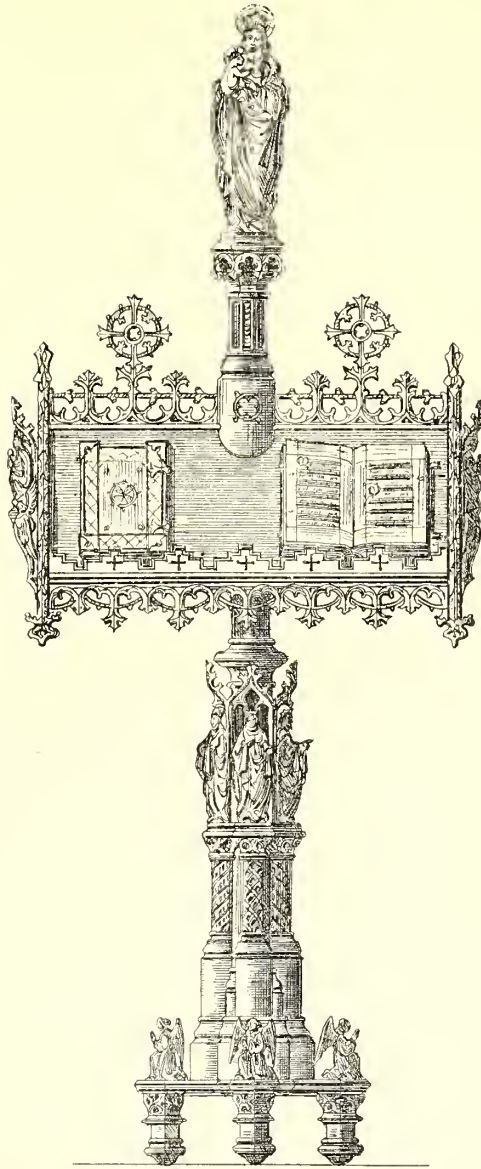
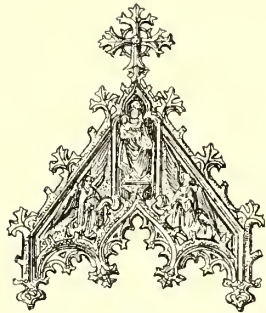




Lamp

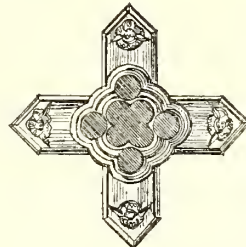
57

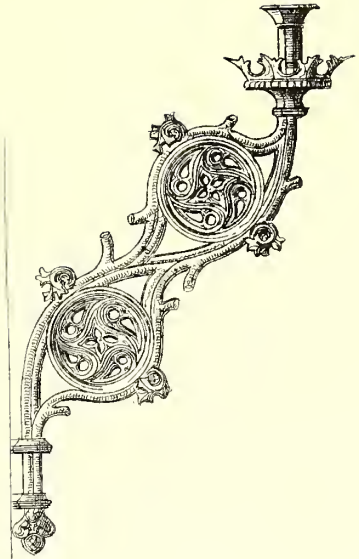
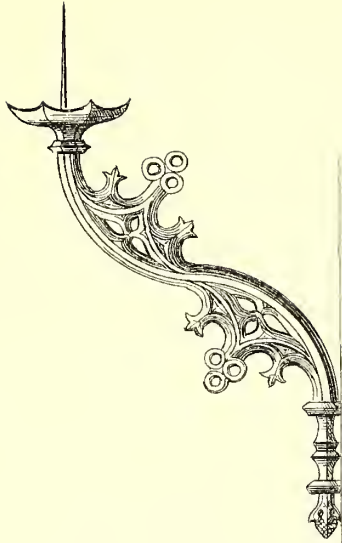




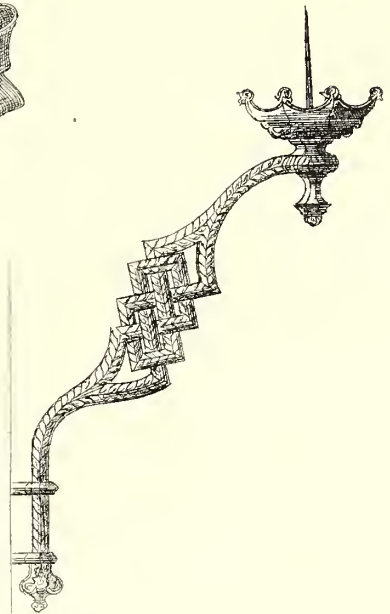
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branches for lights







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